

Box 18

SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

THE O'HAGAN COIN COLLECTIONS.

CATALOGUE

OF THE

VALUABLE AND EXTENSIVE COLLECTION OF

European, American & other Foreign

COINS. MEDALS. TOKENS. &c.

AND THE SERIES OF

ENGLISH COMMEMORATIVE MEDALS.

Days of Sale.

FIRST DAY.....	Monday, 27th April	Lots 1 to 207
SECOND DAY ..	Tuesday, 28th April	Lots 208 to 400
THIRD DAY ...	Wednesday, 29th April ..	Lots 401 to 613
FOURTH DAY...	Thursday, 30th April ...	Lots 614 to 785
FIFTH DAY.....	Friday, 1st May	Lots 786 to 926

1908.

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ENGLISH COMMEMORATIVE MEDALS

THE PROPERTY OF

H. OSBORNE O'HAGAN. Esq.

M.R.N.S. ; B.N.S., who is relinquishing the pursuit.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

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- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the £, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

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All the Coins and Medals illustrated are in gold.

20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
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Sizes of the Coins.

Scale of Mionnet.

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FIRST DAY'S SALE.

EUROPEAN COINS, &c.

BELGIUM.

LOT

1 Leopold I, *N* Twenty-five Francs, 1848; *AR* Five Francs (3) 1833, 1849, 1853, the last on the marriage of the Duke of Brabant, and an impression in *gold* of the same piece, *the first three coins and the last in mint state* 5

Johnson

6 6

2 Leopold I, *N* Twenty-five Francs, 1848; Pattern Five-Franc Pieces (8) in *bronze gilt*, by *Dargent*, 1847, *Distexhe*, 18—, *Hart*, 18—. *Jouvenel*, 1847, *J. Leclercq*, 1847, *Van Acker*, 18—, *Veyrat*, 1847, and *Wiener*, 18—. Leopold II, Jubilee Two Francs, 1880, and Congo State Two, One and Half Francs, 1887, *all very fine* 13

Willerson

2 9

FRANCE.

4	7	6	3	Gold. CARLOVINGIAN KINGS. Louis le Débonnaire (814-840), Sou d'Or of Lyons, DN HLVDVOVS N IM AVG, Laureated and draped bust to right; R LVIMNIDVNVN, Cross within wreath <i>rare and in fair state</i> [Pl. I]	1	Chapman
3	8	.	4	KINGS OF FRANCE. Philip III (1270-1285), Masse d'Or, King enthroned, facing (<i>Hoffmann, pl. XI, 3</i>), <i>fine and scarce</i>	1	Bourgey
2	.	.	5	Philip IV (1285-1314), Masse d'Or, King enthroned, facing, within tressure (<i>Hoff. 4</i>), <i>well preserved and scarce</i>	1	do
1	8	.	6	Philip V (1316-1322), Agnel d'Or, Paschal lamb, beneath which PH' REX (<i>Hoff. 1</i>), <i>fine</i>	1	do
1	16	.	7	Charles IV (1322-28), Royal d'Or, ·KOL·REX·FRACOR· King standing under gothic archway (<i>Hoff. 2</i>), <i>fine and scarce</i>	1	Cahn
1	1	.	8	Philip VI (1328-1350), Royal d'Or, King standing under gothic archway (<i>Hoff. 1</i>), <i>fine</i>	1	Schulman
1	.	.	9	Philip VI, Ecu d'Or, + PHILIPPVS : DEI · GRA · FRANCORVM : REX, King, holding sword and shield semé de lis, seated on gothic throne, &c. (<i>Hoff. 3</i>), <i>very fine</i>	1	Spink
1	11	.	10	Philip VI, Ecu d'Or (2), similar type to last coin, two varieties, <i>both fine</i>	2	Chapman
1	2	.	11	Philip VI, Ecu d'Or (2), similar type, <i>both very good</i>	2	do
1	.	.	12	Philip VI, Lion d'Or, ·PH : DEI : GRA · &c., King holding sceptre in each hand seated, facing, on Gothic chair, and resting his feet on crouching lion (<i>Hoff. 6</i>), <i>well preserved and scarce</i>	1	Cahn
2	8	.	13	Philip VI, Pavillon d'Or, PHILIPPVS : DEI GRA : FRANCOVRVM : REX, King enthroned under pavilion fleur-de-lisé (<i>Hoff. 8</i>), <i>very fine</i>	1	Bourgey
2	6	.	14	Philip VI, Ange d'Or, PHILIPPVS D · GRA : FRAN : REX, Under Gothic daïs, crowned archangel standing on dragon and holding long cross and shield (<i>Hoff. 12</i>), <i>fine</i>	1	Cahn
1	6	.	15	John II (1350-1364), Mouton d'Or (2), Paschal lamb, beneath which IOH' REX (<i>Hoff. 3</i>), <i>well preserved</i>	2	Schulman
1	5	.	16	John II, Franc-à-cheval, IOHANES : DI : GRACIA : FRANCOVR REX, King in armour riding on caparisoned horse to left (<i>Hoff. 10</i>), <i>very fine</i>	1	Spink
13	.	.	17	John II, Franc-à-cheval, similar type, <i>well preserved</i>	1	Bourgey
14	.	.	18	John II, Florin d'Or, + S · IOHA · N · NES · B · St. John the Baptist standing, holding sceptre; R + FRA · NTIA, Fleur-de-lis (<i>Hoff. 11</i>), <i>in fair state</i>	1	Cahn

Spink	19	Charles V (1364-1380), Franc-à-pied, KROLVS · DI · GR · FRANCOCORV · REX, King standing under gothic archway, &c. (<i>Hoff.</i> 2 <i>var.</i>), <i>very fine</i>	1	15
do	20	Charles V, Franc-à-pied, similar type, with KAROLVS (<i>Hoff.</i> 2), <i>fine</i>	1	18
Schulman	21	Charles V, Franc-à-cheval, KAROLVS · DEI, &c., King in armour on caparisoned horse to left (<i>Hoff.</i> 4); and Franc-à-pied (<i>Hoff.</i> 2), <i>well preserved</i>	2	1 3
Spink	22	Charles VI (1380-1422), Ecu d'Or, + KAROLVS × DEI × &c., Crowned shield of France (<i>Hoff.</i> 1), two varieties; Agnel d'Or, Paschal lamb, beneath which KF RX (<i>Hoff.</i> 3), <i>all fine</i>	3	1 16
Schulman	23	Charles VII (1423-1461), Ecu d'Or à la Couronne, Crowned shield of France between two crowned fleurs-de-lis (<i>Hoff.</i> 6), <i>plugged</i> ; Royal d'Or, King standing, facing, holding sceptre and hand of Justice (<i>Hoff.</i> 9), <i>the second well preserved</i>	2	1 10
Spink	24	Charles VII, Ecu d'Or à la Couronne, as last (<i>Hoff.</i> 6); Royal d'Or, as last (<i>Hoff.</i> 9), <i>both fine</i>	2	1 10
Schulman	25	Charles VII, Ecu d'Or à la Couronne (<i>Hoff.</i> 6), and Royal d'Or (2) (<i>Hoff.</i> 9), similar to those in last lot, <i>good</i>	3	1 12
Arthur	26	Louis XI (1461-1483), Ecu d'Or au Soleil (<i>Hoff.</i> 1); Ecu d'Or for Dauphiny, + LVDOVICVS · DELPHS × VIENENSIS, Field quartered with arms of France and Dauphiny, <i>the last fine</i>	2	1 7
(Cash)	27	Charles VIII (1483-1497), Ecu d'Or au Soleil (<i>Hoff.</i> 2); Demi-écu d'Or au soleil (<i>Hoff.</i> 5), <i>good</i>	2	1 3
Spink	28	Louis XII (1497-1515), Ecu d'Or aux pores-épiés (2), + LVDOVICVS · DEI · &c., Crowned shield of France between two porcupines (<i>Hoff.</i> 6), <i>both fine</i>	2	1 4
Bourgey	29	Louis XII, Ecu d'Or au Soleil (2), one with annulet under the R in IMPERAT on <i>rev.</i> (<i>Hoff.</i> 1), <i>very good</i>	2	1 7
do	30	Francis I (1515-1547), Ecu d'or au Soleil, with two crowned F's in opposite angles of cross on <i>rev.</i> (<i>Hoff.</i> 2); others (2) with two F's and two fleurs-de-lis in opposite angles (<i>Hoff.</i> 4), <i>well preserved</i>	3	1 6
Schulman	31	Francis I, Demi-écu d'Or au Soleil (<i>Hoff.</i> 5); Ecu d'Or for Dauphiny (2), Field quartered with the arms of France and Dauphiny (<i>Hoff.</i> 18), <i>good</i>	3	1 6
Chapman	32	Francis I, Ecu d'Or à la Croisette, Cross within tressure (<i>Hoff.</i> 12), two varieties, struck at Bordeaux and Rouen, <i>in fair state</i>	2	1
do	33	Henry II (1547-1559), Double Henri d'Or, 1558, cuirassed bust to right, head bare (<i>Hoff.</i> 26), struck at Rouen, <i>fair</i>	1	2 10

2	16	34	Henry II, Henri d'Or, 1554 (<i>Hoff.</i> 27), struck at Lyons, <i>fine</i> ; another 1561, with laureated and cuirassed bust of King (<i>Hoff.</i> 31), struck at Rouen, <i>both fine</i>	2	Schulman
1	8	35	Charles IX (1560-1574), Ecu d'Or au Soleil, 1565, CAROLVS. VIII. DG FRANCO. REX. M. DLXV, Sun above crowned shield of France (<i>Hoff.</i> 6), struck at Rouen, <i>extremely fine</i>	1	Cahn
1	.	36	Charles IX, Ecu d'Or au Soleil, 1575, as last (<i>Hoff.</i> 6), struck at La Rochelle; Ecu d'Or for Dauphiny, 1565, Crowned shield quartered with arms of France and Dauphiny (<i>Hoff.</i> 4), struck at Grenoble, <i>both good</i>	2	do
1	6	37	Henry III (1574-1589), Ecu d'Or, 1579, and another, 1588, the last struck at Limoges, <i>and very fine</i> ; Demi-ecu d'Or, 1583, struck at Rouen	3	Schulman
2	5	38	Henry IV (1589-1610), Ecu d'Or au Soleil, 1609 (<i>Hoff.</i> 5), <i>fine</i>	1	Bourgey
2	4	39	Louis XIII (1610-1643), Ecu d'Or au Soleil, 1632 (<i>Hoff.</i> 4), struck at Rouen; Louis d'Or, 1641, and Demi-Louis d'Or, 1642, both struck at Paris, <i>fair</i>	3	Schulman
3	8	40	Louis XIV (1643-1715), Double Louis d'Or, 1648, Young head laureate (<i>Hoff.</i> 11), and Louis d'Or, 1652 (<i>Hoff.</i> 12), of La Rochelle and Lyons, <i>very good</i>	2	Bourgey
3	5	41	Louis XV (1715-1774), Double Louis, dit Mirliton, 1723, Crowned double L within wreath (<i>Hoff.</i> 13), struck at Paris, <i>fine</i>	1	do
2	7	42	Louis XV, Louis à la croix de Malte, 1719 (<i>Hoff.</i> 9), struck at Dijon, and Demi-Louis dit Mirliton, 1723 (<i>Hoff.</i> 15), of the Paris mint, <i>both in fair state, the former scarce</i>	2	Schulman
1	10	43	Louis XV, Louis dit aux lunettes, 1727, shields of France and Navarre under crown (<i>Hoff.</i> 16), struck at Rennes, and Demi-Louis dit Mirliton, 1724 (<i>Hoff.</i> 15), of the Lyons mint, <i>well preserved</i>	2	do
3	3	44	Louis XV, Louis au bandeau, 1751 (<i>Hoff.</i> 19), La Rochelle; Louis, 1774 (<i>Hoff.</i> 22), Paris; and Demi-Louis aux lunettes, 1730 (<i>Hoff.</i> 17), <i>the second coin in mint state</i>	3	Spink
3	15	45	Louis XVI (1774-1793), Double Louis, 1775, of Aix, and Louis, 1784, of Paris, <i>the last extremely fine</i>	2	Schulman
2	18	46	Louis XVI, Double Louis, 1783, of Bordeaux, and Louis, 1788, of Lyons, <i>both very fine</i>	2	do
2	18	47	Louis XVI, Double Louis, and Louis, 1786, of Paris, <i>very good</i>	2	Arthur
2	6	48	Louis XVI, Double Louis, 1786, struck at Limoges, <i>very fine</i>	1	Chapman

Schulman	49	Louis XVI, Double Louis, 1786, of Paris, and Louis, 1789, of Limoges, <i>the first fine</i>	2	15
do	50	Louis XVI, Double Louis, 1786, of Nantes, and Louis, of same date and mint, <i>fair</i>	2	4
Bourgey	51	First Republic (1793-1804), Twenty-four Livres, 1793, Genius of the Laws; R Value in wreath (<i>Hennin</i> , pl. 59, 597), <i>very good</i>	1	6
Schulman	52	First Republic. Bonaparte, Premier Consul, Forty Francs, <i>an</i> XI, Paris, and Twenty Francs, <i>an</i> XII, of same mint, <i>both well preserved</i>	2	10
Bourgey	53	Napoleon I (1804-1815), Forty Francs, 1807, and Twenty Francs, of same date, <i>the last extremely fine</i>	2	15
Schulman	54	Napoleon I, Forty Francs (2), 1810, Lille, and 1812, Paris; Twenty Francs, 1808, Paris, <i>the last very fine</i>	3	4
do	55	Louis XVIII (1815-1824), Twenty Francs, 1816, Paris, <i>very fine</i> ; and a Twenty-franc Piece of Tunis, 1897	2	16
Bourgey	56	Henry V, Duke of Bordeaux, Unofficial Pattern One-hundred-franc Piece, 1843, HENRI V ROI DE FRANCE, Youthful bust to left; R VISITE À L'ANGLETERRE, in the field: TOUT POUR ET PAR LA FRANCE; beneath 1843 FRAPPÉ À LONDRES between fleur-de-lis and leopard, <i>extremely fine</i> [Pl. I]	1	6
Cahn	57	BRITTANY. Francis I of France, Ecu d'Or of Rennes, FRANCISCVS, &c., Arms of France crowned, between crowned F and crowned ermine tail; R DEVS : IN : ADIVTORIVM, &c., cross fleur-de-lisée, crowned F and crowned ermine in alternate angles (<i>Hoff.</i> 24), <i>very fine</i>	1	19
Spink	58	Francis II, Duke of Brittany (1458-81), Cavalier d'Or, + FRANCISCVS. DEI : GRACIA . BRITONV . DVX, Duke in armour on caparisoned horse to right; R + DEVS . IN . ADIVTORIVM, &c., Ornamental cross in tressure of eight curves (<i>Poey d'Avant</i> , pl. XXIII, 15), struck at Rennes, <i>very fine and scarce</i>	1	1
Chapman	59	BURGUNDY. Philip the Good (1419-1467), Philippus d'Or for Flanders, PHS x DEI x GRA x DVX x BVRG., &c., Duke on horseback to right; in exergue x FLAD x; R + SIT x NOMEN, &c., Shield of arms on foliate cross (<i>Poey d'Avant</i> , 5728 var.), <i>very fine</i>	1	2
Spink	60	Philip the Fair (1494-1506), Florin d'Or for Namur, S. PHILIP. ITERCDE. PRO . NOBIS, Half-length figure facing of St. Philip, above crowned shield of arms; R PHS . DEI . GRA . ARCHID . AVST . DV . BG . CN ., Foliate cross, <i>well preserved and scarce</i>	1	1

1	61	CAMBRAY. Guy IV de Ventadour (1342-1349), Florin, St. John standing; R FLOR . P . SV . CA, Fleur-de-lis, <i>fine and scarce</i>	1	Schulman
1 14	62	DOMBES. Louis II (1560-1582), Ecu d'Or, 1578, LVDOVI . P . DOMBARVM . D . MONTIS ., Crowned arms; R DNS . ADIVT ., &c., Foliate cross (<i>Poey d'Arant</i> , 5109), <i>fine and rare</i>	1	do
2 12	63	ORANGE. Raymond III (1335-1340) and Raymond IV (1340-1393), Florins d'Or (4), with R . DI . G . P . AVRA (<i>cf. P. d'Ar.</i> 4520-25), St. John and fleur-de-lis types, <i>two very fine</i>	4	Spink
1 8	64	Raymond IV (1340-1393), Franc-à-pied, RAMVNDVS . DEI . GRA . PRIC AVRA, Prince standing under Gothic archway, field semé-de-lis; R + XPC . VINCIT , &c., Cross in tressure (<i>P. d'Ar.</i> 4527), <i>fine and scarce</i>	1	Arthur
1 4	65	PROVENCE. Joan , Queen of Naples (1343-1352), Franc-à-pied, IOAN . REG . - PRO . FOLC . IHR . ET - . SIC ., Queen Joan standing under Gothic archway, field semé-de-lis; R XPC . VINCIT ., &c., Foliate cross (<i>P. d'Ar.</i> 4011), <i>fine</i>	1	Chapman
15	66	ARLES. Etienne de la Garde (1351-59) Florin, * S . AREL - ARCHP . Fleur-de-lis (<i>P. d'Ar.</i> 4106), <i>very good</i>	1	Arthur
1 3	67	VIENNOIS. Humbert II (1333-49), Florin, + HV DPH VIENS, Fleur-de-lis (<i>P. d'Ar.</i> 4867), <i>fair</i> ; Charles V (1364-80), Florin, + KROL' DPH S.V. (<i>P. d'Ar.</i> 4890), <i>very good</i>	2	Bourgey
18	68	Silver. Testons of Francis I (<i>Hoff.</i> 42 and 64), Henry II (3), 1554 Lyons (<i>Hoff.</i> 60), 1560 Saint-Lò (<i>Hoff.</i> 68), <i>fine</i> , 1553 Toulouse (<i>Hoff.</i> 65); Charles VIII (3), 1563 Lyons, 1566 Bordeaux, and another of the same date of Nantes, and Half Teston, 1566, <i>some in fair state</i>	9	Willerson
14	69	Testons of Charles VIII, 1575, and Henry III (3), 1575 Bordeaux, Nantes, 1576 Toulouse; Francs (3) of Henry III, 1581 Bordeaux, 1585 Bordeaux; Quarter Ecus (3) of same reign, 1578 Rennes, 1586, &c., <i>some very good</i>	10	do
11	70	Demi-Franc of Henry III, 1587 Paris; Henry IV, Francs (2), 1583 for Navarre-Béarn, and 1599 La Rochelle, Quarts d'Ecus (5), 1587 for Navarre, 1590 for Navarre, 1604 Limoges, 1605 Bordeaux, and 1608 for Béarn, <i>some fine</i>	8	Katto
18	71	Louis XIII , Ecu-blanc, 1642, Paris, and Louis d'Argent of Fifteen Sols and Five Sols, 1642, Paris, <i>fair</i>	3	Bourgey
1 1	72	Louis XIV , Ecu-blanc, 1652, Aix, Ecu aux huit L, 1705, Rennes, <i>very fine</i> ; Ecu and Trois Couronnes, 1710, Rouen, <i>fine</i> ; Half Ecu, 1648, Paris; Ten Sols, 1705 and 1706; One-twelfth Ecu, 1660, <i>holed</i> ; Four Sols (1), 1675, 1677 and 1691	11	Lincoln

Lincoln	73	Louis XV, Ecu of Six Livres, dit de Navarre, 1718, Aix; Ecu aux Lauriers of Five Livres, 1726 (2), Rouen, <i>very fine</i> , and Montpellier; another of 1736, Nantes	4	/	.
Spink	74	Louis XV, Ecus au bandeau of Six Livres (4), 1752 Pau, 1758 Paris, 1759 Paris, 1765 Nantes; Ecu of Six Livres, 1772 Pau, <i>the last fine</i>	5	.	14
Chapman	75	Louis XVI, Ecu of Six Livres, 1787 Paris, <i>extremely fine</i> , and another of 1790 Limoges; Ecu constitutionnel of 1792; also Half Ecus of Louis XV (3) and Louis XVI, and divisional currency of the two reigns, including Colonial Twelve Sols (2) of the West Indies (Isles du Vent) 1732	28	/	/
Bourgey	76	First Republic, Ecu of Six Livres, 1793 (2), Genius of the Laws and Denomination in oak-wreath, <i>one very fine</i> ; Bonaparte, First Consul, Five Francs, <i>an</i> 12, Lille, One Franc, <i>an</i> XI, Lille, and Quart, <i>an</i> 12, and a Five Franc Piece of Piedmont (Gaule sub-alpine), <i>an</i> 10	6	.	18
Boore	77	Napoleon I, Five Francs (4) of <i>an</i> 13 Paris, 1807 Bayonne, 1811 Paris, and 1813 Nantes, <i>all in mint state</i>	4	2	.
Spink	78	Napoleon I, Five Francs (2) of 1807 Turin, <i>rare</i> , and 1815 Rouen, <i>both in mint state</i>	2	/	2
Katto	79	Napoleon I, Five Francs (2) of 1813, struck at Genoa and Rome, <i>the former very fine, both rare</i>	2	2	.
Spink	80	Napoleon I, Five Francs, 1813 Utrecht, <i>fine and rare</i> ; Two Francs (5), <i>an</i> 13 Paris, 1807 Toulouse, 1813 Paris, La Rochelle, and Utrecht; One Franc (3), 1808 and 1809; Half Franc (3), 1808 and 1812, <i>several very fine</i>	11	/	4
Schulman	81	Louis XVIII, Five Francs (4) of 1814 Paris and 1822 Paris; Two Francs, 1823; Half Franc, 1822 and 1823, <i>all in brilliant mint state</i>	7	/	3
Bourgey	82	Charles X, Pattern Five Francs of 1825, on the visit to the Paris mint of the Prince of Salerno and Duchesse de Berry (<i>Dewamin, pl. 49, 5</i>), <i>extremely fine and scarce</i> ; Five Francs, 1830; Two Francs, 1829 Lille; One Franc, 1825; Half Franc, 1829; and Quarter Franc, 1827, <i>very fine</i> . Henry V, Pattern Five Francs, 1831, <i>in mint state</i>	7	/	10
Lahn	83	Louis Philippe, Five Francs (3), 1830, 1832 and 1848; Two Francs, 1840; One Franc, 1834; Half Francs (2), 1834 and 1835; and Quarter Francs (4), 1835, 1836, 1841 and 1847, <i>mostly in mint state</i>	11	.	15

- 84 **Second Republic**, Five Francs (3), 1848 and 1850, and Pattern Twenty Franc Pieces in *pewter* (16), and Ten Centimes, 1849, by various artists, *all very fine* 20
- 85 **Napoleon III**, Five Francs, 1867. **Third Republic**, Piastre de Commerce, 1886, and Twenty Centimes, 1879, for French Cochin China; Two Francs of Tunis, 1891; *silver* Jettons of Louis XIV (3), Louis XV (2), Louis XVI, and Louis Aug. de Bourbon, Due du Mayne, 1729, etc. 13
- 86 *Copper*. Monnerons of Five Sols (2), 1792; Two Sols (3), 1791 and 1792; Pattern Five Francs, 1815, of Napoleon I, by *Droz*, and another of Henry V, 1831; Louis Philippe 1831 Pattern One Hundred Francs in *pewter*, by *Montagny*; Medals of Louis XVI, 1792, on his taking the oath of allegiance to the Constitution, and J. J. Rousseau, by *Dumarest*, *all very fine* 11

Bourgey

do

Willerson

THE NETHERLANDS.

- 87 *Gold*. BRABANT. **Philip the Good** (1430-1467), Lion d'Or, PHS: DEI: GRA: DVX, &c., Crowned lion under Gothic archway, struck at Malines (*De Witte*, 470). **Charles V** (1515-1555), Real d'Or (2) of Antwerp, with half-length figure of the Emperor facing, two varieties, with and without inner circles, *well preserved* 3
- 88 **Charles the Bold** (1467-1477), Florin d'Or of the St. Andrew type, struck at Antwerp. **Charles V** (1515-1555), Florin d'Or Carolus, with half-length figure of the Emperor facing, also of the Antwerp mint, *the first fine* 2
- 89 **Philip II** (1555-1576), Real d'Or, PHS: D: G. HISP. ANG. Z. REX. DVX. BRAB. Crowned bust to right; R DOMINVS. MIC—HI. ADIVTOR, Crowned arms (*De Witte*, 696), struck at Antwerp, *fine* 1
- 90 **Albert and Elizabeth** (1598-1621), Double Souverain d'Or, 1619, ALBERTVS. ET. ELISABET. DEI. GRATIA. ARCHIDVCES. the Archduke and Archduchess seated facing, &c.; R Crowned shield of arms within collar of the Golden Fleece, struck at Tournay, *very fine* 1
- 91 **Philip IV** (1621-1665), Ducaton, 1623, struck in *gold*, PHIL. III. D. G. HISP. ET. INDIAR. REX 1623, Bust to right; R ARCHID. AVST. DVX. BVRG. BRAB. Z". Crowned shield of arms with lion supporters; *wt. 41 grammes, very fine* [Pl. I] 1
- 92 **Philip IV**, Antwerp Double Souverain d'Or, 1644, Crowned bust to right, and Brussels Souverain, 1662, Crowned lion armed with sword, &c., *both in fair state* 2

Chapman

Winston

Chapman

do

Bourgey

Schulman

Schulman	93	Charles II (1665-1700), Antwerp Double Souverain d'Or, CAROL. II. D.G. &c., Crowned bust to right, &c., <i>fine</i>	1	1	15
Chapman	94	CAMPEN. Rose Noble (latter part of XV cent.), MON NO. AV. CIVI. CAMPEN. VALO. TRAN. . ISVLAN. King in ship, holding sword and shield; on flag, C; R . CONCORDIA, &c., Large floriated cross with radiate cross in centre (<i>Verkade</i> , 158, 3 var.), <i>fine</i>	1	2	1
Winston	95	Ferdinand III (1637-1657), Double Ducat, 1655, Standing figure of Emperor to right (<i>Verkade</i> , 159, 2), issued by the Mint-master Jean Jelle, <i>very good</i>	1	1	1
Schulman	96	DEVENTER. Six Stuivers, 1685, struck in <i>gold</i> , MO. NO. ARG. CIV. DAVENTRIA 1685, Crowned arms of city between G—S; R CONCORDIA, &c., Horseman to right; issued by the Mint-master Peter Sluysken, <i>very fine</i>	1	1	13
do	97	FLANDERS. Louis de Male (1346-1384), Mouton d'Or, + AGN : DEI : QVI, &c., Paschal Lamb, beneath which, LVD' COF'; R + XPC : VINCIT, &c., Floriate cross (<i>Den Duyts</i> , IV, 33), <i>fine</i>	1		19
Spink	98	Louis de Male, Franc-à-pied d'Or, LVDOVIC' DEI : G'—DNS : FLANDRIE. The Count standing under Gothic archway and holding sword and shield; in exergue, FLANDRES. COM. F.; R BENEDICTVS, &c., Floriate cross within tressure, <i>fine and rare</i>	1	2	2
do	99	Louis de Male, Chaise, + LVDOVICVS X DEI GRA X COM X F X DNS X FLAND' The Count seated, facing, on Gothic throne; R + XPC : VINCIT, &c., Floriate cross within tressure (<i>Den Duyts</i> , V, 36), <i>fine and scarce</i>	1	2	10
Bourgey	100	Albert and Elizabeth (1598-1621), Double Souverain d'Or, 1615, of similar type to lot 90, <i>fair</i> ; Double Ducat d'Or, with crowned busts of the Archdukes face to face, <i>very fine</i>	2	3	16
Schulman	101	Philip IV (1621-1665), Double Souverain d'Or, 1656, with crowned bust of King to right, struck at Bruges, <i>fine</i>	1	1	11
do	102	HOLLAND. Guillem V (1346-1389), Ducat for Gueelders, Standing figure of Duke facing (<i>Chijs</i> , V, 7); and later Ducats (3), of 1642, 1757 (<i>holed</i>), and 1768, of the type of standing knight	4	1	10
do	103	Double Stuiver, 1761, struck in <i>gold</i> , Crowned shield of arms between 2—S; R . * . HOL LAN DIA . 1761; One Stuiver (2), 1738 and 1750, struck in <i>gold</i> , Bundle of arrows between 1—S within wreath; R . x . HOL LAN DIA . and date, <i>all three extremely fine</i>	3	1	

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|---|-----|-----|--|----------|
| 8 | . | 104 | Ducaton, struck in <i>gold</i> , of the Dordrecht mint, 1687 (rose), MO : ARG : PRO. — CONFOE : BELG : C : HOL. Half-length figure of knight armed with sword and holding shield ; R (arms of Dordrecht), CONCORDIA RES PARVAE CRESCVNT, Crowned arms between 16—87 (<i>Verkade</i> , 42, 1), <i>wt.</i> 34 grammes, in brilliant state [PI. I] 1 | Chapman |
| 8 | 2 6 | 105 | Ducaton, struck in <i>gold</i> , of the Dordrecht mint, 1687, MO : NO : ARG : CON—FOE : BELG : PRO : HOL. Knight in armour on horseback galloping to right ; above, small arms of Dordrecht ; beneath, crowned shield of Holland : R * CONCORDIA RES PARVAE CRESCVNT, Crowned shield of Holland with crowned lion supporters, beneath which, 1687 ; <i>wt.</i> 34 grammes, in brilliant mint state [PI. I] 1 | do |
| 3 | 10 | 106 | Piece of Half Three-Gulden in <i>gold</i> , 1698, MO : ARG : ORD : FÆD : BELG : HOLL. Crowned shield between $\frac{1}{2}$ — 3 GL ; R HANC TVEMVR HAC NITIMVR, Liberty standing ; exergue, 1698 (<i>Stephanik sale catalogue</i> , 736 var.), in brilliant mint state 1 | Schulman |
| 2 | 10 | 107 | Double Ducats of 1655, Standing warrior and inscription in cartouche (<i>Verkade</i> 39, 5) ; 1750 (<i>Verk.</i> 39, 4), and 1755, the last two extremely fine 3 | do |
| | 16 | 108 | 's-HEERENBERG. William IV (1546-1586), Angelot of English type, with the quartered arms of 's-Heerenberg and Egmond, above which W—B (<i>V. d. Chijs</i> , XVII, 2 ; <i>Serrure</i> , 2), a cracked coin but rare 1 | do |
| 2 | . | 109 | OVERYSEL. Philip II (1555-1580), Rose Noble, struck at Kampen, with Philip's titles, but on R motto of the United Provinces ; on the flag, the lion of Overysel (<i>cf. Verkade</i> , 133, 1), fine and scarce 1 | Bourgey |
| | 12 | 110 | Philip II. Dueat, or Halve Dubbaloen, of Spanish type, with the two face-to-face heads ; in the legend, above heads, the Castle of Kampen, and on R, below shield, a hook (<i>var. Verkade</i> , 133, 5), very good 1 | Chapman |
| 1 | 11 | 111 | TOURNAY. Philip IV (1621-1665), Double Souverain d'Or, 1646, PHIL. IIII. D. G. &c., <i>m. m.</i> a tower ; R Crowned shield of arms within collar of the Golden Fleece, fine 1 | Suldaer |
| 1 | 9 | 112 | UNITED PROVINCES, or BELGIAN UNITED STATES REPUBLIC (1789-1790). Lion d'Or, 1790, DOMINI EST REGNUM, Lion holding sword and shield ; R Shields of the eleven united provinces, extremely fine 1 | Winston |
| 1 | 10 | 113 | UTRECHT (1582-1795). Rose Noble, · MONE · NO — VA · ORDIN · TRAI · ECTE — N · ; <i>m. m.</i> arms of Utrecht (<i>cf. Verkade</i> , 97, 3), fine 1 | Chapman |

Chapman	114	Grand Cavalier d'Or, 1617, MO · AV · PRO · CONF · DE · BELG · TRAIEC · Horseman to right ; R Crowned shield of arms (<i>Verkade</i> , 98, 5), <i>fine</i> 1	1	6	.
Schulman	115	Cavalier d'Or (Fourteen Gulden), 1763 (<i>Verkade</i> , 99, 1), <i>brilliant</i> ; Ducats, 1650, 1760, 1788, and 1803 5	3	3	.
Fuldauer	116	Dute, 1753, and Half Dute, 1767, in <i>gold</i> , for the United East India Company, Crowned shield of arms with supporters, and monogram V O C, <i>both very fine</i> 2	1	3	.
Schulman	117	BISHOPRIC OF UTRECHT. David of Burgundy (1455-1496), Florin d'Or (David's harp), + DAVID · DE : BVRG, etc., Cross fleur-de-lisée ; R none, &c., David playing harp above shield of arms, <i>fine and scarce</i> 1	1	1	.
do	118	FRIESLAND. Treble Koggerdaalder, in <i>gold</i> , 1601, issued by the Mint-master, William van Vierssen, CONCORDIA + FRI - SIAE + LIBERTAS · Four shields disposed in eruciform fashion ; R ANTIQVA + VIRTUTE + ET + FIDE + ANNO : 1601, Crowned shield of arms of Friesland ; <i>wt. 73·5 grammes, very fine and very rare</i> [Pl. I] 1	13	10	.
do	119	WESTFRIESLAND. Ducats of 1591 and 1595, Emperor standing type ; Double Ducat (Six Stuivers, Scheepjesschellingen), 1763, MO : NO : ORD : &c., Crowned shield between 6 - s ; R VIGILATE DEO CONFIDENTES · Sailing vessel, <i>very fine</i> 3	2	4	.
Chapman	120	ZEELAND. Demi Cavalier d'Or (gouden rijder), 1623, Horseman and arms (<i>Verkade</i> , 72, 2) ; One Stuiver, 1739, struck in <i>gold</i> , Bundle of arrows between I - s within wreath ; R Tower between two stars, ZEE/ LAN/ DIA/ · 1739 ·, <i>the last very fine</i> 2	1	1	.
Spink	121	ZWOLLE. Ducat of Spanish type, with two heads face to face, DVCATVS · R · P · ZWOL · VALOR · FERDIN · and SVB · VMBRA · ALARVM · TVARVM (<i>Stephanik catalogue</i> , 2817), <i>well preserved</i> 1		15	.
Bourgey	122	HOORN, ENKHUIZEN and MEDEMBLIK. A Commemorative Medal on the Inauguration of those three Mints, 1766, SAPIENTI ADMINIS-TRAT. &c., Moneta seated near standing figure of the Netherlands ; R FLOREAT · MONETA · WESTFRISIACA, &c., Four shields of arms in wreath (<i>Van Loon, Suppl. 5, p. 433, CCCXCIII</i>), 50 mill., <i>wt. 67·5 grammes, brilliant</i> 1	10	10	.
Schulman	123	HOLLAND (Kingdom of). Louis Napoleon (1806-1810), A Ducats (5), 1809 (two types, standing figure, and crowned shield), 1810 (3, shield type) ; AR Fifty-Stuivers, 1808 (2), <i>three Ducats in mint state</i> 7	3		.

2 / 3

- 124 THE NETHERLANDS (Kingdom of). **William I** (1814-1840), *AV* Ducats (3), 1818, 1829 and 1837, standing warrior type; Ten-Gulden, 1825, and Five-Gulden, 1827; *AR* Gulden, 1832, *ab* *Schulman*
fine 6

3 / 3

- 125 **William II** (1840-1849), *AR* Ducat, 1841; *AR* Gulden (3), 1846 and 1848; Half Gulden, 1847, and Twenty-five Cents, 1849. **Wil-**
liam III (1849-1890), *AV* Ten-Gulden (2), 1851, and 1879; Five *Guldener*
Gulden, 1851; *AR* Two-and-a-half Gulden, 1857; Gulden, 1851;
Half Gulden, 1864; Ten-Cents, 1879, and Five-Cents (4).
Wilhelmina, *AR* Gulden, 1892, *mostly very fine* 18

/ 10

- 126 *Silver*. **AIRE**, Obsidional Twenty-five-Sols, 1710 (*Mailliet, pl. I, 6*).
AMSTERDAM, Obsidional Ten-Sols, 1578 (*Maill. pl. IV, 8*), and *Johnson*
Five-Sols (*Maill. pl. IV, 15*); Forty-Sols, 1578, uniface (*Maill.*
pl. V, 18); and a Medal on the political troubles, 1696 (by *R. Aron-*
deaux), Neptune in marine chariot, 39 *mill.* (*Van Loo, IV, 221, 3*),
fine 5

/ 6

- 127 **ANTWERP**. Obsidional *Æ* Ten-Centimes, 1814, issued in the name of *Winston*
Louis XVIII; *Æ* Ten and Five-Centimes, 1814, of Napoleon I
(*Maill. pl. VI, 4, 8*; *pl. VII, 13*); and **BATAVIA** (1644-1645),
Obsidional *Æ* Half Stuiver, 1644 (*Maill. pl. XIII, 4*). **BELGIC**
UNITED STATES (1789-90), *AR* Lions d'argent, 1790 (2). **BRABANT**.
Philip IV, *AR* Ducatoon, 1557, with bust of King; **Albert and**
Elizabeth, *AR* Ducatoons (3), 1618, of the Antwerp and Brussels
mints 10

/ 107

- 128 **BRABANT**. **Philip IV** (1621-1665), *AR* Antwerp Double Ducatoon,
1654, and Brussels Treble Ducatoon, 1658, with bust and *Schulman*
crowned arms with supporters, *the last fine and rare* 2

2 / 2

- 129 **BREDA**. Obsidional *AR* Twenty-Sols, 1577, uniface (*Maill. pl. XVII, 9*);
AR Twenty-Sols, 1624 (2), (*Maill. pl. XVIII, 14*), *one very fine*. *do*
BREISACH, Obsidional *AR* Forty-eight Batz, 1633; R MO: NO: /
VAST: ALS / · ET / BRISIACAE / · INDEX (*Maill. pl. XVIII, 4*).
CAMBRAI, Obsidional *Æ* Twenty - Patards, 1595, with title
HENRIC PROTECTORE (*Maill. pl. XXII, 15*) 5

/ 3

- 130 **CAMPEN**. *AR* Piece of Twenty eight-Stuivers, countermarked HOL
(*Verkade, 164, 2*); Ducatoon, 1648, R Lion; and another of
1664, Crowned shield and helmeted figure standing holding arms
of city. **DEVENTER**, *AR* Gulden, 1698. **FLANDERS**, *AR* Couronne
of Maria Theresia, 1759. **FRIESLAND**, *AR* Medal on the Peace
between the United States of America and Great Britain through *Johnson*

LOT 130—*continued*.

the mediation of the State of Friesland, 1782 (by *B. C. van Calker*), 44 mill. (*Van Loon, Suppl. 2, p. 170, 572*), *the last in mint state* 2

- 131 GRONINGEN. *AR* Obsidional Fifty-Sols, 1672 (*Maill. pl. XLIV, 7*, but without inscription on R); and Six and a-quarter-Sols (*Maill. pl. XLV, 16*), *both fine*. GUELDER, **Philip II**, Ducatoons (3), 1557 and 1561; Daalder, 1655, with half-length figure on *obr.*; Gulden, 1763; and One-Stuiver, 1760 8

- 132 HOLLAND. *AR* "Leicester" Dollar, 1650; Ducatoon, 1791; Ten-Stuivers, 1751, and subsidiary currency (9); *AR* Medal on the Tragie Death of the Brothers De Witt, 1672, conjoined busts to right, R *Twee Witten, &c.*, 48 mill. (*Van Loon, III, 81, 3*); *AR* Commemorative Medal of the Battle of Naarden and Peace concluded with England, 1674, The Prince of Orange on horseback, R *A DOMINO VENIT PAX ET VICTORIA LAETA*, Dove flying above the sea, 60 mill. (*Van Loon, III, 131, 1*), *fine* 14

- 133 LIÈGE. Maximilian Henry (1650-1688), Thalers of 1666 (3); LEYDEN, *AR* Obsidional Twenty Sols, 1574, struck on a square flan (*Maill. p. 286, 3³*); and another of Five Sols, round, in paper: also a *AR* Medal, issued by the City of Leyden in commemoration of the Peace of Breda, 1667, *E · FOCO · REFOCILLATIO*, across the field, *TRIBUUM | PRAEF. OB | OPERAM PRAE | STITAM | MDC-LXVII*, Shield of the city, crowned; R *ASSERTO PER VULCANUM · NEPTUNO · PAX*, Ship sailing to right, beneath which, *FELICITER* (*vide Montagu sale, Medals, 1897, lot 334*), *the last very fine and rare, and unpublished in this metal* 6

- 134 MAESTRICHT, *Æ* Obsidional Sixteen Sols, 1579 (*Maill. pl. LXXV, 2*): *Æ* Two Sols, 1579 (*Maill. pl. LXXVI, 12*); METZ, *AR* Teston (or Quarter-Thaler), 1599; MIDDELBURG, *AR* Obsidional Fifty Sols, square, 1572 (*Maill. pl. LXXXIII, 2*); NYMWEGEN, *AR* Thirty Stuivers, 1704; OVERYSEL, *AR* Thirty Stuivers, 1692, and One Gulden, 1764; TOURNAY, *AR* Obsidional Twenty Sols, 1709 (2) (*Maill. pl. CXII, 14*) 9

- 135 UTRECHT, *AR* Ducatoon, 1599, with bust of William the Silent, and others (2) of 1749 and 1785; Three Gulden (2), 1793 and 1794; Thirty Stuivers, 1685, 1686; Gulden (2), 1712, 1735, and subsidiary currency (4) 13

136 WESTFRIESLAND, \mathcal{R} Dueatoons, 1622 and 1623, with half-length male figure on *obv.*, 1662, 1794; Een and lion, 1634; Gulden, 1686; and Six Stuivers, 1746; YPRES, lead obsidional Ten Sols, 1583 (*Maill. pl. CXXVIII, 2*), *the last rare*

Schulman
8

137 ZEELAND, \mathcal{R} Dueatoons (5), 1656, 1661, 1666, 1760 and 1770, of varied types; \mathcal{R} Half Dueatoon, 1790, etc., and a \mathcal{R} Medalet or Jetton of the Chambre des Comptes of the States of Zeeland (*Van Loon, II, 85, 1*); ZWOLLE, \mathcal{R} Dueatoons, 1649 and 1655; and \mathcal{A} obsidional Twenty Sols, 1708, of Lille (*Maill. pl. LXXIII, 1*)

Willerson
11

SPAIN.

138 WISIGOTHIC RULERS. **Chindasuinthus** (642-653), \mathcal{A} of the mint of Hispalis, + CINDSVINTHVS \mathcal{R} , facing bust; \mathcal{R} ISPALI PIVS, facing bust (*Heiss, p. 119, 13*), *very fine*

Spink
1

139 MOHAMMEDAN RULERS. Amawi Khalif **Hisham II** (390-391), \mathcal{A} Dinars (3), struck at El-Andalos, A. H. 390, 391, *very fine*

Schulman
3

140 Nasrid Khalif of Grenada, **Mohammad I** (629-671), \mathcal{A} Dinar, struck at Grenada, *fine*

Boore
1

141 KINGS OF ARAGON. **Pedro IV** (1336-1387), \mathcal{A} Florin, + S. IOHA-NNES. B (helmet), St. John standing; \mathcal{R} + ARAGO. REX. P. Lily (*Heiss, 72, 5*)

Chapman
5

142 **Pedro IV**, \mathcal{A} Florins (2) of similar type, one without any symbol, and the other with a rosette; \mathcal{A} Half Florins (2), similar type

Katto
4

143 **John I** (1387-1396), \mathcal{A} Florin, of usual type, with a crown as *m. m.* and the \mathcal{R} legend: + ARAGO REX IO (*Heiss, 72, 3*), *scarce*

Spink
1

144 **Martin** (1396-1410), \mathcal{A} Florins (2), of usual type. S IOHANNES B ∞ , St. John standing between two bulls; \mathcal{R} + ARAGO REX ∞ , Lily (*Heiss, 72, 20*); \mathcal{A} Half Florin, of similar type

do
3

145 **Ferdinand II** (1479-1516), \mathcal{A} Quadruple Eseudo, + FERDINANDVS. $\times \times$
 \mathcal{R} DEI GRACIA ARAGON. Crowned bust to left, between C—T;
 $\times \times$
 \mathcal{R} + TRIVMFATOR. ET. CXTOLICVS. CRTISTIANIS, Crowned shield between $\frac{L}{\times}$ and $\frac{S}{\times}$ (*Heiss, 74, 1*), *fine and rare* [Pl. I]

Bourgey
1

146 MAJORCA. **Pedro IV** (1343-1387), Real de Oro, + : PETRVS, etc., King seated, facing; \mathcal{R} Long cross in tressure (*Heiss, 104, 1*); Quarter Real de Oro, similar type (*Heiss, 104, 9*); and a Quarter Real de Oro of Aragon, with facing bust of King, *clipped*

Schulman
3

147 **Fernando II** (1479-1516), *N* Ducat, + FERDINANDVS · REX · ARAGONVS, Crowned bust to left; R + MAIORICARVM-CATOLICVS, Shield of arms (*Heiss car.*, 107, 3). **Carlos I** (1516-1556), *N* Ducat, Crowned bust to left; R Arms. **Carlos III**, Quarter Onza de Oro, + CAROLVS III × ARA · 1707 · Crowned arms of Aragon; R + MAIORICARV · -CATOLICVS, Lozenge-shaped shield of arms, *scarce* 3

Bourgey

3 10

do 148 **VALENCIA. Alfonso V** (1416-1458), *N* Timbre, + ALFONSVS · REX · VALENCIE · MAIORICARVM. Arms within tressure (*Heiss*, 98, 1); **Ferdinand II** (1505-1516), *N* Half Ducat, with crowned initials of Ferdinand and Elizabeth on *obr.*, and crowned arms of Aragon on R, *not fine*; and AR Gros (2) of Ferdinand, for Navarre, etc. 5

do

1 10

149 **Ferdinand II**, *N* Double Ducat, + FERDEINANDVS × DEI GRACIA × REX, Crowned bust to left; R + VALENCIE × MAIORICARVM · S ·, Crowned shield of arms (*car. Heiss*, 99, 1), *not fine, but scarce* 1

Chapman

1 8

do 150 **KINGS OF SPAIN. Alfonso VIII** (1158-1214), *N* Dinar of Toledo, (*Heiss*, pl. IV, 5), *fine and scarce* 1

do

2 16

151 **Juan II** (1406-1454), *N* Dobra de la banda, Shield; R Arms of Castile and Leon (*Heiss*, XI, 2) 1

Schulman

19

do 152 **Isabel** (1474-1506) and **Ferdinand V** (1474-1516), *N* Quadruple Ducat, + FERNANDVS : ET : ELISABET : D : G : REX : ET : REGINA, Crowned busts of King and Queen facing each other; above, the aqueduct of Segovia; below, III, and to right X; R · SVB · VMBRA · ALTRVM · TVTRVM · PROTEGE · ND · Crowned shield of arms on eagle (*Heiss*, XX, 60), *fine and rare* [Pl. I] 1

do

2 18

153 *N* Quadruple Ducat, + FERNANDVS · ET · ELISABET · REX, etc., Crowned busts facing each other; above, the aqueduct of Segovia; beneath, K; R Legend as last, in Roman letters and similar type (*Heiss*, XX, 58), *not fine, but scarce* 1

Cahn

1 11

154 *N* Double Ducat, + FERNANDVS : ET LISABE : DEI GRACIA : REX, Crowned bust of King and Queen facing each other; between them a pellet; above, star within four pellets, and beneath, s and four pellets; R SVB : VNBRA, etc., Crowned shield on eagle; and another variety, of the same mint 2

Chapman

2 4

155 *N* Double Ducat, + SFER · NANDVS S ET S ELISAB : ET D, similar type; above heads, crosslet; beneath, s; R · SVB S VMBRA S ALARVM : T ·; and another, + FERNANDVS · ET · ELISABET · DEI GRATIA · R, Cross foliate above heads and s, above which a pellet between them, *fine* 2

Bourgey

2 10

- | | | | | | |
|---|----|-----|---|----|----------|
| 2 | . | 156 | AV Double Ducat, + FE RNANDVS : ET : ELISABET : DEI : Pellet between busts, above ∴ and beneath S ; and another, + : FERNAND, etc., with pellet and two stars between the busts | 2 | Chapman |
| 2 | 2 | 157 | AV Double Ducat, + FERNANDVS : ET : ELISABE : DEI GRATIA, Pellet between busts, above which ✱, and beneath S ; and another, + : FERNANDVS : ET : ELISABET : D : G : REX : ET : R, Pellet between busts, above ∘, and beneath $\begin{smallmatrix} \circ & \circ & \circ \\ & \circ & \\ & \circ & \circ \\ & \circ & \circ \end{smallmatrix}$, fine. | 2 | Bourgey |
| 3 | . | 158 | AV Double Ducat, + FERNANDVS · ET · ELISABET · REX · ET · REGI : Crowned busts facing of King and Queen, between them a pellet, above star, and beneath, arms of the Barcelona Deputation ; R SVB VMBRA AL-ARVM TVA · 1625 (<i>var. Heiss, XX, 68</i>), scarce | 1 | Schulman |
| 2 | 4 | 159 | AV Ducats, of usual type, with crown busts facing each other, of Seville (<i>Heiss, 69</i>), Segovia (with the aqueduct), and for Valencia (2), all varied, fine | 4 | Chapman |
| | 14 | 160 | AR Four Real Pieces (4) of Seville and Segovia ; Two Reales (3) ; Reales (2), and sub-divisions (5), some fine and scarce varieties not described by Heiss | 14 | do |
| | 17 | 161 | Joan and Charles (1516-1556), AV Ducat, Crowned shield of arms ; R The cross of Jerusalem within tressure (<i>Heiss, XXVII, 1</i>), two varieties | 2 | Spink |
| | 9 | 162 | AR Two Reales, with crowned pillars (2) (<i>Heiss, XXVII, 9</i>) ; Reales (2), similar types (<i>Heiss, 12</i>), and another for Aragon ; also a Ferdinand Grueso of Navarre (<i>Heiss, 148, 9</i>), good | 6 | do |
| | 16 | 163 | Charles (1516-1556), AV Real for Flanders, · KAROLVS · D : G · etc., Half-length bust of the Emperor, crowned, holding sword and globe ; R DA MICH VIRTVTEM, etc., Shield of arms on eagle, well preserved | 1 | Schulman |
| 1 | 1 | 164 | Philip II (1556-1598), AV Ducat, Crowned arms ; R Cross of Jerusalem in tressure (<i>Heiss, XXVIII, 1</i>) ; and Double Ducat, of similar type (<i>Heiss, XXVIII, 2</i>), fair | 2 | do |
| 1 | 1 | 165 | AV Real for Guelders, with bust on <i>obv.</i> and title PHS · D : G · HISP Z REX · DVX · BRA · ; AV Ducat for Overysel, with the two crowned busts facing each other, and on R DVCATVS ORDI · TRAN · VA · HISP ; fair | 2 | Chapman |
| | 6 | 166 | AR Eight Reales (1) ; Four Reales (2) ; Reales, etc. of Philip III and IV, Charles II, and the Pretender Charles III (3), some scarce | 12 | do |
| 4 | 13 | 167 | Charles II (1665-1700), AV Onza, 1700, ✱ CAROLVS II · DEI · GRAT · ✱ Crowned shield within collar of the golden fleece ; R ✱ HISPANI ARVM ✱ REX ✱ 1700 ✱, The cross of Jerusalem in tressure ; AV Eseudo, 1700, of similar type ; and AR Eight Reales, 1670 | 3 | Schulman |

Schulman	168	Philip V (1700-1746), <i>A</i> Onza, 1701, Crowned arms and cross of Jerusalem (<i>Heiss</i> , XLIV, 1)	1	3	3	.
Bourgey	169	<i>A</i> Onza, 1712, of similar type	1	3	3	.
Schulman	170	<i>A</i> Half Onza, 1729, of similar type; and another, without date, of South American fabric, <i>the first fine</i>	2	3	3	.
Lincoln	171	<i>A</i> Onza, 1729, PHILIP · V · D · G · HISPAN ET IND · REX. 1729, Bust to right; R INITIVM SAPIENTIAE TIMOR DOMINI · S., Crowned shield of arms, etc. (<i>Heiss</i> , 9), <i>scarce</i>	1	3	10	.
Schulman	172	<i>A</i> Onza, 1736, and Half Onza, 1738, of similar type to last, both struck at Mexico	2	4	17	6
Chapman	173	<i>A</i> Onza for South America, FILIPPVS · V ·; Crowned shield of arms between $\frac{C}{S}$ and VIII; R HISPANIARVM · REX · 1661 (<i>sic</i>), Cross of Jerusalem in tressure of four curves	1	4	10	.
Schulman	174	<i>A</i> Onza for Peru, 1734, Cross of Jerusalem in the angles of which two castles and two lions; R Two crowned pillars, and inscription in three lines: L · 8 · N P · V · A · 7 · 3 · 4 ·	1	3	3	.
Bourgey	175	<i>A</i> Onza for Peru, 1739, similar type	1	3	1	.
Bahn	176	<i>A</i> Onza for Peru, 1743, similar type	1	3	2	.
Schulman	177	<i>A</i> Quarter Onza, 1732; Double Escudo, 1740; Escudo, 1735, and Peso, 1744, all with King's bust; also two Escudos of 1701 and 1723, with crowned shield and cross of Jerusalem	6	2	6	.
do	178	<i>A</i> Quarter Onzas (4) for South America, Crowned shield and cross of Jerusalem type	4	2	12	6
Reed	179	Æ Eight Reales, 1718 and 1734, Madrid mint, 1744, Mexico, and others (5), South American; Four Reales, 1728; Two Reales (3); Reales (3), etc.	17		16	.
Chapman	180	Ferdinand VI (1746-1759), <i>A</i> Onza for Chili, 1751, struck at Santiago, Bust to right; R Crowned shield of arms within collar of the Golden Fleece (<i>Heiss</i> , LII, 1)	1	3	2	.
Bourgey	181	<i>A</i> Onza for Chili, 1757, struck at Santiago; similar type, <i>fine</i>	1	4	4	.
Chapman	182	<i>A</i> Onza for Peru, 1755, struck at Lima; similar type but larger head	1	3	11	.
Lincoln	183	<i>A</i> Onza for Mexico, 1747, struck at Mexico, large head	1	3	6	.
Schulman	184	<i>A</i> Onza for Mexico, 1759, struck at Mexico, smaller bust	1	3	7	.
Katto	185	<i>A</i> Half Onza for Chili, 1749 (Santiago); <i>A</i> Quarter Onzas (3), 1741 of Philip V, and 1749 (Madrid), 1755 (Mexico) of Ferdinand VI	4	4	10	.
Schulman	186	<i>A</i> Dos Escudos (2), 1756 (Mexico), 1757 (Mexico); <i>A</i> Escudo (3), 1747, 1756, 1757; Æ Pillar Dollars (2), 1752 and 1759 (Mexico); Two Reales, 1757; Real, 1751; and Half Reales, 1752, 1757	11	1	8	.

3	4	187	Charles III (1759-1788), <i>A</i> Onza for Mexico, 1760, Bust to right : R Arms, etc.	1	Schulman
3	4	188	<i>A</i> Onza for Chili, 1787, struck at Santiago, <i>fine</i>	1	Bourgey
3	2	189	<i>A</i> Half Onza for Columbia, 1762, struck at Popayan ; and another for Chili, 1776 (Santiago)	2	Cahn
2	12	190	<i>A</i> Quarter Onzas (3) for Mexico, 1760, Nicaragua, 1762, and Spain, 1775 (Madrid)	3	Schulman
2	10	191	<i>A</i> Dos Escudos (3), 1765, 1767, 1777 ; Eseudos (7), 1767, 1772, and 1786 (5), of varied mints	10	Katto
	11	192	<i>R</i> Dollars (5), 1770 (Lima), 1773 (Madrid), 1774 (Mexico), 1777 and 1778 (Mexico) ; Four Reales (4), and subsidiary coins	22	Reed
3	3	193	Charles IV (1788-1808), <i>A</i> Onza for Mexico, 1795, <i>fine</i>	1	Schulman
6	.	194	<i>A</i> Onza for Mexico, 1790 ; Half Onza, 1792 (Madrid) ; Quarter Onza, 1804 (Madrid) ; and two Escudos, 1794 (Lima)	4	Lincoln
	8	195	<i>R</i> Dollars (4), 1796 (Mexico), 1802 (Lima), 1806 (Mexico), 1808 (Madrid) ; Two Reales (2) ; Reales (2) ; and two small Proclama- tion Medalets	10	Chapman
3	6	196	Ferdinand VII (1808-1833), <i>A</i> Onza for Chili, 1809, struck at Santiago, <i>fine</i>	1	Bourgey
3	5	197	<i>A</i> Onza for Peru, 1819, struck at Potosi, <i>fine</i>	1	do
4	10	198	<i>A</i> Onza (320 Reales), 1823 (Madrid), of the Constitutional type, struck after the King's restoration, <i>very fine</i>	1	do
3	.	199	<i>A</i> Half Onza (160 Reales), 1822 (Madrid), of similar type ; Two Eseudos, 1816 ; Eseudo, 1818, and a <i>A</i> Proclamation Peso for South America, 1838 ; <i>R</i> Dollars (3), 1808, 1809 (Santiago), 1817 ; Two Reales (3), and subsidiary coins, including a Pro- clamation Medalet of Oaxaca, 1808, and a Spanish one	18	Spink
	11	200	Joseph Napoleon (1808-1812), <i>A</i> Eighty Reales, 1809 ; <i>R</i> Duro of Eight Reales, 1809 ; and Medio Duro of Ten Reales, 1812	3	Boore
	9	201	War of Independence. <i>R</i> Duro of Gerona, 1808 (<i>Heiss</i> , LXIII, 19) ; Five Pesetas of Catalonia, 1809 (<i>Heiss</i> , 21) ; Thirty Sols of Majorca, 1808, hexagonal (<i>Heiss</i> , 24) ; Thirty Sols of the Balearic Isles, 1821 (<i>Heiss</i> , 51) ; Five Pesetas of the Balearic Isles, 1823 (<i>Heiss</i> , 52) ; and Peruvian Peso, countermarked, MANILA 1828, <i>an interesting lot</i>	6	Spink
2	2	202	Isabel II (1833-1868), <i>A</i> 100 Reales, 1855 (<i>Heiss</i> , LXVIII, 3) ; <i>A</i> Eighty Reales, 1844 (<i>Heiss</i> , 2) ; <i>A</i> Forty Reales, 1864 (<i>Heiss</i> , 6), <i>fine</i>	3	do

Schulman	203	N Ten Escudos, 1867 ; N Two Pesos (2) for the Philippine Islands, 1861 and 1862, and N Twenty Reales, 1861 ; also a small Proclamation Medalet, 1833, 14 mill., <i>very fine</i> 5	3	3
Lincoln	204	AR Twenty Reales, 1856 ; Ten Reales, 1852 ; Four Reales (5) ; Two Reales (2) : Reales (3), and Proclamation Medalets (12), of varied types, <i>several fine</i> 24	9	
Ratto	205	Republic, AR Five Pesetas, 1870, and Two Pesetas, of same date. Amadeo I, AR Five Pesetas, 1871 (2) ; Cartagena, Revolution, 1873, Five Pesetas (2), and Thirteen Reales. Alfonso XII, Five Pesetas (2), 1878 and 1883 ; Two Pesetas, 1879 and 1883 ; Pesetas (2), 1869 and 1885 : Fifty Centavos, 1887. Alfonso XIII, Five Pesetas (2), 1890 and 1892 ; Fifty Centavos, 1889 ; and a Pattern Five Pesetas of Don Carlos, 1874 (by P. Bembo), <i>several very fine, the last scarce</i> 18	2	
Schulman	206	BARCELONA. N Twenty Pesetas, 1812 (<i>with loop</i>) ; AR Five Pesetas, 1809 ; Two-and-a-Half Pesetas, 1808, <i>the last very fine</i> 3	1	1
Spink	207	Gros, Half Gros, &c., of Barcelona, Ferdinand to Charles III, some scarce varieties (20) ; also Spanish and South American subsidiary currency (18), <i>varied</i> 38		14

SECOND DAY'S SALE.

PORTUGAL.

LOT

- | | | | |
|-------|-----|--|----------|
| 1 14 | 208 | Alfonso V (1438-1481), <i>A</i> Cruzado, Shield of arms and cross (<i>Fernandez</i> , p. 90, 2). John III (1521-1577), <i>A</i> Cruzado, Crowned shield and cross (<i>Fernandez</i> , p. 126, 1), and <i>A</i> Cruzado de Cruz de Monte Calvario (<i>F.</i> p. 126, 2) 3 | Tuldauer |
| 1 12 | 209 | Alfonso V (1438-1481), <i>A</i> Cruzado, as before (<i>F.</i> p. 90, 2). Manuel (1495-1521), <i>A</i> Cruzado, Shield of arms and cross, with + EMANVEL : P : R : P : ET : A : D : GVINEE (<i>F.</i> p. 113), <i>scarce</i> 2 | Schulman |
| 6 15 | 210 | John V (1706-1750), <i>A</i> Dobrão of Twenty Thousand Reis, 1727, struck at Minas Geraes (Brazil), <i>fine</i> 1 | do |
| 5 7 6 | 211 | <i>A</i> Half Dobrão of Ten Thousand Reis, 1725, struck at Minas Geraes (Brazil) (<i>F.</i> p. 243); <i>A</i> Moeda of Four Thousand Reis, of Rio, 1719; <i>A</i> Cruzados (4), 1726, 1730, 1734 and 1738, varied types 6 | do |
| 4 | 212 | <i>A</i> Dobrão of Eight Escudos, 1732, struck at Minas Geraes (Brazil), with laureate head of John V (<i>F.</i> p. 243, 2), <i>fine</i> 1 | do |
| 1 13 | 213 | <i>A</i> Half Dobrão of Four Escudos, 1735, similar type 1 | do |
| 2 | 214 | Joseph I (1750-1777), <i>A</i> Half Dobrão of Four Escudos, 1754, struck at Rio de Janeiro, Laureate bust to right; <i>R</i> Crowned shield of arms 1 | do |
| 14 15 | 215 | <i>A</i> Medal on the Earthquake at Lisbon, 1775, and the Rebuilding of the City, MAGNANIMO RESTITUTORI, Equestrian statue of Joseph I; <i>R</i> POST FATA RESURGENS; in exergue, OLISIP, Crowned female figure, representing Lisbon, receiving presents, &c.; 47 mill.; wt. 58 grammes (<i>Helbing Sale Cat.</i> 1902, 5970), <i>very fine</i> 1 | Bourgey |
| 5 15 | 216 | Mary and Peter III (1777-1786), <i>A</i> Moeda d'Ouro (Half Dobrão), 1781, with three countermarks bearing the letter G, for Guadalupe, conjoined busts to right; <i>R</i> Arms, <i>fine and rare</i> [Pl. II] 1 | Schulman |

. This specimen being full weight is not plugged as they usually are (*vide* Chalmers, p. 83).

- Ratto* 217 **Mary I** (1786-1799), *N* Half Dobrão, 1801, struck at Rio, Veiled bust of Queen; *N* Eight Hundred Reis, of same type, 1789, *N* Four Hundred Reis, 1790, Crowned name of Queen, and *R* Cross, *the first two in brilliant mint state* 3
- Schulman* 218 **John VI** (1799-1826), *N* Four Thousand Reis, 1808, Crowned shield and cross; *N* Half Dobrão, 1822, Laureate bust to right; *R* Crowned shield of arms, *brilliant* 2
- Ratto* 219 *AR* Cruzados of Nine Hundred and Sixty Reis, 1811, 1816 and 1820, Rio; Four Hundred Reis, 1706 and 1798; Milreis of Mary II, 1837 (by *W. Wyon*); Three Hundred and Twenty Reis, 1699; Two Hundred Reis, 1707 and 1767; Half Milreis, 1854 and 1855, *some fine* 11

ITALY.

- do* 220 *Gold.* ANTIGNATE. **Giovanni Bentivoglio II** (1494-1509), Doppio Zecchino, IOANNES. BENTIVO—LVS. II. BONONIENSIS: Bust to right in beretta; *R*. MAXIMILIAN—IMPERA. MVNVS. Crowned shield of arms on which spread eagle, *well preserved* 1
- Johnson* 221 AVIGNON. **John XXII** (1316-54), *N* Zecchino, + S. IOHA—NNES. B. Saint standing; *R* (Crossed keys) SANT.—. PETRVS: Lily (*Poey d'Arant*, 4140), *fair* 1
- Ratto* 222 **Julius II** (1503-13), *N* Zecchino, struck on a very broad flan, * IVLIVS. —: PAPA: SECVNDVS: D: Shield of arms, over which Papal insignia; to right, Cardinal's arms; *R* + GEORGIVS: DE: AMBASIA: CAR: ET: LEGA: D: Cross decorated with acorns and oak-leaves (*Poey d'Arant*, 4279), *fine and scarce* [Pl. II] 1
- do* 223 BARLETTA. **Charles I of Anjou** (1266-1278), Double Taro, K between two pellets within circle; *R* Ω Ω | ICXS, Long cross (*Rossi*, 338), *fine and rare* 1
- do* 224 Taro, KAROL REX around large K; *R* . + . SICIL, Shield of arms of Anjou (*Poey d'Arant*, 3964), *fine and rare* 1
- Chapman* 225 BENEVENTUM. **Arichi II** (758-787), Solidus, DNS V—NIOAVTP, Crowned bust facing holding orb; *R* VICTORI—TVSVST—CVNOB, Cross on three steps; to left, A; Trientes (2), DNSVI—ITORIA; *R* VITIR▽—PRINPI—CONOB, similar type, *fine* 3
- Spink* 226 **Grimaldo III and Charlemagne** (788-793), Triens, + GRIM—+ —VALD, Crowned bust facing; *R* DOMS . . . CAR. RX: in exergue, VIC, Long cross between G—R (*Rossi*, 354). **Grimaldo alone** 2 5

Lot 226—*continued*.

(793-806), Solidus, + GRIMVALD, Crowned bust facing, with orb;
 R VICTOR Δ ··· PRINCIP; beneath, C: ONO: B, Cross on three steps
 between G—R, *fine* 2

Chapman

227 **Sicone** (817-832), A Solidus, SICOP — RINCES, Crowned bust facing,
 with orb; R MIHAEL — ARHANGELV ONO, Angel with orb and
 erozier (*Rossi*, 360 *var.*). **Sicardo** (832-839), Solidus, SIC —
 ARDI, Crowned bust facing; R VICTOR' PRINCI — CONOB, Cross on
 three steps, between S—I (*Rossi*, 363), *the first fine* 2

Kalto

228 **BOLOGNA. Giovanni II, Bentivoglio** (1463-1506), Doppio Bolog-
 nino d'Oro, · BONONI — A · DOCET · Lion holding flag within tres-
 sure; R S. PETRONIV — DE · BONONIA, Saint seated facing, *two*
varieties, one fine 2

Chapman

229 **Anonime Papali, Zecchino**, · BONONIA · DOCET, Lion rampant with
 flag; R S. PETRVS · DE · BONONIA, Saint standing. **Julius II** (1503-
 13), Zecchino, Arms; R Apostle standing between two shields
 (*var. Malaguzzi*, 4), *very good* 2

do

230 **Leo X** (1513-21), Zecchino, *obv.* Arms; R St. Peter between the
 arms of the city and those of Cardinal Giulio Medici (*Mal.* 2).
Clement VII (1523-34), Scudo d'Oro del Sole, Arms; R Floreate
 cross between the arms of the city and those of Cardinal Cibo
 (*Mal.* 3), *fine* 2

do

231 Quadruple Zecchino, 1529 (obsidional coin of the Dominicans during
 the famine), COGENTE · INOPIA · REI · FRUMENTARIE · Facing bust of
 the Saint over city arms; R EX COLLATO, &c. (*Mal.* 1), *well pre-*
served, and not contemporary as all the specimens one meets with 1

do

232 **Paul III** (1534-49), Scudo d'Oro del Sole (*Mal.* 10). **Alexander VII**
 (1655-67), Quattro Seudi d'Oro, 1656, Arms; R Cross fleur-de-
 lisée between the arms of Cardinal Lomellini and those of the
 city; beneath, P * P (*Rossi*, 509), *fine and scarce* 2

do

233 **Clement XIV** (1769-74), Zecchino, 1771 (*Mal.* 1). **Pius VI** (1774-
 96), Four Doppie, 1787, Lily; R Two shields of arms, *very fine* 2

do

234 **Pius VI**, Ten Zecchini, 1787, Papal arms; R S. PETRON · BON · PROT ·
 AN · 1787; in exergue · ZECCH · 10 · Saint seated on clouds above
 two shields of arms, *very fine* 1

do

235 Four Doppie, 1786, Lily and two shields of arms, *fine* 1

Kalto

236 **BRINDISI. Frederick II** (1198-1250), Augustale (2), Laureate bust
 to right; R Spread eagle (*Rossi*, 690), *in fair state* 2

Johnson

Arthur	237	CARPENTRASSO. John XXII (1316-54), <i>N</i> Zecchino, Saint standing; R Lily (<i>Cinagli</i> , 1)	1	16
Bourgey do	238	CAGLIARI. Philip V (1700-1714), <i>N</i> Zecchino, 1702, Crowned arms; R Floreate cross (<i>Rossi</i> , 706), <i>fine</i>	1	1 1
Ratto	239	CASALE. William (1566-87), <i>N</i> Doppia da due (4 Senti d'Oro), 1580, Bust to right in cuirass; R Crowned shield of arms, <i>well preserved and scarce</i>	1	1 2 4 10
do	240	CORREGGIO. Camillo d'Austria, Count of Correggio (1597-1605), Ungaro, CAMIL. AVSTR. CORR. COMES, The Count in armour, facing; R TV · NOS · AB · HOSTE · PROTEGE, B. Virgin and child seated, <i>fine and very rare</i>	1	3 16
		* * From the Boyne sale, 1896 (lot 600).		
Chapman	241	FERRARA. Alfonso I d'Este (1505-34), Scudo d'Oro, Arms; R + IN HOC SIGNO VINCES, Calvary cross (<i>Bell. p.</i> 192, iv). Ercole II (1534-59), Scudo d'Oro, similar type, Mary Magdalene at the foot of the cross (<i>Bell. p.</i> 200, v). Alfonso II (1559-97), Scudo d'Oro, Arms; R Cross (<i>Bell. p.</i> 218, 7), <i>all three fine</i>	3	1 14
Johnson	242	FLORENCE. Republic (1252-1524), Fiorini d'Oro (3), usual type, <i>mon.</i> conical helmet, fleur-de-lys, branch	3	1 14
Chapman	243	Alexander de' Medici (1533-36), Scudo d'Oro, *ALEXANDER · MED · R · P · FLOREN · DVX, Crowned Medici arms; R VIRTVS · EST · NOBIS · DEI, Ornamental cross (<i>Orsini</i> , 1, 2), <i>fine</i>	1	1
do	244	Cosimo I (1536-71), Scudo d'Oro, Crowned arms and cross (<i>Ors.</i> II, 3), <i>fine</i>	1	1
Roberts	245	Cosimo II (1608-21), Doppia, COS · II · MAG · DVX · ETR · IIII · Crowned Medici arms; R VIRTVS · EST · NOBIS · DEI · Ornamental cross (<i>Ors.</i> XIII, 2)	1	1 1
Ratto	246	Cosimo III (1670-1723), Zecchini (2) Lily and St. John, 1721, 1723; and another of Livorno, 1720, R GRATIA · OEIVIA · VLTIS · QVAESITA, Rose-tree, <i>the two last fine</i>	3	2
Chapman	247	Gian Gastone (1723-37), Zecchino, 1729, and Mezzo Zecchino, 1726, the last with bust of John the Baptist (<i>Ors.</i> 2, 3)	2	1 1
do	248	Francesco III (1737-65), Ruspone (3 Zecchini) 1754, Lily and St. John (<i>Ors.</i> 1); Zecchino, 1737, FRANC · II · D · G · <i>fine</i>	2	2 4
Ratto	249	Zecchino, 1739, FRANC · III · D · G · D · LOTH, &c.; Ungaro, 1738, FRANC · III · &c., Laureate bust to right; R IN · TE · DOMINE · SPERAVI, Crowned arms (<i>Ors.</i> XXVIII), <i>the last very fine and uncommon</i>	2	2
Chapman	250	Pietro Leopoldo (1765-1790), Ruspone (3 Zecchini) 1766, Lily and St. John seated, <i>very fine</i>	1	1 16

1	9	251	Ferdinand III (1790-1803), Ruspos (or Zecehini) 2, 1792 and 1821, Lily and St. John seated, <i>both very fine</i>	2	Spink	
2	8	252	Ludovico I, Ruspone (3 Zeechini), 1803, Lily and St. John seated, <i>very fine</i>	1	Bowgey	
1	16	253	Carlo Ludovico and Maria Aloysia, Ruspone (3 Zeechini), 1805, Lily and St. John seated, <i>very fine</i>	1	Chapman	
4	12	6	254	Leopoldo II (1824-59), Eighty-Florins, 1827 (<i>pure gold, k. 24</i>), Lily and crowned arms, draped, <i>very fine</i>	3	do
3	19	255	Ruspone (2) 1829 and 1836; Florin, 1832, Lily and St. John seated, <i>fine</i>	3	do	
1	15	256	Provisional Government, 1859, Ruspone, GOVERNO DELLA TOS- CANA, Lily; R St. John seated, <i>scarce</i>	1	Ratto	
1	18	257	GENOA. Republic (1253-1370), Genovini d'Oro (4), Gate and cross, one issued by Simon Boecanegra, first doge (1339-44)	4	do	
1	16	258	Dogi biennali (1541-1791), Genovino d'Oro, 1541, + CONRADVS · REX · ROMANORV · &c., Ornamental cross; R + DVX · ET · GVBER · REIPVB · GENVENS · Gate, below which 1541; Doppia, 1586, and Genovino, 1587, similar type	3	do	
3	19	259	Doppia, 1603; Four Genovini, 1616, Gate and cross	2	Chapman	
7	15	260	Ten Genovini d'Oro, 1653, Cross with star in each angle; R B. Virgin and child, <i>fine and rare</i>	1	Spink	
3	16	261	Genovino, 1735; Ninety-six Lire, 1793, Crowned arms and B. Virgin and child	2	Chapman	
2	15	262	Forty-eight Lire, 1796; Twenty-four Lire, 1793, Crowned arms; R B. Virgin and child	2	Schulman	
4	19	263	Ligurian Republic (1797-1805), Ninety-six Lire, 1801, Seated Liguria; R Fasces crowned with eap of Liberty within wreath; Forty-eight Lire, 1801, similar type	2	Ratto	
1	9	264	LIVORNO. Cosimo III, Ungaro, 1676, Standing figure of the Duke to right; R AD BONITATE AVREI, &c. in cartouche (<i>Orsini</i> , 21, x)	1	do	
1	9	265	LUCCA. Republic, restored by Charles IV, 1369, Fiorino d'Oro, S · VVLTVS · DE · LVCA, Three-quarter bust to left; R SANCTVS MARTINVS, St. Martin dividing his cloak with the beggar (<i>St. Quintino</i> , XI, 10), <i>fine</i>	1	Chapman	
	18	266	Fiorini d'Oro (2), with <i>obv.</i> as in last lot, but with R CAROLVS · IMPERATOR 1552, Shield with LIBERTAS on a bend (<i>St. Quintino</i> , XIII, 7), one undated	2	Bahn	

Chapman	267	MALTA. Giovanni de la Valetta (1557-68), Zecchino of Venetian type, F · IOANNES · DE · VALLETA · M · I · The Grand Master kneeling before St. John; R DA · MICHI · VIRTUTEM · CONTRA · HOSTES · TVO, Christ standing in vesica (<i>Furse</i> , p. 151), <i>fine and scarce</i>	1	/	.
do	268	Zecchini (2) of similar type, <i>scarce</i>	2	/	2
do	269	Pietro del Monte (1568-72), Zecchino, types as similar coin of De Valetta (<i>Furse</i> , p. 162), <i>fine and rare</i>	1	/	6
do	270	Giovanni de la Cassière (1572-81), Zecchini (2) of usual type (<i>Furse</i> , p. 170), <i>both fine and scarce</i>	2	/	10
Bourgey	271	Ugo de Loubenx Verdala (1582-95), Zecchini (2) (<i>Furse</i> , p. 175), <i>both fine and scarce</i>	2	2	2
do	272	Martino Garzes (1595-1601), Zecchini (2) (<i>Furse</i> , p. 183), <i>fine and scarce</i>	2	3	9
Chapman	273	Alofio de Wignacourt (1601-22), Zecchini (2), (<i>Furse</i> , p. 188), <i>both very fine and scarce</i>	2	/	13
do	274	Emanuele Pinto (1741-73), Four Zecchini, undated, Bust to left; R Crowned arms (<i>Furse</i> , p. 269), <i>fine</i>	1	2	15
do	275	Two Zecchini, and Zecchino, of similar type	2	/	11
do	276	Ten Scudi, 1756 and 1762; Five Scudi, 1756, Crowned arms and St. John standing (<i>Furse</i> , p. 272, 273)	3	2	11
do	277	Franc. Ximenes de Texada (1773-75), Twenty Scudi, 1773, Bust to right; R Two shields above which crown (<i>Furse</i> , p. 290), <i>fine</i>	1	2	2
Ratto	278	Ten Scudi, 1773, similar type to last coin	1	/	/
Chapman	279	Twenty Scudi, 1774, a variety, <i>fine</i>	1	2	2
do	280	Emanuele de Rohan (1775-97), Twenty Scudi, 1778, Bust to right; R Crown above two shields (<i>Furse</i> , p. 297), <i>very fine</i> ; Five Scudi, 1779, similar type	2	2	18
do	281	MANTUA. Federico II (1519-40), Sudo d'Oro, FEDERICVS · DVX · &c., Crowned arms; R Half-length figure of Christ on the cross (<i>Rossi</i> , 2042), <i>fair</i>	1	/	.
Schulman	282	Guglielmo (1540-1587), Sudo d'Oro, *GVLLI · EL · DVX · MANT · III · E · MAR · MONT · F · Crowned arms; R QVI · NON · COLIGIT · MECVM · DISREPGIT (<i>sic</i>), Lattice cross; A · V · G · V · in angles, <i>fine and very rare</i>	1	/	3
Ratto	283	Ferdinand (1612-26) Doppia da quattro (Eight Zecchini), undated, obv. FER · CAR · D · G · DVX · M · VI · E · M · F · III ·, Bust to right in beretta; R NON · MVTVATA · LVCE, Sun in splendour, beneath R, <i>fine and rare</i> [Pl. II]	1	//	.



- | | | | | | |
|---|----|--|---|----------|---|
| 3 | 7 | 284 | Doppia da due, 1614, FER. CAR. D. G. &c., Bust to left in beretta;
R NIHIL ISTO TRISTE RECEPTO, Two angels supporting reliquary;
in exergue MDCXIII, <i>rare</i> | Ratto | 1 |
| 3 | 12 | 285 | Doppia da due, 1617, Bust to left in armour; R ET. MONTIS . . FER-
RATI IV. 16—17, Crowned shield of arms (<i>Momm. en or</i> , 244, XII),
<i>fine and scarce</i> | Chapman | 1 |
| 7 | 5 | 286 | Mary and Charles II (1637-47), Doppia da due, undated; <i>obr.</i>
MARIA : ET. CAR. II. D. G. D. MANT. E. M. F. E. C. Conjoined
busts to left; R ET. MONTIS. FERRATI. VI. &c., Crowned shield of
arms (<i>Momm. en or</i> , 245, II), <i>fine and rare</i> | Ratto | 1 |
| / | . | 287 | MESSINA. Abu-Tamin-Mostanser Billah, the last Mahommedan
Prince of Sicily, died 1071, <i>N</i> Tari (2), with Cufic inscriptions,
<i>both fine and rare</i> | Spink | 2 |
| | 16 | 288 | William I or II, <i>N</i> Tari, Cufic legend; R IC—XC NI—KA and
erozier. The Emperor Henry VI, as King of Sicily (1194-97),
Double Tari (2), Cufic legends around cross and annulets, or H;
R Crozier between IC—XC NI—KA, <i>all fine and scarce</i> | Ratto | 3 |
| / | 12 | 289 | Frederick II (1198-1250), Dumpy <i>N</i> Multiples of the Tari (4),
<i>weighing 86, 51, 27 and 17 grains</i> , all struck at Messina, <i>obr.</i> FC
around which Cufic legend; R Crozier between IC—XC NI—KA,
<i>all fine the largest scarce</i> | do | 4 |
| / | 6 | 290 | <i>N</i> Double Tari, F. IMPERATOR, Eagle; R Crozier between IC—XC—
NI—KA; small <i>N</i> , <i>obr.</i> FR within Cufic legend; R type of last;
another, . . . within Cufic legend; R type of last, <i>all fine</i> | do | 3 |
| / | . | 291 | MILAN. Longobardie <i>N</i> Tremisse, <i>obr.</i> IVHVA—AVIIIVN, Bust to
right, in front B; R MIONV—VHOIH, Cross potent, beneath ANA,
<i>fine and rare</i> | Spink | 1 |
| | | * * * From the Marchese Mareello collection. | | | |
| / | 12 | 292 | Barnabo Visconti (1354-85), Fiorino d'Oro, + CIMERIV. DNI. BEN—
ABOVIS VICECOMTIS. Helmeted shield between Σ B in tressure;
R MDLI—7C. DNI. GENC—RVLIS. Serpent under eagle between
\triangleright —B in tressure (<i>Gnecchi</i> , 4), <i>fine and scarce</i> | Schulman | 1 |
| | 15 | 293 | Philip Maria Visconti (1412-47), Fiorini d'Oro (2), The Duke
armed on horseback to right; R Quatrefoil panel with arms, &c.,
between FL. MA. (<i>Gn.</i> 6) | Spink | 2 |
| | 12 | 294 | Republic (1447-50), Mezzo Fiorino d'Oro, <i>obr.</i> S. AMBROSIVS, Bust
facing of Saint; R MEDIOLANVM, Panel with ∞ (<i>Gn.</i> XI, 3), <i>very fine</i> | Chapman | 1 |

Chapman	295	Francesco Sforza (1450-66), Zecchino, <i>obv.</i> FRANCISCVS SFORTIA. Portrait bust to right; R DVX · MEDIOLANI · AC · LANVE ·, The Duke on horseback to right (<i>Gn.</i> XI, 9), <i>fine and rare</i> 1	1	16	.
do	296	Galeazzo Maria Sforza (1468-76), Zecchino, GZ · MA · SF · VICE · COMES · DVX · MLI · V · Bust to right in armour; R + P · P · ANGLE · OZ · CO · AC · LANVE · DNS · ZO · Arms and crest between G—Z (<i>Gn.</i> XIII, 9), and a variety, <i>one fine</i> 2	3	14	.
Johnson	297	Francis I of France (1515-22), Scudo d'Oro, <i>obv.</i> FRANCISCVS · D · G · FRANCOR · REX · DVX · M · Crowned shield of arms of France; R XPC · VINCT, &c., Ornamental cross (<i>Gn.</i> XXI, 2), <i>fine and rare</i> 1	2	4	.
Cahn	298	Francesco II Sforza (1522-35), Scudo d'Oro del Sole, DVX · MEDIOLANI · ETC · Crowned arms between F—II; R SALVS · ET · VICTORIA · NOSTRA, Ornamental cross, each limb crowned (<i>Gn.</i> 4), <i>fine and rare</i> 1	2	14	.
Katto	299	Philip II of Spain (1555-98), Doppio, 1582, and Scudo d'Oro, with <i>obv.</i> Radiate crowned bust of King to right or left; R Arms of Milan (<i>Gn.</i> XXVI, 5, 11) 2	1	18	.
do	300	Doppio (2), 1588 and 1589, and Scudo d'Oro, similar type to last coin, <i>the Scudo very fine</i> 3	3	15	.
do	301	Philip IV (1621-65), Quadrupla (Doppia da Due), 1630, PHILIPVS · III · REX · HISP., Crowned bust to right; R MEDIOLANI · DVX · ETC · Crowned arms of Milan (<i>Gn.</i> 5), <i>fine</i> 1	2	2	.
do	302	Maria Theresia (1740-80), Doppia da Due, 1779, <i>obv.</i> Veiled bust to right; R MED · OLANI · DVX · 1779., Crowned arms (<i>Gn.</i> 19), <i>fine</i> 1	1	7	.
Spink	303	Ducat, 1779, similar type to last coin; and another of Joseph II (1780-90), dated 1784, <i>both brilliant</i> 2	1	.	.
Baldwin	304	Napoleon I (1805-14), Forty-Lire, 1808 (Milan), and Twenty-Lire, 1813 (Milan) 2	2	12	.
Johnson	305	Provisional Government, 1848, A Forty-Lire, and Twenty-Lire; R Standing Italia, <i>the last with loop</i> 2	3	.	.
Lincoln	306	MIRANDOLA. Ludovico II Pico (1550-68), Scudo d'Oro, ✱ LVD · PICVS · II · MIR · CON · R · DNS · Arms under sun; R + IN · TE · DOMINE · CONFIDO, Ornamental cross (<i>Rossi</i> 2692) 1	.	12	.
Spink	307	MODENA. Ercole II d'Este (1534-59), Scudo d'Oro, cross fleur-de-lisée; R St. Geminianus seated to left (<i>Cresp.</i> 33). Cesaro (1597-1628), Ungaro, The Duke standing; R Arms (<i>Cresp.</i> 51). Alfonso II (1559-97), A Scudini (2) of 103 Soldi, Spread eagle; R Inscription in panel 4	1	5	.

8	.	308	Francesco I (1629-37), Dobblone (8 Scudi d'Oro), FRAN · I · ESTENSIS · Bust in armour to left; R NON · ALIO · SIDERE · Vessel on waves (<i>Cresp.</i> 80), <i>fine and rare</i> [Pl. II] 1	Katto
1	4	309	Doppia, Bust to right; R ADVERTISTI IRAM · INDIGNACIONIS, Virgin and child (<i>Cresp.</i> 81) 1	do
2	8	310	Doppia de Due, of similar type to last coin, <i>in fair state and scarce</i> 1	Chapman
5	5	311	MONACO. Charles III, One-hundred-Franks, 1882, and Twenty-Franks, 1879 (by <i>Ponscarne</i>), <i>very fine</i> 2	Money
2	8	312	NAPLES. Frederick II (1198-1250), Augustale, minted at Brindisi, CESAR AVG · IMP · ROM · Laureate bust to right; R + FRIDERICVS, Spread eagle, to left, head turned right (<i>Rossi</i> , 690), <i>very fine</i> 1 * * * From the Trist sale, lot 239.	Spink
1	5	313	Charles II of Anjou (1285-1309), Saluto di Oro, + KAROL · DEI · GRAT · IERLM · SICILIE · REX, Arms of Jerusalem and Anjou impaled; R AVE · GRACIA · etc., the Annunciation, <i>very fine</i> 1	Chapman
15	.	314	Joanna I, Queen of Naples (1343-83), Fiorino d'Oro, of Provence, S · IOH · ANNES · B · St. John standing; R IOHANA · DEI · GR · IHR · SICIL · REG · Arms of Jerusalem and Anjou (<i>Poey d'Arant</i> , 4018) 1	Spink
1	5	315	Ferdinand of Aragon (1458-94), Ducats (2), RECORDAT · MISERICORDIE · SVE · Crowned bust of King to right; R FERDINANDVS · D · G · R · SI · IE · V · Crowned shield of arms of Naples and Aragon, <i>both fine</i> 2	Chapman
1	8	316	Ferdinand and Isabella, Ducat (<i>Spanish</i>), Crowned arms; R COS · DEVS, &c., Busts of King and Queen facing each other. Ferdinand, alone (1479-1516), Ducat, King seated on throne; R Eagle to left 2	do
1	10	317	Ferdinand il Cattolico, Ducat, <i>obv.</i> FERDINANDVS D · G · R CAS-TELLE · S, King, facing, enthroned; R + FERDINANDVS D · G · REX SICILIE · A, Crowned eagle with spread wings to left; beneath, M · C · <i>very fine</i> 1	do
1	10	318	Joanna and Charles (V) (1516-19), Ducats, IOANNA ET · CAROLVS · D · G, Crowned arms; R (small tower) HISPANIARVM REGES SICIL, Cross potence in tressure of four curves (<i>Heiss</i> , 27, 1), <i>fine</i> 1	Spink
14	.	319	Charles V (1519-54), Sudo d'Oro, CAROLVS · V · IMPERATOR · Sicilian eagle on crowned shield; R + HISPANIARVM · ET · VTRIVSQ · SICILIE · REX, Foliate cross; K in two angles, <i>fine</i> 1	do
4	4	320	Sudo d'Oro, CAROLVS RO-MANOR, Crowned bust to left; behind, G · R · R · ARAGON, &c., Crowned arms on Imperial eagle, <i>fine</i> 1	Katto

Bourgey	321	Doppia, CAROLVS. V. ROM. IMP. Radiate crowned bust to right; R MAGNA. OPERA. DOM. Peace holding lighted torch; also a Sudo, CAROLVS. IIII. &c., Laureate head to right; R Crowned arms on Imperial eagle, <i>both fine</i>	2	3	5	.
Baldwin	322	Philip II (1554-98), Ducats (2), PHILIP. II. ANG. FRA. NEAP. PH. Laureate head to right; R PRINCE. HISPANI. Crowned shield of arms, <i>two varieties, fine</i>	2	2	.	
Chapman	323	Charles III, Borbone (1734-59), Oncie d'Oro (3) of Palermo, Bust and phoenix, 1735, 1737, 1738, <i>three varieties</i>	3	1	18	.
Ratto	324	Oncie d'Oro (3), similar to last, 1741, 1754 and 1758; Two Ducati of Naples, 1753 (by <i>De Gennaro</i>), Bust to right; R Crowned shield of arms, <i>fine</i>	4	1	18	.
Chapman	325	Ferdinand IV (1759-1806), Sei Ducati (3), 1766, 1777 and 1778, Bust to right; R Crowned arms	3	3	10	.
Bourgey	326	Gioacchino Murat (1808-1815), Forty and Twenty Lire, 1813, Bust to left; R Value in wreath	2	2	8	.
Boore	327	Forty and Twenty Lire, 1813. <i>both fine</i>	2	3	1	.
Johnson	328	A Prize Medal for Arts and Crafts, 1811; <i>obv.</i> IOACHIMVS NAPOLEO NEAP. ET SICILIAE REX, Bust to left; R SIC ARTIBVS VENIT HONOS, Minerva seated to left, placing a wreath on tripod; <i>exergue</i> , MDCCCXI, 43 <i>mill.</i> , <i>wt.</i> 77 <i>grammes</i> [PI. II]	1	16	.	
		* * * From the Trattle sale, 1832.				
Chapman	329	Ferdinand I, restored, Fifteen Dueats, 1818, Crowned bust to left; R Genius holding shield near column, on which a crown; <i>exergue</i> , ACINI 425 TITOLO MILLESIMI 996 DUCATI 15; and a Three Ducat Piece, 1818, of same type	2	3	3	.
do	330	Ferdinand II (1830-59), Thirty Dueats, 1844; <i>obv.</i> Head to right; R REGNI VTR. SIC. ET HIER. Genius, as on last coins; <i>exergue</i> , TRAPP. 42 ⁵⁰ / ₁₀₀ TITOLO MILLESIMI 996 DUCATI 30, <i>very fine</i> ; and a Three Dueats, 1850, of similar type	2	6	12	6
do	331	PARMA. Ottavio Farnese (1547-87), Sudo d'Oro, 1553; . OCT. F. PAR.— ET. P. DVX. II. Crowned shield of arms; R SECVRITAS. P. PARME. 1553. Security seated to right	1	16	.	
Johnson	332	Ranuccio I Farnese (1592-1622), Ungaro; . RAN. FARNE. Standing figure of the duke to left; R Crowned shield of arms	1	1	.	
Chapman	333	Ferdinand I (1785-1802), Doppia, 1787; FERDINANDVS. I. HISPANIAR. INFANS. Bust to right; R D. G. PARMAE PLAC. ET VASTAL DVX 1787, Crowned shield of arms, <i>fine</i>	1	1	.	

1	16	334	Marie Louise. Forty Lire, 1815; Crowned bust to left; R Crowned and draped shield of arms, <i>very fine</i>	1	Chapman
3	4	335	Forty Lire, 1815 (2), similar type to last	2	Spink
1	1	336	PIACENZA. Paul III (1534-45), Scudo d'Oro (2), PAV. III.—M. PLAC. D. Arms surmounted with Papal insignia; R NON. ALIVDE. SALVS. Cross fleurdelys with the letters PLAC in angles	2	Chapman
4	4	337	Ottavio Farnese (1547-86), Doppia da due, 1587, <i>obr.</i> OCTAVIVS. FAR. PLA. ET. PAR. DVX. II. Bust to right; R PLACEN. FLORET. 1587. C. Wolf standing to left, crowned lily behind, <i>holed, rare</i>	1	Spink
			* * From the Boyne sale, lot 574.		
2	3	338	Alessandro Farnese (1586-92), Doppia da due, 1597; <i>obr.</i> ALEX. PAR. PLAC. ET. PAR. DVX. III. ETC. Bust to left; R PLACENTIA. FLORET. 1597. Wolf to left, standing in front of crowned lilies, <i>fine and rare</i>	1	Johnson
2	10	339	Ranuccio I Farnese (1592-1622), Doppia da due, 1599 (?); <i>obr.</i> RANVT. FAR. PLA. P. DVX. IV. S. R. E. CONF. PER. Bust to left; R PLACENTIA. FLORET. 1599 (?), Wolf to left, standing in front of crowned lilies, <i>fine and rare</i>	1	Chapman
3	3	340	Odoardo Farnese (1622-46), Doppia da due; <i>obr.</i> ODOAR. FAR. PAR. ET. PLA. DVX. V. Bust to right; R MILLE. CLIPEI. PENDENT. Virgin and Child crowned by two cherubs, <i>scarce</i>	1	do
2	8	341	Doppia da due, 1631; <i>obr.</i> Bust to right; R PLACENTIA. FLORET. Wolf to left, standing in front of crowned lilies; exergue, . MDCXXXI. . L. C., <i>scarce</i>	1	do
2	12	342	PISA. Ferdinand II, Medici (1620-70), Doppie, 1644 (2), FERD. II, &c., Cross; R ASPICE. PISAS. &c., Madonna in clouds (<i>Ors. t.</i> 16, 2)	2	Johnson
	13	343	REGGIO. Ercole II (1534-59), Scudo d'Oro, 1553; <i>obr.</i> REGH. 1553. LOMBARDIE. ARMS; R CIVVS. CRVORE. SANATI. SVMVS. Christ holding cross (<i>Rossi</i> , 3623)	1	Chapman
1		344	ROMA. Senato Romano (1188-1303), Zecchino, <i>obr.</i> SEN. ATOR. VRBIS, Senator kneeling and receiving banner from S. PCTRVS standing to right; R ROMA. CAPVT. MVNDI. S. P. Q. R. Vesica with figure of Christ (<i>Cinagli</i> , XVII, 1), <i>very fine and scarce</i>	1	do
			* * From the Boyne sale, lot 807.		
1	6	345	Zecchini (2), of similar type	2	Ratto
	19	346	Zecchino, as in preceding lots, but reading VRB. and CAPV. MV. <i>fine and rare</i>	1	Spink
1	10	347	Pietro Orsini, Senator; Zecchino, types as preceding coins, but with rose and P in exergue of <i>obr.</i> (<i>Cin.</i> XVII, 5), <i>fine and rare</i>	1	Chapman

Ratto	318	Eugenius IV (1131-47), Zecchino, + EVGENIVS · + PP · QVARTVS · Ornamental panel with tiara, crossed keys, and shield with arms of Condulmeri; R + · S. PETRVS. — · ALMA · ROMA. St. Peter standing within ornamental panel (<i>Cin.</i> 2), <i>very fine and scarce</i> 1	1	4
do	319	Zecchini (2), of similar types to last coin, one without the ornamental panel on either side, <i>scarce</i> 2	2	
Chapman	350	Nicholas V (1417-55), Zecchini (3), · + · NICOLAVS · — · PP · QVINTVS, Papal tiara and shield with Sarzana arms in panel; R · + · S · PETRVS. — · ALMA · ROMA., St. Peter standing within ornamental panel (<i>Cin.</i> 1), <i>one fine</i> 3	2	
Ratto	351	Pius II (1458-60), Zecchino, · + PIVS · PAPA · — · SECVNDVS · AD., Papal tiara and shield with Piccolomini arms; R + S. PETRVS — ALMA · ROMA., St. Peter standing within ornamental panel (<i>Cin.</i> p. 449, 31), <i>rare</i> 1	1	11
Chapman	352	Paul II (1464-71), Zecchino, · PAVLVS · PP · — · SECVNDVS · Papal tiara and shield with Barbo arms; R · ✱ ROMA. — · ALMA · St. Veronica holding the mystic veil (<i>Cin.</i> 13), <i>rare</i> 1	2	4
do	353	Zecchini (2), <i>obv.</i> types similar to preceding coin, but with ordinary shaped shield; R S. PETRVS. S. PAVLVS. ROMA., The saints standing side by side (<i>Cin.</i> 12) 2	1	11
Spink	354	Sixtus IV (1471-84), Zecchino, · SIXTVS · PP  —  QVARTVS, Papal tiara, crossed keys and Rovere arms on shield; R + SANCTVS · PETRVS · ALMA · ROMA, St. Peter in boat to left drawing net (<i>Cin.</i> 3), <i>very fine</i> 1		18
Chapman	355	Zecchini (2), of similar types to last coin 6	1	6
do	356	Zecchino, <i>obv.</i> types similar to preceding coins; R S. PETRVS. — · S · PAVLVS · ROMA, The saints standing side by side (<i>Cin.</i> p. 450, 39), <i>fine</i> 1	1	2
do	357	Innocent VIII (1484-92), Zecchino, · INNOCEN-TIVS · PP · VIII Papal tiara, crossed keys and shield with Cibo arms; R SANCTVS · PETRVS · + · ALMA · ROMA · St. Peter in boat to left drawing net (<i>Cin.</i> 3), <i>fine</i> 1	1	3
do	358	Alexander VI (1492-1503), Double Zecchino, · ALEXANDER — VI · PONT · MAX, Papal tiara, keys, and shield with quartered arms of the Borgias; R + · SANCTVS · · · PETRVS · · ALMA · · ROMA · St. Peter drawing net (<i>Cin.</i> 1); also a Zecchino, of similar type (<i>Cin.</i> 2) 2	1	17
do	359	Julius II (1503-13), Double Zecchino, · IVLIVS · II · LIGVR · · P · M · Bust to right; R · NAVIS · AETERNAE · SALVTIS · Sts. Peter and Paul in boat (<i>Cin.</i> 1), <i>rare</i> 1	6	5

2	4	.	360	Double Zeeehino, IVLIVS · II · &c., Tiara, keys and Rovere arms within panel; R · SANCTVS · · · PETRVS · · &c., St. Peter in boat drawing net (<i>Cin.</i> 2); also a Zecchino, of similar type (<i>Cin.</i> 3)	2	Chapman
-	-	-	361	Leo X (1515-21), Double Zeeehino, · LEO · X · — · PONT. MAX. · Tiara, crossed keys, and Mediei arms; R · NAVIS · AETERNAE · SALVTIS., Sts. Peter and Paul in boat (<i>Cin.</i> 2), <i>scarce</i>	1	false (passed)
1	15	.	362	Zeeehino, · LEO · PAPA · — · DECIMVS., Tiara, keys and Medici arms, within tressure; R ALMA ROMA, Sts. Peter and Paul standing side by side; another, with R Sts. Peter and Paul in boat, <i>first scarce</i>	3	Chapman
3	3	.	363	Adrian VI (1522-23), Zeechino, ADRIANVS · — · VI · PON · MAX · Tiara, crossed keys, and quartered arms of Florent family; R · · · S PETRVS · ALMA · ROMA, St. Peter in boat drawing net (<i>Cin.</i> 2), <i>fine and rare</i>	1	do
1	3	.	364	Clement VII (1523-34), Double Zeeehino, CLEMEN · VII · PONT · MAX · Tiara, crossed keys and Medici arms; R + SANC · PETRVS - ALMA · ROMA, St. Peter in boat to left drawing net, <i>m. m. fork</i> (<i>Cin.</i> 4), <i>very fine</i>	1	do
1	2	.	365	Double Zeeehino, of similar type to last coin	1	Johnson
	15	.	366	Zeechino, of similar type, with <i>m. m.</i> · F · on ereseent (Franeeseo Camisani), <i>very fine</i>	1	Chapman
8	2	6	367	Paul III (1534-39), Double Zeeehino (by Cellini), PAVLVS · III · PONT · MAX, Bust to left; R · SANCTVS · PETRVS + ALMA · ROMA · St. Peter in boat to left drawing net (<i>Cin.</i> p. 452, 53), <i>fine and rare</i>	1	do
1	8	..	368	Seudi d'Oro (2), · PAVLVS · III · — · PONT · MAX · Tiara, keys and Farnese arms; R S · PAVLVS · VAS - ELECTIONIS · St. Paul standing, <i>two varieties</i>	2	do
9	10	.	369	Paul V (1605-21), Quadruple (4 Seudi d'Oro), · PAVLVS · V · · P · M · A · XIII · Papal tiara, keys and Borghese arms; R · S · PAVLVS - AL · ROMA · St. Paul seated to right (<i>Cin.</i> 4), <i>rare</i>	1	Ratto
1	14	.	370	Seudo d'Oro, PAVLVS · V · — P · MAX · A · XI · Arms as before; R · S · PAVLVS · — · RO · Bust of St. Paul (<i>Cin.</i> 19), <i>fine and scarce</i>	1	Spink
6	2	6	371	Urban VIII (1623-44), Quadruple (4 Seudi d'Oro), 1640; VRBANVS · + · VIII · PONT · MAX · 1640 · Bust of Pope to right, the arms of Cardinal Barbo on the shoulder of his robe; R ANTONIVS · CARD · BARBERINVS · LEGAT · AVE · Arms, &c. of Cardinal Barberini, minted at Avignon (<i>Cin.</i> p. 211, 13), <i>fine and rare</i>	1	Chapman
2	12	.	372	Quadruple, 1630 (?), of similar types, <i>rare</i>	1	Roberts

- Ratto* 373 Double Scudo, 1624, VRBANVS · VIII · PONT · MAX · A · I · Papal tiara, keys, and Barberini arms; R + S · PETRVS + S · PAVLVS · ALMA · ROMA · Facing busts of the two Apostles; in exergue 1624 (*Cin.* 14), *fine and rare* 1
- do* 374 Scudo d'Oro, 1625, *obr.* as last coin; R QVI · INGRESITVR · SINE · MACVLA · Porta Santa between 16 - 25 (*Cin.* 20), *scarce*; another, R Facing busts of the Apostles, *scarce* 2
- Chapman* 375 Alexander VII (1655-67), Double Scudo, ALEX · VII · - PONT · MAX · Papal tiara, crossed keys, and quartered arms; R In panel, NON EX | TRISTITIA | AVT · EX | NECESSITA | TE, *very fine and rare* 1
- do* 376 A Medal (by *Gasparo Morone-Mola*) on the Procession del Corpus Domini, anno X; *obr.* ALEX · VII · PONT · MAX · AN · X · Bust to left, beneath which, · GM ·; R PROCIDAMVS · E · ADOREMVS · IN · SPIRITV · ET · VERITATAE · The Pope being carried in the Procession (*vide* Forrer, *Biog. Dict. of Medallists*, IV, *supra* Morone); *size* 43 mill.; *weight* 36 grammes, *fine* 1
- Ratto* 377 Clement IX (1667-69), Doppia, CLEM · IX · - PONT · MAX · Papal tiara, crossed keys, and Ruspigliosi arms; R CANDOR LVCI AETERNAE, Madonna standing (*Cin.* 3), *fine and rare* 1
- Johnson* 378 Alexander VIII (1689-91), A Scudo struck in gold, 1690 (by *Giovanni Hamerani*), *obr.* ALEXANDER · VIII · PONT · MAX · A · I · Bust to right; beneath, HAMERANVS · F ·; R LEGIONE AD BELLVM SACRVM INSTRVCTA · The Pontiff standing to left, holding standard and model of church; in exergue CIOICXC; 43 mill., *weight* 53½ grammes, *very fine and very rare* [Pl. II] 1
- do* 379 Clement XI (1700-21) Doppia, CLEMENS · XI · P · M · A · XIV, Bust to left; R Inscription in panel, FOENVS | PECVNIAE | FVNVS | EST | ANIMAE, *extremely fine and rare* 1
- Ratto* 380 Scudi d'Oro (2), Anno XVIII, Arms and Faith (*Cin.* 37); Anno XX, Arms, and on R, FIAT PAX, Olive-tree, *both very fine*; also Mezzo Scudo d'Oro, with bust of Pope, and on R that of St. Peter, *fine* 3
- Chapman* 381 Annual Medal, A On the Washing of the Feet; *obr.* CLEM · XI · P · M · AN · XVII · Bust to right (*by Hamerani*); R TV · DOMINVS · ET · MAGISTER, Christ washing the feet of St. Peter; exergue, EXEMPL. DEDI · | VOBIS, 31 mill., *weight* 16½ grammes, *very fine* 1
- do* 382 Clement XII (1730-40), Doppia, Anno II, The Church, and Arms (*Cin.* 2); Scudi d'Oro (2), 1735, Bust to right; R LABOR ADDITVS in panel (*Cin.* 16); and another, 1734, R LVMEN RECTIS (*Cin.* 13); Mezzo Scudo, 1739, the Scudi *very fine* 5


1	16	383	Sede Vacante (1740), Doppia, 1740, <i>obv.</i> SEDE VACANTE · 1740 · The Church in clouds ; <i>R</i> NVTANTIA · CORDA · TV · DIRIGAS · Arms of Cardinal Albani (<i>Cin.</i> 1), <i>extremely fine</i>	1	Chapman
1	4	384	Zecchino, and Mezzo Zecchino, 1740, of similar types ; and Quarter Zecchino, with bust of St. Peter and Paraclet	3	Ratto
	13	385	Benedict XIV (1740-58), Quarter Zecchini (4), Bust of St. Peter, and Arms, or Pontiff's name under insignia, <i>fine</i>	4	Chapman
2	10	386	Clement XIII (1758-69), Doppia, 1766, Church and Arms ; Zecchino, 1766, similar type, <i>both fine</i>	2	Spink
1	10	387	Zecchini (3), 1758, 1761, 1766 ; and Half Zecchino, 1758	4	Ratto
	12	388	Sede Vacante (1769), Zecchino, SEDE VACANTE · Arms of Cardinal Rezzonico, above which keys, paraclet and dove ; <i>R</i> VENI · SANCTE · SPIRITVS · 1769 · Church in clouds (<i>Cin.</i> 1), <i>very fine</i>	1	Chapman
3		389	Clement XIV (1769-74), <i>A</i> Annual Medal, 1769 ; <i>obv.</i> CLEMENS · XIV · PONT · M · A · I · Bust to right ; <i>R</i> DEDIT · GLORIAM · IN · LOCO · ISTO ; exergue, AN · MDCCLXIX, View of the basilica of St. John Lateran, 31 <i>mill.</i> , <i>weight</i> 15½ <i>grammes</i> , <i>very fine</i>	1	do
2	12	390	Pius VI (1775-99), Doppia, 1780, Lily and St. Peter ; Half Doppia, 1784 ; Zecchini (3), 1777, 1787 and 1788	5	Spink
1	5	391	Pius VII (1800-1823), Doppia (2), <i>anni</i> 2 and 22 (Bologna), <i>fine</i>	2	Chapman
	18	392	Leo XII (1823-29) Bolognese Doppia (Leonina) of anno 2, Arms and seated St. Peter, <i>fine</i>	1	do
1	12	393	Sede Vacante (1829), Doppia, Arms and St. Peter, <i>very fine</i> ; Sede Vacante (1830), Doppia, Arms and Holy Spirit, <i>brilliant</i>	2	do
2	8	394	Gregory XVI (1831-46), Ten Scudi of Bologna, 1840 (<i>by Cerbara</i>), <i>fine</i>	1	do
2	3	395	Five Scudi, 1835 (2), both struck at Rome, <i>fine</i>	2	Baldwin
1		396	Sede Vacante (1846), Five Scudi, Arms and Holy Spirit (<i>by Nicolo Cerbara</i>), <i>brilliant</i>	1	do
1	17	397	Pius IX (1846-79), Five Scudi, 1846 ; Two-and-a-half Scudi, 1862, <i>both brilliant</i>	2	Ratto
1	13	398	Two-and-a-half Scudi (2), 1859 and 1862 ; Scudi (2), 1856 and 1862, <i>all fine</i>	4	Baldwin
5	17	399	Hundred Lire, 1866 (<i>by Voigt</i>), <i>very fine</i>	1	Ratto
1	6	400	Twenty Lire, 1867 ; and Ten Lire, 1866, <i>fine</i>	2	Baldwin

THIRD DAY'S SALE.

ITALY—continued.

LOT				
Ratto	401	SALERNO. Siconolf (A.D. 840-49), Solidus, SICONOLFVS, Bust facing ; R VICTOR. PRINCIP: CONOB. Cross on three steps between S.-1., <i>very fine and rare</i> 1	8	
Spink	402	Guaimar IV (1018-51), AV Tari, inner borders on both sides, with Cufic legends, and around traces of Latin legend ; <i>obv.</i> ANDREAS SALRNO ; R BAS · SA LAN · <i>rare</i> 1	1	
Ratto	403	SAVOY and PIEDMONT. Emanuel Philibert (1553-80), Double Seudo d'Oro, EM · FILIB · etc., Crowned shield of arms ; R IN · DOMINO · CONFIDO · 1580 · V · Cross of St. Lazarus, in centre cross of St. Maurice, F · E · R · T · in angles ; also a Seudo d'Oro, of same type, but with R legend M · MAG · ORD · SS · MAVR · ET · LAZ · 1573 · I · (<i>Promis</i> , XXVII, 51 ; XXVI, 47), <i>both rather scarce</i> 2	3	
Chapman	404	Charles Emanuel II and Maria Christina (1638-41), Twenty Seudi d'Oro, 1641 ; <i>obv.</i> CHR · FRAN · CAR · EMAN · DVCES · SAB · 1641 · Conjoined busts to right ; R PRINCIPES · PEDEMON · REGES · CYPRI · ETC · Crowned shield of arms (<i>Promis</i> , 11), <i>fine and scarce</i> 1	15	
do	405	Eight Seudi d'Oro, 1641 ; <i>obv.</i> of similar type to preceding coin ; R IVSTVM · DEDVXIT PER VIAS RECTAS, Virgin and child in wreath (<i>Promis</i> , 12), <i>scarce</i> 1	8	14 6
do	406	Four Seudi d'Oro (Doppia da due), 1641 ; <i>obv.</i> similar to preceding coin ; R Crowned shield of arms, <i>fine</i> 1	2	10
do	407	Charles Emanuel II (1648-75), Ten Seudi d'Oro, 1663, <i>obv.</i> CAR · EM · II · D · G · DUX · SAB · 1663, Bust to right ; R PRINCIP · PEDEMON · REX · CYP · Crowned shield of arms (<i>Rossi</i> , 4731), <i>very fine and rare</i> 1	16	15
Ratto	408	Victor Amedeus II and Maria Joanna Battista (1675-84), Doppia d'Oro, 1676, <i>obv.</i> Jugate busts to right ; R Crowned shield of arms ; also a Mezza Doppia, 1677, of similar type, <i>scarce</i> 2	2	1
do	409	Victor Amedeus II , alone, Doppia, 1682, Bust to right ; R Crowned shield of arms (<i>Promis</i> , 3) 1	1	12

2	12	410	Charles Emanuel III (1730-73), Four Zecchini, 1746, <i>obv.</i> Crowned eagle surcharged with arms of Savoy; R The Annunciation, exergue, 1746 (<i>Promis</i> , 21)	1	Chapman
1	5	411	Zecchini (2) of similar type, 1744, <i>fine</i>	2	do
2	3	412	Doppia, 1771, and Half Doppia, 1769, with Bust to left and crowned shield of arms	2	Ratto
7	5	413	Victor Amedeus III (1773-96) Carlino nuovo (Five Doppie d'Oro), 1786, <i>obv.</i> VIC · AM · D · G · REX · SARDINIAE · 1786, Bust to left; R PRINC · PEDEM · · DVX · SABAVD · Crowned eagle surcharged with the arms of Savoy (<i>Promis</i> , LXXII, 12), <i>very fine</i>	1	Chapman
3	6	414	Doppie (2), 1786 and 1788; Half Doppia, 1786; Quarter Doppie (2), 1773 and 1786, <i>all fine</i>	5	Ratto
4	6	415	Charles Felix (1821-31), Eighty Lire, 1825 (by <i>A. Lavy</i>), and a Marengino, an 10, of Gaule subalpine, L'ITALIE DÉLIVRÉE À MARENGO, Laureated and helmeted bust of Minerva, &c.	2	do
1	14	416	SAVONA. Republic (1350-96), Fiorino d'Oro, <i>obv.</i> + S. IOHA—NNES. B. St. John standing; R + MONET—A. SAONE, Lily (<i>Rossi</i> , 4786), <i>scarce</i>	1	do
1	15	417	SCIO. Filippo Maria Visconti, Duke of Milan (1421-36), Zeechino, · D · MEDIOLAN—DVX S. PETRVS, The Duke kneeling to left presenting a banner to St. Peter; R SIT. &c., Figure of the Redeemer in vesica (<i>Rossi</i> , 4790), <i>rare</i>	1	Spink
1	2	418	SIENA. Giovanni Galeazzo Visconti (1390-1404), Zeechino, SENATVS CIVITA VIRGN S within tressure, above the Visconti arms; R ALFA · 70, &c., Cross within tressure (<i>Rossi</i> , 4806). Republic (1404-1555), Dueat, S and cross (<i>Rossi</i> , 4808)	2	do
1		419	VENICE. Giovanni Dandolo (1280-89), Zeechino (the first coined), <i>obv.</i> IO · DANDVL—DVX S · M · VENETI, St. Mark standing and handing gonfalon to kneeling doge; R SIT · T · XPE · DAT · Q · TV · REGIS · ISTE · DV · CAT · Christ in vesica piseis dotted with stars (<i>Papadopoli</i> , 1), <i>scarce</i>	1	Chapman
1	1	420	Pietro Gradenigo (1289-1311), Zeechino, of similar type to last; and another of Giovanni Soranzo (1312-28), <i>the first very fine</i>	2	do
1	8	421	Francesco Dandolo (1328-39), Zeechino; and similar Coins of Bartolomeo Gradenigo (1339-42), and Andrea Dandolo (1342-54) (2), <i>two fine</i>	4	Ratto
1	12	422	Giovanni Gradenigo (1355-56), Zeechino, and similar Coins (2) of Giovanni Dolfino (1356-61), <i>fine</i>	3	Chapman

Spink	423	Lorenzo Celsi (1361-5), Zecchino, and similar Coins of Marco Cornaro (1365-7), and Antonio Venier (1382-1400), <i>all fine</i>	3	2	2	.
Chapman	424	Michele Steno (1400-13), Zecchino, and similar Coins of Tommaso Mocenigo (1413-23), and Francesco Foscari (1423-57), <i>the first two fine</i>	3	1	13	.
Spink	425	Andrea Vendramin (1476), Zecchino, of usual types, <i>fine and rare</i>	1	1	10	.
Chapman	426	Giovanni Mocenigo (1478-85), Zecchino, and similar Coins of Agostino Barbarigo (1486-1501), and Leonardo Loredano (1501-21), <i>the second very fine</i>	3	1	12	.
do	427	Andrea Gritti (1523-28), Scudo d'Oro, Lion shield and foliate cross, and Zecchino of Pietro Lando (1539-45)	2	1	1	.
do	428	Francesco Dona (1545-53), Zecchini (2), and a similar Coin of Francesco Venier (1554-56)	3	1	12	.
Schulman	429	Aloysio Mocenigo I (1570-77), Zecchini (2), and Quarter Zecchino, of similar type, with R legend EGO . SVM . LVX . MVNDI	3	1	8	.
Chapman	430	Pasquale Cicogna (1585-95), Zecchino; Marino Grimani (1595-1606), Zecchino, and Quarter Zecchino, types as before, <i>fine</i>	3	1	10	.
do	431	Leonardo Dona (1606-12), Zecchini (2), and Mezzo Zecchino, <i>two fine</i>	3	1	10	.
Spink	432	Antonio Priuli (1618-23), Zecchino, and Half Zecchino, <i>both fine</i>	2	1	6	.
Kahn	433	Francesco Contarini (1623-25), Doppia, * FRANC . CONTARENO . DVX . VENET . Cross foliate; R * SANCTVS . MARCVS . VENETVS, Lion shield, with S—2, <i>fine and rare</i>	1	2	3	.
Katto	434	Nicolo Contarini (1630-31), Ducato d'Oro, of similar types to last coin; Francesco Molino (1646-55), Zecchino, <i>fine</i>	2	1	2	.
Chapman	435	Aloysio Contarini (1676-84), Zecchino; and similar Coins of Marcantonio Giustiniani (1684-88), <i>one very fine</i>	3	1	12	.
Spink	436	Francesco Morosini (1688-94), Zecchino; and a similar Coin of Aloysio Mocenigo II (1700-9), <i>the last holed</i>	2	1	.	.
Chapman	437	Aloysio Mocenigo II, <i>N</i> Osella, <i>obr.</i> * S . M . V . ALOYSIVS * MOCENI + DV * St. Mark seated presenting gonfalon to kneeling doge; in exergue * P . M * ; R ETIAM RIGENTE HYEME VIRESCIT . Rose-tree; in exergue * ANN . VI * , <i>fine</i>	1	3	2	.
do	438	Doppia, <i>obr.</i> as on the Osella, with . D . G . in exergue; R QVAR . DVCAT . VENETVS . The Lion of St. Mark to left; in exergue x  x <i>very fine</i>	1	1	17	.
Katto	439	Zecchini (2), of the usual type, <i>both very fine</i>	2	1	.	.

17 5 . 440 **Giovanni Cornaro II** (1709-22), large *gold* Coin of Twenty Zecchini, IOAN × CORNEL × DVX—S · M · VENETVS. The Doge kneeling holding gonfalon in front of St. Mark standing; R SIT × T × XPE × DAT × Q × TV* × REGIS × ISTE × DVCAT × Christ in vesica-piscis dotted with stars; 50 mill.; wt. 70 grammes [Pl. II] 1

Chapman

2 15 . 441 *A* Osella, 1717, *obr.* within wreath, IOANNIS | CORNELII | PRINCIPIS | MVNVS | ANNO × IX × | SAL × ANNO | MDCCXVII; R S × MARCVS VENETVS. Lion of St. Mark facing; in exergue *M + B* *very fine* 1

Ratto

2 1 . 442 Doppia (Two Seudi), Arms and cross; and Zecchino, of the usual type 2

do

8 5 . 443 **Aloysio Mocenigo III** (1722-32), Ten Zecchini, *obr.* ALOY * MOCENIGO—DVX S · M · VENETVS, The Doge kneeling, and St. Mark, SIT + T + &c., Christ in vesica; 50 mill.; 35 grammes 1

Chapman

7 2 6 444 Ten Zecchini, *obr.* * S · M · V · ALOY * MOCENICO · D. Doge kneeling holding gonfalon in front of St. Mark seated; in exergue *V + Q *; R DVCATVS · VENETVS. The Lion of St. Mark holding the Book of the Gospels; in exergue * * *, *rare* 1

do

2 10 . 445 **Carlo Ruzzini** (1732-35), Doppia, Zecchino, and Half Zecchino, of the usual types 3

do

2 12 . 446 **Aloysio Pisani** (1735-41), *A* Osella, 1737, *obr.* within wreath, ALOYSH | PISANI | PRINCIPIS | MVNVS | ANNO | . III .; R SANC-TVS MARCVS VENETVS, Lion of St. Mark; in exergue * A · M · 3 × | . 1737 ., *rare* 1

do

2 13 . 447 **Francesco Loredano** (1752-62), *A* Osella, 1758, *obr.* FRANCIS · LAVREDANI PRINCIPIS MVNVS AN · VII · 1758 within wreath; R * S · M · V · FRANC · * — * LAVRED · DVX + St. Mark and the Doge before a picture of the Virgin; in exergue * F · A · B ×, *very fine* 1

do

2 16 . 448 *A* Osella, 1759, *obr.* + S · M · V · FRANC · LAVRED · &c., The Virgin holding cross between St. Mark and the Doge; R ROSA · SUPER · RIVOS · AQUARUM, Rose-tree; in exergue MDCCCLIX, *very fine* 1

do

2 9 . 449 Doppia, Zecchino, and Half Zecchino, of the usual types; also a Quarter Zecchino of **Marco Foscari** (1762-63), *the last holed* 4

Ratto

11 . 450 **Aloysio Mocenigo IV** (1763-78), Seudo della eroce in *gold* (15 Zecchini), *obr.* ALOYSIVS · MOCENICO · DVX · VENETIAR · · D · G · Cross foliate; R + SANC-TVS · MARCVS · VENET * Lion shield; in exergue * 140 *; 43 mill.; wt. 55 grammes, *very fine* 1

Spink

1 16 . 451 **Paolo Renier** (1779-89), Doppia, and Zecchini (2), of the usual types, *the last two very fine* 3

Ready

Chapman	452	Zecchini (2), and Half Zecchino, <i>the last holed, fine</i>	3	1	3	.
Ratto	453	Ludovico Manin (1789-97), Zecchini (3) and Quarter Zecchino, usual types, <i>two holed</i>	4	1	12	.
do	454	Republic (1848-49), Twenty Lire, 1848 (XI AGOSTO), <i>very fine</i>	1	1	1	.
do	455	Silver. BOLOGNA. Scudi (2) of Pius VI, 1778, and Revolution, 1796; Half Scudo, 1796, and lower denominations (9), <i>varied</i> ; also Italian Scholastic Medals (3), Pontifical Seminary (by <i>Gennari</i>), Academia Linguistica, 1862, and one inscribed Puppo Maria, 1885-86	15	.	15	.
Ready	456	GENOA. Dogi biennali (1528-1797), large AR coin of Four Scudi, 1694, and another of Two Scudi, 1614, <i>the second fine</i>	2	2	18	.
Chapman	457	Large AR coins of Two Scudi (2), 1636 and 1682; Scudo, struck on same size flan, 1652, <i>all three fine and scarce</i>	3	3	3	.
Ratto	458	Scudo, 1670; Half Scudi (5), 1653, 1679, 1685, 1692 and 1704; Testoni (3), 1572, 1615, &c.	9	1	.	.
do	459	Ligurian Republic (1797-1805), Scudi à Eight Lire (2), 1795, 1798; Half Scudo, 1795, and Lira, 1794; Scudi (2) of the Cisalpine Republic, anno VIII (by <i>Salwirck</i>), and Thirty Soldi, <i>several fine</i>	8	1	.	.
Chapman	460	FLORENCE. Grossi of the XIVth and XVth Centuries (4). Testoni (2) of Cosmo I; Scudi (3) of Francesco I, 1584 and 1585, and lower denominations	14	1	10	.
Ratto	461	Scudi of Cosmo II, 1621, and Ferdinand II (2), 1624, 1666; Testoni of Ferdinand II, 1621 (2), &c.	8	1	4	.
do	462	Scudi (8) of Cosmo III: Christ's Baptism (3) 1676, <i>two varieties</i> , and 1683; Castle (2) 1710 and 1712; Port of Leghorn, 1680 and 1703; Rose-tree, 1684, <i>mostly fine</i>	8	1	4	.
Lincoln	463	Scudi of Francis III (3), 1751 and 1764; Peter Leopold (3), 1772, 1777, 1790, all of the Pisa mint	6	.	16	.
Crawshaw	464	Scudi of Ferdinand III (3), 1795, 1797 and 1798, and Two Paoli, 1791; One-and-a-half Scudo, 1807, and Scudo, same date, of Charles Lewis and Marie Louise; Scudo, 1836; Half Scudo, 1829; Fiorino, 1828, &c., of Leopold II, <i>several fine</i>	11	1	15	.
Spink	465	LUCCA. Republic (1369-1805), Scudi (3) and Half Scudo of St. Martin and beggar type, 1741, 1749 and 1753; Testone, 1748, Crucifix	5	.	18	.
Bourgey	466	Felix and Eliza (1805-14), Five Franchi (5), 1805, 1807 (3) and 1808. Charles Lewis (1815-47), Two Lire 1837 (2)	7	.	.	.

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- 467 MALTA. Giovanni de Homedes (1536-53), Tari, 1539, Paschal lamb (*Furse*, p. 143), *rare*. Giovanni de la Valette (1557-68), Four Tari (3), Quadripartite shield of arms; R Head of St. John the Baptist; another, St. John standing; Three Tari, R Maltese cross; Two Tari, Head of St. John, *all scarce* 7 *Spink*
- 468 Antonio de Paula (1623-26), Four Tari, 1623. Giovanni Paolo Lascaris (1636-57), Four Tari, 1647, and Three Tari, 1649. Marc Antonio Zondadari (1720-22), Carlino. Antonio Manoel de Vilhena (1722-36), Two Tari, 1723, &c.; *scarce* 6 *do*
- 469 Raimondo Despuig (1736-41), Two Scudi, 1738; Scudo, 1738; Four Tari, 1737; and Two Tari, 1737. Emanuele Pinto (1741-73), Thirty Tari, 1757; Fifteen Tari, 1759; Four Tari (2), 1756 and 1768. Francesco Ximenes de Texada (1773-75), Scudo, 1773, and Four Tari, 1774 10 *Bourgey*
- 470 Emanuele de Rohan (1775-97), Thirty Tari, 1790; Two Scudi, 1796; Fifteen Tari, 1756; Scudi (2) 1796; Four Tari, Two and One Tari. Ferdinand Hompesch (1797-99), Thirty Tari, 1798, and Fifteen Tari, 1798 10 *do*
- 471 MANTUA. Vincenzo II (1626-27), Scudo, 1627, *obv.* VINCENTI D·G· DVX MANT·VII·E·M·FV· Bust in armour to right; R FERIS·TANTVM·INFENSVS· Dog to left; in exergue MDCXXXVII (*Rossi*, 2115), *rare* 1 *Chapman*
- 472 MILANO. Danaro of Louis I (814-40), and another of Henry V (1039-1125); Grosso of the Republic (1250-1310), and others of Galeazzo II and Barnabo Visconti (1354-78), (2), and Galeazzo II: Testoni of Giov. Galeazzo Maria Sforza and Ludovico Mar. Sforza (1), and Ludovico Mar. Sforza (2), and Grosso of Louis XII of France, &c., *some in fair state* 15 *Lincoln*
- 473 Ducatone of Philip II, and others (2) of Philip III, 1608, *one fine*; Filippo of Philip IV, 1657 4 *Chapman*
- 474 Scudi (2) of Charles II and Marie Anne, 1666, with conjoined busts; Filippo of Charles II, 1694; Scudo of Joseph II, 1782; and Thirty Soldi of Francis II, 1794 5 *Lincoln*
- 475 Napoleon I, Five Lire (2) 1808, 1809; Two Lire (2) 1809, 1811; Lire (2) 1809, 1812 (Venice), and subsidiary currency (8); Provisional Government (1848), Five Lire, *fine* 13 *Spink*
- 476 MONACO. Scudo of Honoratus II, 1652: Testoni (2), of William II of Casale and Boniface II; small R coins of Ancona, Bergamo, Correggio, Florence, Mantua, Milan, Papal States, Siena, *some fine* 27 *Ratto*

Ready	477 NAPLES. Charles II (1285-1309), Saluti d'Argento (2); Robert II (1309-43), Gigliati (2); Ferdinand I (1458-94), Carlino and Coronati (4); Ferdinand II (1495-96); Ferdinand and Isabella , with their busts (<i>Heiss</i> , 124, 1), <i>rare</i> ; Frederick III (1496-1501), Carlino, etc. 12	1 8
do	478 Charles V (1519-54), Mezzo Scudi (3), Shield on eagle; Four Tari of Sicily, 1555; Testoni (2), of same type; Grossi (2); and small Sicilian coins of the same reign, <i>some fine</i> 14	1 10
Bourgey	479 Philip II (1554-98), Scudo, HILARITAS VNIVERSA (<i>Heiss</i> , 130, 11; Half Scudi (6), POPVLOR · SECVRITATI (<i>II</i> , 130, 9); Testoni and Carlini (2); Sicilian Scudi, 1564, 1565; Four Tari (2), 1562 and 1565, <i>some fine</i> 14	2 9
Spink	480 Philip III and IV , Four Tari pieces, and smaller divisions, for Sicily (8); Charles III , AR Ducats, 1715, <i>fine</i> ; Half Ducats; Two Carlini (2); Charles III , Borbone, Piastres (4), Half Piastres (2); etc. 21	1 2
Cahn	481 Charles II , Piastres (2), and subsidiary currency (7); Ferdinand IV , Piastres (3), 1791, 1798 and 1805 12	15
Schulman	482 Ferdinand IV , Thirty Tari pieces, 1785 and 1791, of the Palermo mint; R EX AVRO, etc., Phoenix, <i>fine</i> 2	2 6
Lincoln	483 Thirty Tari, 1793; Piastres (3), 1782, 1785, 1791; Sicilian Three Tari; Twenty Grani (2), etc. 8	1 2
Spink	484 Repubblica Napolitana (1799), Twelve Carlini (2); Joseph Napoleon (1806-8), Piastres (2), 1808, etc. 5	1
Ratto	485 Gioacchino Murat (1808-15), Twelve Carlini (2), 1809, 1810; Five Lire, 1813; Two Lire (2); Lira; Half Lira; and AR Medal, 1811, of the Fine Arts Academy of Naples 8	1 10
Spink	486 Ferdinand , restored, Piastres (4), 1816, 1818; Half Piastre, 1818; Ten Grani; Francesco I , Piastre, 1825; Ferdinand II , Piastre, 1848; Half Piastres (2), 1836, 1850; Twenty Grani (3); Ten Grani; Five Grani 15	15
Baldwin	487 PARMA. Ferdinand Borbone , Six Lire, 1795; Marie Louise , Five Lire (2), 1815, 1832; Two Lire, 1815; Robert and Louise , Five Lire, 1858 (by <i>D. Bentelli</i>), <i>two very fine</i> 5	1 8
Chapman	488 PLACENTIA. Alexander Farnese (1586-92), Double Scudo, ALEXANDER · FARN · DVX · III · PLAC · PAR · ET · C · Bust to right; R · PLACENTIA · ROMANOR · COLONIA · Placentia facing, between river god and hound; in exergue, A · 1590 · C · <i>rare</i> 1	3 5

- 489 **Alexander Farnese**, Scudo, 1592, of similar type to last coin ;
Edouard Farnese, Scudo, 1626, St. Antonino on horseback ;
Ranuccio II, Testone ; RAGUSA, Tallero, 1765, and Half Tallero, 1797 *Winston* 5
- 490 ROME. Testoni (3) of Gregory XIII and Paul V ; Grossi of Alexander VI, Julius III (with bust), *fine*, Paul III, Pius IV, Paul V, etc., including a leaden Bulla of Nicholas IV *Spink* 15
- 491 **Urban VIII** (1623-44), Scudi (3), *anno XII* (by *Gasp. Molo*), St. Michael subduing Satan ; 1643, The Virgin ; 1643, The Pope kneeling to left, *the last fine* *Ready* 3
- 492 **Innocent X** (1644-55), Scudi (2), *anno II*, Christ and St. Peter ; 1650, The Porta Santa, *both scarce* : **Alexander VII** (1655-67) Testone *Spink* 3
- 493 **Clement IX** (1667-69), Scudo, SPLENDET A MAIESTA · TE EIUS, Celestial throne ; **Clement X** (1670-76), Scudi (3), 1673 (by *Lucenti*), BEATO PIO V, Angel bringing news of Victory of Lepanto to Pius V ; 1675 (2) Jubilee, *two varieties* *do* 4
- 494 **Innocent XI** (1676-89), Scudi (4), *anno I* (by *Hamerani*), St. Matthew ; undated, NON PRODERVNT IN DIE VLTIONIS within wreath ; 1680, ET IN CÆLIS, &c., St. Peter seated ; 1684, DEXTERA TVA DOMINE, &c. in wreath ; Half Scudi (2), *anno VII*, and 1690 ; Testone, 1685, *some very fine* *Lincoln* 7
- 495 **Alexander VIII** (1689-91), Scudo, 1691, The Genius of the Roman Church to left ; Testone, 1690 ; **Innocent XII** (1691-1700), Scudi (4), 1694, COGITO COGITATIONES PACIS ; *anno VIII*, St. Peter blessing the disciples (2) ; 1700, Jubilee, The Porta Santa *Ready* 6
- 496 **Innocent XII**, Scudi (4), *anno II*, Throne ; 1693, St. Michael slaying the dragon ; 1696, Papal Consistory ; 1699 (by *St. Urbain*) ; The Children of Israel gathering the manna ; Half Scudi (5), *varied types* ; Grossi (2), *several fine* *Spink* 11
- 497 **Clement XI** (1700-21), Scudi (5), 1700 Jubilee, The Porta Santa ; 1702, St. Peter ; 1704, Presentation of Christ in the Temple ; *anno VI*, The Pope officiating in the Church of Santa Maria Maggiore ; *anno XIII*, The Piazza Rotonda *Ready* 5
- 498 **Clement XI**, Scudi (3), 1702 (by *Borner*), DILEXI DE COREM · &c., Virgin and Child ; 1703, The Church of St. Theodore ; 1704, Presentation of Christ in the Temple ; Half Scudi (2), and Grossi (4), *all fine* *do* 9

- Spink* 499 **Innocent XIII** (1721-24), Mezzo Scudo, · CVM · EXVLATIONE ·
Clement XII (1730-40), Testoni (2); **Benedict XIV** (1740-58),
Scudo, 1754; Half Scudo, 1754; Papetti (4); **Pius VI** (1775-99),
Scudo, 1780; Half Scudo, 1775; &c. 14
- Chapman* 500 **Republic** (1778-99), Scudo Romano (by *T. Mercandetti*), Standing
Liberty; and a restrike of the Scudo of *anno VII*, Eagle in wreath
on altar; R GIORNO CHE VALE, &c.; **Pius VII** (1800-9-23), Scudi
(4), 1815, 1818 (3), all of Bologna; Half Scudo, 1802 7
- Spink* 501 **Leo XI** (1823-29), Scudi (2), 1825, of Bologna and Rome (by
Cerbera); **Pius VIII**, Scudo, 1830 (by *Voigt*); **Gregory XVI**
(1831-46), Scudi (3), 1831, 1846, and Half Scudo, 1832; **Pius IX**
(1846-79), Scudo, 1855; Two-and-a-half Lire, 1867; Two Lire
(2), 1867, 1869, and Lira, 1867 12
- do* 502 Scudi (6), of Sede Vacante, 1676, 1700, 1758, 1829 (2), 1830; Half
Scudi, 1774, 1829, *all fine* 8
- do* 503 Medals of Popes Urban VIII, Papal Consistory; Pius VII, The
Vatican; Leo XII, Pope visiting hospital; Gregory XVI (4),
1832, Cherubs holding mitre; 1838, Port of Civita Vecchia;
1842, Fortifications; 1843, Port of Terracina; Pius IX, 1858,
The Vatican Gallery; Leo XIII, Jubilee, 1893; and LE medal of
Paul II, *mostly very fine* 10
- Katto* 504 SAVOY. **Charles I** (1482-90), Testone, + KAROLVS · D · SABAVDIE ·
MARI · ITA · 66, Bust to right; R + XPS · VINCIT · XPS · &c., Arms
of Savoy between FE-RT (*Promis*, x, 8), *scarce*; **Charles**
Emanuel (1580-1630), Tallero, 1619; and Sardinian Scudo of
Charles II, 1675, etc. 5
- Chapman* 505 **Charles Emanuel III** (1730-78), Scudi da Six Lire (4), 1755 (2),
1757, 65, and Quarter Scudo, 1772; **Victor Amedeus III** (1773-
96), Half Scudo, 1793; Twenty Soldi (3) and Fifteen Soldi; **Victor**
Emanuel I (1814-21), Half Scudo, 1814, *several fine* 11
- Katto* 506 **Charles Felix**, Five Lire, 1830, and Lira, 1828; **Victor Emanuel II**,
Lire (2), and Fifty Centesimi (3); **Umberto I**, Two Lire and
Lira for Eretria; also a Dueatone of Philip, Count of Tassarolo,
1640, and a Milanese Tallero of Charles II, 1676, etc. 14
- Spink* 507 VENICE. **Francesco Foscari**, Grossi (2); **Nicolo Tron**, Lira;
Giovanni Mocenigo, Marcello; **Marco Barbarigo**, Marcello;
Agostino Barbarigo, Lira Mocenigo; **Leonardo Loredano**,
Da Otto; R Christ standing; and Marcelli (2); **Andrea Gritti**,
Lira Mocenigo; **Pietro Lando**, Lira Mocenigo, Marcello, and
three Grossetti, *several fine* 13

- 1 4 .
508 **Pasquale Cicogna** (1585-95), Scudo della Croce ; **Giustina Minore** da 124 (2) ; **Marino Grimani** (1595-1605), Scudo della Croce ; **Francesco Molino** (1646-55), Scudo della Croce, *fine* 5 *Chapman*
- 18
509 **Domenico Contarini** (1659-75), Ducati d'Argento (2), and Half Ducato ; **Alvise Contarini** (1676-84), Ducati d'Argento (3) ; **Francesco Morosini** (1688-94), Half Ducato ; **Silvestro Valier** (1694-1700), Leone (Tallero for the East) ; R FIDES ET VICTORIA, Lion rampant, *scarce* 7 *do*
- 15
510 **Alvise II Mocenigo** (1700-9), Ducati d'Argento (3) ; Quarter Ducato ; &c. ; **Giovanni II Corner** (1709-22), Ducato ; **Carlo Ruzzini** (1732-35), Ducato ; **Alvise Pisani** (1735-41), Ducato ; **Pietro Grimani** (1741-52), Ducato, &c. 10 *do*
- 16
511 **Francesca Loredano** (1752-62), Ducati d'Argento (2) : Half Ducati (2) ; **Paolo Renier** (1779-89), Ducati (3) ; **Ludovico Manin** (1789-97), Half Ducato, *some fine* 2 *do*
- 18
512 Talleri (3) of **Alvise IV Mocenigo**, 1769 (2), and **Ludovico Manin**, 1795 : Ten Lire of the Republic, 1797 ; Lirazze, 1766, 1767, 1781, etc., *fine* 8 *Ratto*
- 17
513 **Republic** (1848-49), Five Lire (2) of 22 Marzo, 1848, and XI AGOSTO MDCCCLVIII, including Oselle (2) of **Silvestro Valier**, and **Paolo Renier**, and small currency, Marcelli-Soldini of various doges (26) ; also *billon* and *copper* coins (17) of Venice, *varied* 47 *Spink*
- 1 2
514 AR Medal of the Academy of Rome (*by Voigt*) ; Military Reward to the Garibaldian veterans, 1860 ; Portrait of **Garibaldi** : AR Cross of **Leopold II**, Duke of Tuscany ; Military Reward of **Victor Emanuel II** for the Italian War of Independence ; AR Medal of **Pius IX**, 1851, with view of Colosseum ; AE Medal of **Pius IX** and **Ferdinand II** of the Two Sicilies, 1848 ; and a small AE Medal of **Ottavio Farnese**, Duke of Parma, *mostly fine* 8 *Chapman*

HOLY ROMAN EMPIRE.

- 3 1
515 **Ludwig the Bavarian** (1314-47), A Chaise d'Or, Emperor enthroned, facing ; R Floreate cross within tressure : **Charles V**, Ducat (Real), 1544, for the Low-Countries ; **Ferdinand** (+ 1564), Ducat of Carinthia, FERDI · D · G · FL · RO · etc., Standing Figure of Emperor, facing ; R BO · ZO · REX · IN · etc., Crowned shield of Arms, above, 1564, *the last fine* 3 *Spink*
- 8
516 **Maximilian II** (1564-1576), AR Thaler, 1570, for Moravia ; **Rudolf II**, Thaler, 1583, for the three cities of Campen, Davenport and Zwolle (*Madaï*, 1835), *not fine* 2 *do*

517 Rudolf II (1576-1612), *N* Prague Ten Ducats, 1610; *obr.* RVDOLPHVS · II · D · G · R · I · S · AVG · GER · HV · BO · REX · The Emperor standing to right, between two shields of arms of Bohemia and Hungary; *R* ARCHID · AVSTRI · DVX · BVRG · MAR · MOR · 1610 · Crowned double-headed imperial eagle, surcharged with Austrian arms, *weight 35 grammes, fine and rare* [PI. II] 1

518 "Drei Kaiser" *N* Five Ducats, undated; *obr.* * MAXI · I · CARO · V · ET FERD · D · G · ROM · CAES · REG · HISP · Conjoined and crowned busts of the three emperors to right; *R* + HVNG · BO · DAL · CRO · - ARCHID · AVST · DV · BVRG, Imperial double-headed eagle, surcharged with Austro-Castilian arms, *weight 17½ grammes, very fine and scarce* [PI. III] 1

* * This coin is described under Maximilian I in Markl, Münzen, Medaillen, etc., von Ferdinand I, 1896, no. 1950.

do 519 Matthias (1612-19), *N* Prague Five Ducats, 1616, *obr.* MATTHIAS · D · G · R · I · S · A · GER · HVN · BOHE · REX, Standing figure of the Emperor to right, between two shields of arms of Bohemia and Hungary; *R* ARCHID · AVSTR · DVX · BVRG · MAR · MO · 1616 · Crowned double-headed imperial eagle, surcharged with Austrian arms, *very fine*; also *AR* Thaler, 1616, *fine* 2

Ready 520 Ferdinand II (1619-+1637), *N* Bohemian Five Ducats, 1629; *obr.* * FERD · II · D · G · RO · IM · S · AV · G · II · B · REX · DV · S · Laureate and cuirassed bust to right; *R* ARCHIDVX · AVS · DVX · BVR · MAR · MO · CO · T · 1629, Crowned imperial eagle, surcharged with shield of arms of Bohemia and Hungary, etc., *very fine* 1

Spink 521 *AR* Thalers, 1620 (for Carinthia), 1621 (for Styria), 1624, 1630 and 1632 (for Tyrol, Austria, etc.), and Half Thaler, 1623, *fine* 6

Bourgey 522 Ferdinand III (+1657), *N* Ten Ducats, 1629, struck in the lifetime of his father (by *Huserus Glatzensis*) at Glatz (Silesia); *obr.* FERDINAND · III · D · G · II · B · REX * Bust to right; *R* * ARCHIDVX * AVSTRLE * BC * 1629, Crowned shield of arms within collar of the Golden Fleece (*Friedensburg u. Seger*, 2843), *very fine and rare* [PI. III] 1

Chapman 523 *N* Ten Ducats, 1644 (for Bohemia); *obr.* FERDIN · III · DG · R · IMPE · RATOR · S · A · Laureated bust to right in cuirass, in front of head, countermark, 10; *R* GER · HVN · BOHE · MLE · REX · 1644, Crowned imperial eagle surcharged with arms of Bohemia (minted by *Wolcher Jacob Wernhard*), *the coin has been plugged* 1

Ready 524 *N* Nagybanya Ten Ducats, 1639 (for Hungary); *obr.* FERDINANDVS · III · D · G · RO · IM · S · AV · GE · H · B · REX, Laureate bust in cuirass

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LOT 524—continued.

to right; R ARCHIDVX · AVS · DVX · BVR · G · COME : TYR : 1639,
Crowned imperial eagle surcharged with Hungarian arms, beneath
N - B, *fine and scarce* 1

6 1 1
525 A Ten Ducats, 1640; *obv.* + : FERDINANDVS · III · D · G · R · I · S · A · G ·
H · B · REX, Laureate bust to right; beneath *m. m.* a stork; R
· ARCHID · AVS · DVX · - BVR · CO · TYR · C 1640, Crowned double-
headed imperial eagle surcharged with shield of arms, beneath
which small crowned shield of Austria, *very fine* 1

3 13
526 A Five Ducats, 1655; *obv.* * FERDINANDVS · III · D · G · ROM : IM : SE :
AV : GE : HV : BO : REX · Laureate bust to right; beneath truncation,
· 1 · 6 · 5 · 5 · and under, *m. m.* triangle within circle; R ARC :
DVX : AVSTD - BVR : S : K : C : C : TYR, Crowned double-headed impe-
rial eagle surcharged with shield of arms, beneath which crowned
Austro-Burgundian arms, *fine* 1

7
527 A Five Ducats, 1648 (struck on small thick flan); *obv.* · FERD · III · D :
G · R · I · S · A · G · H · B · REX · Crowned standing figure of the
Emperor to right; between legs, triangle in circle; R · ARCHID · A ·
DVX - BVR · C · TYR · 1648 · Crowned imperial eagle surcharged
with shield of arms, beneath which crowned Austrian arms, *fine*
and very rare [Pl. II] 1

2 14
528 Medallie New Year's A Four Ducats, 1644 (by P. P. Werner at
Ratisbon); *obv.* * · STRENA AVSPICIIS ANNI CHRISTI * M · DC ·
XXXXIII · DICATA · Sword and spade in saltire between shield and
corn field; above, open book, on which chalice, crowned by rays
of glory; R * GOTT GIB FRIED IN DEINEM LANDE GLUCK | VN
HEIL ZV ALLEM STANDE, Name of Jehovah in triangle within circle
of glory, 35 mill., weight 13½ grammes, *very fine and scarce* 1

7
529 A Hungarian Thaler, 1652, struck at Kremnitz; and Half Thaler,
1654, of the same mint, *both fine* 2

7
530 Leopold I (1658-+1705), A Hungarian Ten Ducats, 1675; *obv.* *
LEOPOLDVS (Madonna and child) D : G · RO · I · S · AVG · GER ·
(crowned arms of Hungary) HV · BOH · REX · Laureate bust to
right; R · ARCHIDVX · AVS · DVX · BVR · MAR · MOR · CO · TY · 1675 ·
Crowned imperial eagle surcharged with shield of arms between
K - B, *very fine* 1

6 2 6
531 A Ten Ducats, 1696; *obv.* LEOPOLDVS · D : G · ROM : IMP · S · A · GE ·
AV : BO : REX · Laureate bust to right in cuirass; R · ARCHIDVX ·
AVSTRLE · DVX · BVR : COM : TYROL : 1696, Crowned imperial eagle
surcharged with shield of arms, crowned, *very fine* 1

- Bourgey* 532 *N* Hungarian Six Ducats, 1703, struck at Nagybanja; *obr.* LEOPOLDUS . D . G . &c., Laureate bust to right, between crowned arms of Hungary and Virgin and Child; *R* ARCHIDUX . AVS . DVX . &c., Crowned imperial eagle surcharged with crowned shield of arms; in the field, N — B, *very fine* 4 10
- Chapman* 533 *N* Hungarian Five Ducats, 1703, of similar type to last, and struck at the same mint, *holed* 2 11
- Winston* 534 *N* Medallic Treble Ducat on the Relief of Vienna, 1683; *obr.* WIENN | VON | TÜRKEN BELEGERT, &c.; *R* EHR SEVE GOT — IN DER HÖHE, Double-headed eagle under eye of Providence above two shields of arms: the figure 3 is stamped in four places in the field, *well preserved and scarce*; Double Ducat, 1681, *holed* 2 16
- do* 535 *N* Ducat, 1689, with busts of Leopold I and Eleonore Mag. Theresia (*Köhler*, 97); another, 1694, struck for Transsylvania, and Half Ducat, 1670, *very fine* 2
- Chapman* 536 *R* Double Thaler for Tyrol, undated; Kremnitz Thalers, 1660 (2), 1691, 1692 and 1693; and a *R* Commemorative Medal of the Alliance of Leopold I with John III of Poland and the Venetian Republic against the Turks, 1687 (by *G. Hantsch*), 45 mill., *fine* 1 6
- do* 537 *Joseph I* (1705-1711), *N* Ten Ducats, 1780; *obr.* IOSEPHUS . D . G . RO — IMP . S . A . GER . HV : BO : REX . Laureate and cuirassed bust to right (signed J M H, *Johann Michael Hoffmann*); *R* ARCHIDUX . AVSTRLE, &c., Crowned double-headed eagle surcharged with arms of the Archduchy of Austria, *very fine* 7 10
- Spink* 538 *N* Coronation Medal (by *Becker*), 1690; *obr.* IOSEPHUS . D : G : ROM : IMPERATOR, Laureate bust to right, in cuirass; *R* AMORE . ET . TIMORE . Laurel-branch entwined around sword erect under eye of Providence; 40 mill., *wt.* 35 grammes (Ten Ducats), *very fine* 7
- Cohn* 539 *R* Augsburg Thaler, 1705, on *Joseph I*'s Coronation as Emperor; Austrian Thaler, 1709, and another for Tyrol, 1710, *fine* 17
- Bourgey* 540 *Charles VI* (1711-1740), *N* Medal on the Arrival of *Charles VI*'s Consort, Elizabeth Christina of Brunswick, at Linz, 1713 (by *G. W. Vestner*); *obr.* CAROLVS VI . D . G . &c., Laureated and cuirassed bust to right; *R* OPTATUM AD PORTU . APPELLIT SPIRANTIBUS IPSIS, Sailing vessel and landing stage; on plinth to right, IN HON . AORD . | ARCHID . | A . SUP .; *size* 44 mill., *wt.* 42 grammes (*Wellenheim*, 7559), *very fine* 10

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|---|----|--|
| 2 | 16 | <p>541 <i>A</i> Transsylvanian Ducat, 1726 ; <i>AR</i> Thalers, 1713, 1714 and 1717 ;
 <i>AR</i> Medal of 1700 on the Emperor's journey to Spain, Bust and
 sailing vessel, IVXTA IURIS SOLISQUE VIAS, 48 mill. (<i>Van Loon</i>,
 IV, 309), <i>very fine</i> 5 <i>Bowgey</i></p> |
| 1 | 10 | <p>542 Charles VII (1742-45), <i>AR</i> Augsburg Thaler, 1743 (by <i>Jonas Thie-</i>
 <i>baud</i>), and another, 1743, <i>obv.</i> Laureate bust to right ; <i>R</i> UTR :
 BAV : ET PAL : SUP : DUX COM : PAL : RH : ARCHID : AUST : IS : R : I : E :
 L. L. Crowned imperial eagle surcharged with the arms of the
 Bavarian Palatinate, between 17—43 (<i>Madai</i>, 2461), <i>the last in</i>
 <i>brilliant state and rare</i> 2 <i>Spink</i></p> |
| 1 | | <p>543 Francis I (1745-65), <i>AR</i> Nuremberg Thaler, 1762 (by <i>Oearlein</i>), and
 1780 Thalers (8) with bust of Maria Theresia, struck for the
 Levant, <i>four in mint state</i> 9 <i>Chapman</i></p> |
| 2 | | <p>544 Maria Theresia (1740-1780), <i>A</i> Transsylvanian Double Ducat,
 1774, <i>extremely fine</i> ; <i>AR</i> Thalers (7), 1742 (Austrian), and same
 date (for Hungary), 1763, 1774, 1780 (3, for circulation in the
 East) ; Hungarian Half Thaler, 1753 ; and a <i>AR</i> Medal of the
 Brussels Academy of Sciences and Letters (by <i>T. van Berckhel</i>),
 <i>fine</i> 10 <i>Schulman</i></p> |
| 3 | 8 | <p>545 <i>A</i> Hungarian Coronation Medal, 1741 (by <i>Wideman</i>), <i>obv.</i> MARIA
 THERESIA AVGVSTA, Diademed bust to right ; beneath, A. WIDE-
 MAN ; <i>R</i> APOSTOLICI REGNI HONORIFICENTIA, The Empress on
 horseback to left ; in exergue, VNCTIO REGIA POSON XXV. IVN .
 MDCCXLI ; 32 mill., wt. 17½ grammes (Five Ducats) (<i>Well.</i> 7850),
 <i>very fine</i> 1 <i>Winston</i></p> |
| 1 | 14 | <p>546 Joseph II (1765-1790), <i>A</i> Double Ducat, 1773, and Ducat for the
 Austrian Low Countries, <i>fine</i> ; and Hungarian Thalers (2) of 1782
 and 1786, &c. 5 <i>do</i></p> |
| | 16 | <p>547 Leopold II (+ 1792), <i>A</i> Ducat on the Pacification of the Nether-
 lands, 1791 ; <i>obv.</i> Laureate head to right ; <i>R</i> within wreath,
 BELGICAE SALVS &c., <i>very fine</i> 1 <i>Chapman</i></p> |
| 1 | 7 | <p>548 Francis II (1792-1806), <i>A</i> Belgian Four Ducats, 1796, Laureate
 head to right ; <i>R</i> ARCH. AVST. Crowned shield of arms on cross 1 <i>do</i></p> |
| | 10 | <p>549 Francis I (as Austrian Emperor), <i>AR</i> Tallero for Venetia, 1825
 (Venice), and others (2) 1820, 1822, for Lombardy (Milan) ;
 Thaler, 1792 (Vienna), Laureate head to right ; <i>R</i> Crowned shield
 of arms with lion supporters, <i>extra fine</i> ; and a <i>AR</i> Medalet of
 Francis I, 1745, on his coronation 5 <i>Spink</i></p> |

RESTORED GERMAN EMPIRE.

Spink	550	<i>N</i> Twenty and Ten Marks, 1871 and 1888, of William I ; Twenty and Ten Marks, 1888, of Frederick , <i>all very fine</i>	1	3	
Chapman	551	<i>N</i> Twenty Marks (2), 1871 and 1872, of William I , and another of Frederick , 1888, <i>all very fine</i>	3	2	19
Bahn	552	Frederick , <i>N</i> Twenty and Ten Marks, <i>R</i> Five and Two Marks, 1888, <i>all very fine</i>	1	1	18
do	553	A similar lot, <i>all very fine</i>	4	1	18
(Cash)	554	William I , <i>R</i> "Sieges" Thaler, 1871. Frederick , <i>N</i> Ten Marks; <i>R</i> Five and Two Marks, 1888. William II , <i>R</i> Five Marks, 1888, Two Marks (2), 1888; <i>R</i> Rupee, Half, and Quarter, 1891, for German East Africa, <i>all very fine</i>	10	1	11

AUSTRIA.

Chapman	555	Francis I (1806-35), <i>N</i> Sovrano for Lombardy, 1831; <i>N</i> Ducat, 1833; <i>R</i> Thaler, 1835; and <i>R</i> Reward for Valour to Tyrolean soldiers, 1796 (by <i>Wirt</i>) (<i>Well.</i> 8356), <i>all very fine</i>	4	1	13
do	556	Ferdinand I (1835-48), <i>N</i> Four Ducats, 1848 (40 mill.); <i>N</i> Hungarian Ducat, 1840, and another, 1848; <i>R</i> Thaler, 1839, and Twenty Kreutzer (2), 1838, 1839, <i>all fine</i>	6	2	16
Bahn	557	Francis Joseph I (1848-), <i>N</i> Four Ducats (2), 1882 and 1892, of the large size, <i>the first holed, the second very fine</i>	2	3	8
Crawshaw	558	<i>N</i> Hungarian Ducat, 1868; <i>R</i> Double Florins (3) on the Emperor's silver wedding, 1879 (2) and 1890; Florins (3), 1867, 1877, 1879; Quarter Florin, 1858; <i>R</i> Tyrolean Medal of Military Merit, 1848; and a War Medal for the Campaign of 1866 (by <i>Tautenhayn</i>), <i>fine</i>	10	1	

HUNGARY.

Chapman	559	Charles of Anjou (1308-42), <i>N</i> Florin, + KARO — · LVS REX, Lily; <i>R</i> S · IOHA — NNES · B. St. John standing. Louis I the Great (1342-82), <i>N</i> Florin, + LODOV — ICI REX. Lily; <i>R</i> S IOHA — NNES · B, St. John standing (<i>Rupp.</i> XIV, 393), <i>both very fine</i>	2	1	4
do	560	Louis I (1342-82), <i>N</i> Florin, of similar type to last, and <i>N</i> Ducat, + LODOVICI · D · G · R · VNGARIE · ZC. Arms of Hungary impaling Anjou within tressure; <i>R</i> SANTVS IO — ANIS · LAVSR. Saint standing; in field semé de fleurs-de-lys, <i>the second fine</i>	2	1	2

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|------|-----|--|---|---------|
| 13 | 561 | Louis I, <i>A</i> Ducat, + LODOVICVS : DEI : GRACIA : REX, Arms of Hungary and Anjou within tressure; R S IOHA — NNES B. St. John standing, <i>fine</i> | 1 | Chapman |
| / | 562 | Sigismund (1387-1437), <i>A</i> Florin, + SIGISMVNDI · D · G · R · VNGARIE · Arms of Hungary and Bohemia; R · S · LADISLAVS · REX, The King standing, faeing, between M—O, <i>very fine and scarce</i> | 1 | do |
| / | 563 | John Huniades (1446-52), <i>A</i> Florin, + IOHANES · D · H · W · R · VNGARIE · SVB, Arms of Hungary impaling Corvinus; R S · LADISLAVS · REX · Saint standing: in front, N (<i>Rupp. XVI, 463</i>), <i>fine</i> | 1 | Winston |
| / | 564 | Ladislau Posthumus, son of Albert of Austria (1452-1457), <i>A</i> Florin, + LADISLAVS : DG · R · VNGARIE, Shield of arms; R S · LADISLAVS · REX, Saint standing between K · G, <i>fine</i> | 1 | do |
| 1 14 | 565 | Matthias Corvinus (1458-1490), <i>A</i> Florins, + MATHIAS · D · G · R · VNGARIE, Arms of Hungary, Bohemia and Corvinus; R S · LADISLAVS · REX, Saint standing between N and arms, <i>fine</i> | 3 | Spink |
| 19 | 566 | <i>A</i> Florins, MATHIAS · D · G · R · VNGARIE · B. Virgin and Child; R as last | 2 | Winston |
| 9 5 | 567 | Wladislaus II (1490-1516), <i>A</i> Kremnitz Ten Ducats, 1506; SANCTVS · LADISLAVS · REX · VNGARIE · 1506, King on horseback to left; above, B. Virgin and Child; R MONETA · WLADISLAI · D · G · REX · VNGARI, Crowned shield of arms between · KREMIZ · and · TVRSO, <i>very fine and rare</i> [Pl. III] | 1 | Chapman |
| / 2 | 568 | Wladislaus II, <i>A</i> Florins (2), B. Virgin and Child type, two varieties, <i>fine</i> | 2 | Winston |
| 2 16 | 569 | Louis II (1516-1526), <i>A</i> Coronation Five Ducats, 1508; <i>obr.</i> * WLADISLAVS · D · G · R · VNGARIE · ET · BOHEMIE · Crowned bust of Wladislaus II to left; R LVDOVICVS · FILIVS · R · VNGA · * · BOHEMI · 1508 · Youthful figure of King crowned seated to left on a cushion, beneath · CORONATUS · <i>scarce</i> | 1 | Chapman |
| / 10 | 570 | Louis II, <i>A</i> Florin, B. Virgin and Child type; John I Zapolya (1526-1540) <i>A</i> Florin, 1540, similar type, <i>fine and scarce</i> | 2 | Spink |
| / 3 | 571 | Isabella and John Sigismund, <i>A</i> Ducat, 1559; <i>obr.</i> * ISABE · D · G · REG · VNGA · 1 · 5 · 5 · 9 · Crowned shield of arms; R IOHAN · SIGISM · R · VNG · S · F · V · B. Virgin and Child, <i>fine and rare</i> | 1 | Chapman |
| / 16 | 572 | John II Zapolya (1540-1571), <i>A</i> Ducat, 1560, B. Virgin and Child type, IO · SEC · D · G · ELE · REX · VN, <i>fine</i> . Maximilian II (1564-1576), <i>A</i> Ducats (2), 1568, 1574, B. Virgin and Child type, <i>both very fine</i> | 3 | do |

- 573 **Gabriel Bethlen** (1620-1622), *N* Seven Ducats (medallie); *obv.* GABRIEL · D · G · REGNORVM · HUNGARIE · Bust to right wearing plumed cap; *R* TRANSYL · PRINCEPS · AC · SICVLORVM · COM · Crowned shield of arms; 36 *mill.*, *wt.* 25 *grammes*, *fine and rare* [Pl. III] 1

- 574 **Leopold I**, Krennitz *N* Dueat, 1703. **Charles VI**, *N* Ducats (2), 1720, 1737, two varieties, *very fine* 3

- 575 **Maria Theresia**, Krennitz *N* Dueat, 1765; also Souverains d'Or (2), 1750, struck at Antwerp, for Austrian Low Countries 3

BOHEMIA.

- 576 *N* Florin of **John of Luxemburg**, 1310; *obv.* St. John; *R* IOHES · R · BOEM · Lily; *N* Dueat of **Charles I** (Charles IV, Emperor), 1346, with *obv.* KAROLVS and bust of King facing; *R* Bohemian lion; also *AR* Gros of **Wenceslaus II**, *all fine* 3

TRANSYLVANIA.

- 577 **John Sigismund II** (1540-1576), *N* Nagybanya Dueat, 1558; *obv.* IOHAN · SIGISM · etc. B. Virgin and Child facing; *R* YSABE · D · G · R · EG · VNGA · 1558, Arms, crowned, *very fine and rare* 1

- 578 **Stephen Bathori** (1572-1576), *N* Dueat, 1572; *obv.* MONE · TRAN · SIL · S · B · D · S · 1572, The Princee facing; *R* PATRONA · VNGARIE · B. Virgin and Child seated facing, *fine and rare* 1

- 579 **Christopher Bathori** (1576-1597), *N* Dueat, 1580, of similar type to preceding coin, but *obv.* legend ends C · B · D · S ·; *AR* Thalers (2), struck at Hermanstadt during the War against the Turks, 1580; Shield, above date 1580 and C · B · D · S · (*Christopher Bathori Dux Sepuriae*), *one of smaller size, all fine* 3

- 580 **Christopher Bathori**, *N* Obsidional Ten Dueats, 1580; *obv.* CHR · BATH · DE · SOM · VAIVODA · TRANSILVA · ET · SIC · COMES · Crowned shield of arms with supporters; *R* ANNO · D · MILLESI · QVINGEN · OCT · TERTIO · in the field, VIRTVS · VNITA · VALET, in three lines (*Resch. pl. IV, 13*), *fine and very rare* 1

- 581 **Sigismund Bathori** (1587-1632), *N* Nagybanya Dueat, 1597, with the King's name in full, *fine* 1

- 582 *N* Medallie Two Ducats on the Famine in Transylvania, 1602; *obv.* TERRENA CONSIDES VT COELICA POSSIDEAS · Head with three faees, around which, OCCIDENS · DEVS · ORIENS ·; *R* In seven lines,

Lot 582—*continued*.

ATEEGO | ET FRONTE | MALVM TANDEM | DEVS PROPITIA : | RE ·
AN · MDCII · F : | ATALI · TRAN | SSILANI ; 24 mill., wt. 7·9 grammes
(*Resch. pl. 65, 29*), *holed, fine* 1

1 9 . 583 **Stephen Bochkay** (1604-1606), *A* Ducat, 1606, Bust between C—V ;
R Lion (*Resch. 16, 32*), *very fine*. **Gabriel Bathori** (1608-1613),
A Ducat, 1609, Bust between C—V ; R Crowned arms and dragon
(*Resch. 18, 17*), *fine* 2

Winston

6 15 . 584 **George Rakoci II** (1648-1660), *A* Ten Ducats, 1657 ; *obv.* GEORGIVS ·
RAKOCI · etc. Bust to right in plumed hat ; R PART · REG · etc. 1657,
Crowned shield of arms (*Resch. 34, 114 var.*), *fine and rare* 1
* * From the J. G. Murdoch collection.

Willerson

1 11 . 585 **George Rakoci II**, *A* Ducat (Nagybanya), 1651 (*Resch. 34, 45*),
very fine. **Michael Apafi** (1661-1690), *A* Ducat, 1662, Half-
length figure of Prince to right ; R Arms (*Resch. 40, 47*), *very*
fine ; and a Quarter Ducat of **Maria Theresa**, *fine* 3

Winston

6 10 . 586 **Michael Apafi**, *A* Ten Ducats, 1663 ; *obv.* · MICHA · APAFI · D · G ·
PR : TR · Half-length figure of Prince to right ; R · PAR · REG · HVN ·
D · — · ET · SICV · CO · 1663 · Crowned shield of arms (*Resch. 40,*
46 var.), *well preserved and rare* 1

Willerson

GERMAN, &c. ECCLESIASTICAL COINS.

1 2 . 587 ARCHBISHOPRIC OF COLOGNE. **Cuno von Falkenstein**, Archbishop
of Treves (1369-1370), *A* Florin of Cologne, + CONO : AREPVS :
TREVENESIS, Shield within tressure ; R + COADIVT' · DNI · COLON,
Facing bust of the Archbishop under portico, *very fine* ; another,
of Treves ; CVNO · AREPS · TREVEN · St. Peter standing in portico ;
R SACRI IMPERII · PR · GALLA · Arms of Treves-Falkenstein in
tressure (*Köhler, 886 var.*), *very fine* 2

Spink

. // . 588 **Frederick III** of Saarwerden (1370-1414), *A* Bingen Florin, · FRIDIC ·
AREPS · C · Bust of St. Peter under portico ; R + SACRI IMPERI ·
MONETA BIN · Arms within tressure, *fine* 1

do

1 4 . 589 ARCHBISHOPRIC OF MAYENCE. **Gerlac**, Count of Nassau (1346-
1371), *A* Florin, GERLACVS AREPS : MOGV, The Archbishop stand-
ing ; R + MONETA : IN : OPIDO : PING WEN : Arms within tres-
sure. **Thierry I**, Count of Erbach (1434-1459), *A* Bonn Florin,
THEODIC · AREPS, Saint standing over shield ; R + MONETA ·
NOVA · AVREA · BVN · Arms within tressure, *the first fine* 2

Cahn

- 590 **Conrad III** (1419-1434), *N* Bingen Florin, + CORAD' . AREPS :
Spink MOGVN, St. Peter standing; R . MONETA PINCESIS. Arms of Mayence,
 around which three smaller shields of arms disposed in triangular
 fashion, *very fine*. **Adolphus II** of Nassau (1461-1475), *N* Höchst
 Florin, ADOLPVS AREPS MOG, Archbishop seated; R + MONETA :
 OPDI . IN HOEST ENA . Arms in tressure, *very fine* 2
- 591 **Albert**, Markgrave of Brandenburg (1514-1545), *N* Ducat; *obr.*
do + AL . A . EP . M . E . MEY . ETC . Christ seated, facing; R . MONE .
 . AVRE . . RENI, Shield of arms in tressure (*Rm.* 339), *fine* 1
- 592 **Lothaire Francis**, Baron of Schönborn (1695-1729) *N* Double
Ready Ducat and Ducat, 1696, with crowned and draped arms, and on
 R ARA PACIS, Altar, *both very fine* 2
- 593 *N* Ducat, undated, with R CONCORDIA, seated to left; and another,
Winston 1696, FAVENTE NVMINE, Peace (*Köhler*, 874), *both very fine* 2
- 594 **Frederick Charles Joseph**, Baron of Erthal (1774-1802), *N*
Chapman Ducats, 1795 (2), Bust and crowned arms, *very fine*; and another
 of 1780, REG : D : MAXIMILIANO CAESARE P : F : AVG . Arms; R
 SANCTUS ALBANUS MARTYR MOG . 1780, Headless Saint standing,
very fine 3
- 595 BISHOPRIC OF OLMÜTZ. **Charles of Lorraine** (1695-1711), *N* Five
Winston Ducats, undated, . CAROL . D : G . EPVS . OLOMVCENSIS . DVX . S . R . I .
 PCPS . Bust to right; R + REG : CAP : BOHE : ET . DE LIECHTENSTEIN,
 Helmeted and crowned shield of arms, *very fine, but with a small*
hole at the top of the coin 1
- 596 **Wolfgang**, Count of Schrattembach (1711-1738), *N* Four Ducats,
Spink 1713, WOLFFGANG : D : G : S : R : E : CARD : DE SCHRATTEMBACH EP :
 OL, Bust to right; R DVX S : R : I : PCPS . REG . CAP . BOHEM . COMES .
 1713 . Shield of arms surmounted with mitre, crown, and cardinal's
 hat, *extremely fine*; *R* Thaler, 1737, and *R* Half Thaler of **Ru-**
dolf John, Archduke of Austria, 1820, *in mint state* [Pl. III] 3
- 597 ARCHBISHOPRIC OF SALZBURG. **John James**, Khuen von Belasy
Leah (1560-86), *N* Double Ducats (2), 1577 and 1583, IOA . IAC : D : G :
 &c., St. Robert standing behind shield of arms; R RVEDOL : II : &c.,
 Crowned double-headed eagle, *two varieties, both very fine* 2
- 598 **Wolfgang Theodoric** von Raittenau (1587-1612), *N* Eight Ducats,
Bowgey 1594; *obr.* WOLF : THEODORIC : ARCHIEP : SALISB : SED : AP : LEG,
 Shield of arms with supporters; R IN . DOMINO . SPERANV . NON .
 INFIRMABOR 1594, Tower in the sea exposed to wind and waves;
 42 mill., wt. 28 grammes [Pl. III] 1

4	2	6	599	AV Three Ducatklippe, undated; <i>obv.</i> SANCTVS . RVDBERTVS . EPS . SALISBV . St. Robert seated, in front shield of arms; R IN . DNO . SPERANS . NON . INFIRMABOR . Tower as on preceding coin, <i>very fine and scarce</i>	1	Chapman
	7		600	AR Half Thalerklippe, undated, same type as preceding coin, <i>fine</i>	1	Spink
5			** These coins were struck to pay the troops in the war against the Turks.			
			601	Paris, Count von Lodron (1619-1653), AV Eight Ducats, 1628, on the Inauguration of the new Cathedral; <i>obv.</i> ECCLES . METROP . SALISB . DEDICATVR : 25 : SEPT : APARIDE . ARCHIE . The Cathedral supported by the two Patron Saints, beneath crowned shield of arms; R + SS . RVPERTVS . ET . VIRGILIVS . PATRONI . TRANSFERTVR . 24 SEPT. Eight bishops carrying the relics; 44 <i>mill.</i> , <i>wt.</i> 28 grammes, <i>very fine</i>	1	Bourgey
2	16		602	AV Four Ducats, 1628, on the same event, similar type, <i>in fair state</i> ; and AR Half Thaler, similar	2	Winston
3	19		603	Guidobaldus, Count von Thun (1654-1668), AV Six Ducats, 1655, <i>obv.</i> GUIDOBALDVS . D : G . ARCHI . EPS . &c., Crowned shield of arms; R SS . RVDBERTVS ET VIRGILIVS, &c., The Cathedral supported by the two Patron Saints; 36 <i>mill.</i> , <i>wt.</i> 21 grammes, <i>very fine</i>	1	Chapman
3			604	AV Four Ducats, 1655, of similar type, <i>fine</i>	1	Winston
5	15		605	Maximilian Gandolfus, Count von Khuenburg (1668-1687), AV Eight Ducats, 1668; <i>obv.</i> MAXIMIL : GANDOLPH : D : G : ARCHIEPS . &c., Crowned shield of arms; R SS : RVDBERTVS . ET . VIRGILIVS, &c., The two Patron Saints seated facing; 46 <i>mill.</i> , <i>wt.</i> 28 grammes, <i>extremely fine</i> [Pl. III]	1	Bourgey
	8		606	AR Klippe One-sixth Thaler, 1669, and One-ninth Thaler, 1673; AR Thaler and Half Thaler, 1682, on the 1100th anniversary of the Archiepiscopate (<i>Sch.</i> 3858/9), <i>all very fine</i>	4	Chapman
7	5		607	John Ernest, Count von Thun (1687-1709), AV Twelve Ducats, 1687; <i>obv.</i> IOAN : ERNESTVS D : G : &c., Crowned shield of arms; R SS : RVDBERTVS, &c., The two Patron Saints seated; 46 <i>mill.</i> , <i>wt.</i> 41 grammes, <i>very fine</i>	1	Ready
2	15		608	AV Four Ducats, 1687; <i>obv.</i> + IOAN : ERNESTVS D : G : &c., Types similar to last coin, 36 <i>mill.</i> , <i>very fine</i> ; Quarter Ducat, 1662, of Guidobaldus, <i>doubly pierced</i> , and AR Thaler, 1697, <i>fine</i>	3	Winston
6	2	6	609	Francis Anthony, Prince von Harrach (1709-1727), AV Medal (by P. H. Müller), 1711; <i>obv.</i> FRAN . ANT . D . G . ARCHIEP & PR . SAL . S . S . A . L . PR . DE HARRACH, Bust to right, beneath P . H . M . ; R		Bourgey

LOT 609—*continued.*

NEC LAXE NEC STRICTE NIMIS. Prancing horse to right held with reins by a hand issuing from clouds; in exergue . MDCCXI . ; 41 mill., wt. 35 grammes (Ten Ducats), *very fine* 1

610 Francis Anthony, *N* Quarter Ducat, 1719. Hieronymus, Prince von Colloredo-Wallsee (1772-1803), *N* Ducat, 1781, Bust and crowned arms, *very fine*; *R* Thaler, 1794, of similar type 3

611 Hieronymus, *N* Medal on the 12th Centenary of the Archbishopric, 1782 (by *Matzenkopf*); *obv.* HIERONYMVS D. G. A. & . P. S. A. S. L. N. G. PRIM. Bust to right, beneath MATZENKOPF F.; *R* PRINCEPS POPULUSQ: IUVAVIENS. Temple; in exergue SUC: IUB. XII. | CIOCCCLXXXII | F. M.; 40 mill., wt. 42 grammes (Twelve Ducats), *very fine*

612 ARCHBISHOPRIC OF TREVES. Cuno von Falkenstein (1363-88), *N* Florin, . CVNO AREPS TREY, St. Peter seated facing; *R* SACRI . IMPERII . PER GALA . Two shields of arms within tressure, *very fine* 1

613 Werner von Königstein (1388-1418), *N* Florin of Wesel, WERNER' ARCP . TRE' St. Peter standing facing; *R* . MONET . . A NOVA . . WESAL . Three shields of arms in tressure; also a Bonn Florin of Frederick III von Saarwerden, Archbishop of Cologne, with *R* MONE . TA BVN . . CENSIS, Four shields of arms in tressure, *both fine* 2

Winston

Ready

Spink

do

12

6 5

15

15

FOURTH DAY'S SALE.

GERMAN AND OTHER ECCLESIASTICAL COINS—*continued.*

LOT

- 8 614 ARCHBISHOPRIC OF VIENNA. **Christopher**, Count von Migazzi von Waal und Sonnenturm (1757-1803), AR Thaler, 1781 (by *I. Wirt*), Bust to right; R Arms (*Sch.* 4058), *in mint state* 1 *Chapman*
- 1 4 615 BISHOPRIC OF AUGSBURG. **Alexander Sigismund** (1690-1737), AR Thaler, 1694 (by *P. H. Müller*), *fine*. BISHOPRIC OF BAMBERG. **Francis Lewis von Erthal** (1779-95), AR Thaler, 1795 (*Sch.* 4088). BISHOPRIC OF CONSTANCE. **Francis Conrad** (1750-75), AR Thaler, 1761 (by *Thiébaud*), *fine* 3 *Bahn*
- 1 8 616 BISHOPRIC OF OSNABRÜCK. **Ernest Augustus II**, Duke of Brunswick-Lüneburg (1716-28), AR Gulden, 1721; AR Medal of the Sede Vacante, 1728 (by *P. Werner*), with bust on R of Charlemagne (*Med.* 3361); BISHOPRIC OF PASSAU. **John Philip**, Count von Lamberg (1689-1712), A Half Ducat, 1709; **Joseph**, Prince von Auersperg (1783-95), AR Thaler, 1792 (by *I. S. V. Aham*), Bust and crowned arms (*Sch.* 4705), *the last three very fine* 4 *Chapman*
- 1 4 617 BISHOPRIC OF SPEYER. **Adolph of Nassau** (1381-90), A Florin, Seated figure of Bishop and arms, *fine*. BISHOPRIC OF WÜRZBURG. **John Philip I von Schönborn** (1642-73), AR Thaler, 1652, Bust facing; R B. Virgin and Child on crescent (*Sch.* 4883), *fine* 2 *Ready*
- 2 2 618 **John Philip II**, Freiherr von Greiffenklau (1699-1719), A Three Ducats, 1707; *obv.* IOAN. PHILIP. D. G. EP. HERB. S. R. I. PR. FR. OR. DVX, Bust to right; R SVSCIPE ET PROTEGE B. Virgin and Child over shield crowned supported by two cherubs, *extremely fine* [PI. IV] 1 *Chapman*
- 2 619 **Frederick Charles**, Count von Schönborn (1729-46), A Three Ducats, 1735; *obv.* FRID. CARL. D. G. EP. BAMB. & HERE. S. R. I. PR. F. O. D. Bust to right; R PRO FIDE & PATRIA. 1735. CANDIDE & CORDATE, Crowned and draped shield of arms, *very fine*. **Adam Frederick**, Count von Seinsheim (1755-79), AR Half Thaler, 1761. **Francis Lewis**, Freiherr von Erthal (1779-95), AR Thaler, 1785, *fine* 3 *do*

ANCIENT GERMAN PRINCELY HOUSES.

- 620 TEUTONIC ORDER. **Maximilian**, Archduke of Austria (1590-1618),
AR Double Thaler, 1614; Thalers (3), 1603, 1612, 1613, and
 Half Thaler, undated, *obv.* Standing figure of the Grand Master,
R Horseman, *very fine* 5
- 621 ANHALT-BERNEBURG. **Alexander Charles** (1834-63), *AR* Mining
 Thaler, 1862. BADEN. **Leopold** (1830-52), *AR* Gulden, 1838;
Frederick (1852-1906), *AR* Five Marks, 1876, *fine* 3
- 622 BAVARIA. **Albert IV** (1465-1508), *A* Florin, 1506, Arms; *R* Duke
 kneeling before B. Virgin and Child (*Köhler*, 2046). **Maximilian I**
 (1623-51), *A* Double Ducat, 1645, with standing figure of the
 Elector, *neither fine* 2
- 623 **Ferdinand Maria** (1651-1679), *A* Five Ducats, 1660; *obv.* VT
 VIDEANT FILIOS FILIORVM SVORVM PACEM SVPER IPSOS · PS · 127 ·
 Conjoined busts of Ferdinand and Maria to right; *R* Chrono-
 grammatic legend HOC VOVENT & AVGV RANTVR VTRIVSQVE
 BAVARIE STATVS DEVOTISSIMI, Arms of Bavaria; 34 *mill.*,
very fine 1
- 624 **Maximilian II Emmanuel** (1679-1726), *A* Presentation Medal by
 the States on the Elector's Marriage with Marie Antonie of
 Austria, ADEO PACIS, &c., Conjoined busts to right; *R* ITA VOVEN-
 TIBVS, &c., Four shields of arms around arms of Bavaria; *weight*
 17½ *grammes* (Five Ducats), (*Wittelsbach*, 1472), *very fine* 1
- 625 *A* Medal commemorating Maximilian Emmanuel's Entry in Brussels as
 Governor of the Netherlands, 1692 (by *P. H. Müller*); *obv.* MAX ·
 EMA · D · G · &c., Bust to right; *R* ADVENTVS PRINCIPIS, &c.,
 Elector on horseback to right received by turreted female figure,
 &c.; exergue: ASSERTORI FELICITATIS | PVBL · OBSVSCEPT · BELG · |
 REGIMEN | MDCXCII · (*Witt.* 1524); 43 *mill.*; *weight* 41½
grammes (12 Ducats), *very fine* 1
- 626 **Charles Albert** (1726-1745), *A* Double Ducat, 1734, Bust to right;
R CLYPEVS OMNIBVS IN TE SPERANTIBVS, B. Virgin and child, *very*
fine 1
- 627 **Maximilian Joseph** (1745-1777), *A* Marriage Medal, 1747 (by
Schega); *obv.* D · G · MAX · IOS · U · B · & P · S · D · C · P · R · &c.,
 Conjoined busts of the Duke and Marie Anne of Saxony; *R*
 DESIGNANT AMBO SERENUM · Landscape over which rainbows;
 exergue: BAVARIA DUPLICI CON | NUBIO FELIX · | MDCCXLVII ·
 (*Witt.* 2129); 44 *mill.*; *weight* 41½ *grammes* (12 Ducats), *very*
fine 1

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| 3 | 1 | 628 | <i>N</i> Marriage Medal (5 Ducats), 1747 (by <i>Schega</i>); <i>obv.</i> Conjoined busts to right; <i>R</i> BENEDICAT VOS OMNIPOTENS, &c., Kneeling Bavaria in front of pyramid, &c. (<i>Witt.</i> 2130); 34 mill.; weight 17½ grammes, <i>very fine</i> 1 | Chapman |
| | 10 | 629 | <i>N</i> Ducat, 1755, Bust and Arms; <i>AR</i> Thaler, 1770, and Half Thaler, 1772, the last countermarked: G. KOPP. 3 | Schulman |
| 3 | 14 | 630 | Charles Theodore (1777-1799), <i>N</i> Medal on his second Marriage, 1795 (by <i>Cajetan Destouches</i>); <i>obv.</i> CAR · THEOD · C · P · R · B · &c., Conjoined busts of the Duke and Marie Leopoldine of Austria; <i>R</i> MEMORIAE CONNUBII, &c., Lion holding arms; in exergue: DEVOTISSIMI · ORDINES MDCCVC (<i>Witt.</i> 2317); 34 mill.; weight 17½ grammes (5 Ducats), <i>very fine</i> ; and <i>AR</i> Thaler, 1779 2 | Winston |
| 1 | 4 | 631 | BRANDENBURG. Frederick (1486-1515), <i>N</i> Florin, 1506, St. John standing; <i>R</i> + MONE · NOVA · AVR · SWOBACH · 1506 · Cross with four shields of arms in angles (<i>Köhler</i> , 1716 <i>var.</i>), <i>fine</i> ; Casimir and George (1527-1743), <i>N</i> Florin, 1517, of similar type to last, <i>fine</i> 2 | do |
| 2 | 12 | 632 | George William (1619-1640), <i>AR</i> Half Thaler, 1629; Frederick William (1640-88), <i>N</i> Ducat, 1660, Bust to right; <i>R</i> Crowned arms, <i>fine</i> ; Frederick III (1688-1701), <i>AR</i> Gulden, 1689; BRANDENBURG · BAYREUTH · Frederick Christian (1763-1769), <i>N</i> Ducat, 1754 4 | Ready |
| 1 | | 633 | Charles William Frederick (1729-1757), <i>N</i> Ducat, 1753, and <i>AR</i> Schwabach Thaler, 1754 2 | Cahn |
| | 16 | 634 | BRUNSWICK and LUNEBURG. Henry Julius (1589-1613), <i>AR</i> Wahrheitsthaler, 1598, <i>R</i> Truth standing on Calumny; RECTE FACIENDO NEMINEM TIMEAS 1598; Frederick Ulrich (1613-1634), <i>AR</i> Thaler, 1616, Wild man and helmeted shield of arms (<i>Sch.</i> 6573), and another of 1619; Rudolf Augustus (1666-1704), <i>AR</i> Half Gulden, 1674; John Frederick (1665-79), <i>AR</i> Gulden, 1679 (<i>Sch.</i> 7259) 5 | Chapman |
| 1 | 1 | 635 | George William zu Calenberg (1665-1705), <i>N</i> Ducat, 1693, Hanoverian horse; <i>R</i> Helmeted shield of arms within garter, <i>fine</i> ; George Lewis (1698-1727), <i>AR</i> Wildman Thaler, 1703, <i>fine</i> 2 | Ready |
| 1 | 15 | 636 | Charles I (1735-1780), <i>N</i> Pistole, 1757, Bust to right; <i>R</i> Hanoverian horse; <i>N</i> Half Pistole, 1752, of similar type; <i>AR</i> Thaler, 1776, the first two in mint state 3 | Spink |
| 1 | 12 | 637 | Charles (II) (1823-1830), <i>N</i> Double Pistole, 1828, <i>very fine</i> 1 | Chapman |
| 1 | 16 | 638 | William (1831-1884), <i>N</i> Double Pistole, 1832, and <i>AR</i> Thaler, 1811, both <i>very fine</i> 2 | do |

- 639 HESSE. So-called *N* "Juden" Medal of St. Elizabeth; *obv.* : ELISA-
BETA · FILIA · ANDR · REG · &c., Crowned bust to left; *R* + ·
DISPERSIT · DEDIT, &c., The Church at Marburg; 52 mill.; (1½
Ducats), (*Köhler*, M.B.L., p. 91), *extremely fine and scarce* [Pl. IV] 1

* * * This medal is one of a series of Portrait pieces struck at Prague
in the early part of the seventeenth century.

- 640 MECKLENBURG. **Christian Lewis II** (1747-1756), *N* Double Pistole,
1752; *obv.* CHRIST · LUDOV · D · G · DVX MECKLENB · Bust to right;
R PER ANGVSTA AD AVGVSTA 1752, Crowned shield of arms, *very*
fine; **Paul Frederick** (1837-1842), *N* Ducat, 1840 2

- 641 NASSAU-DIETZ. **Henry Casimir II** (1666-1696), *N* Memorial Medal
(1696); *obv.* HENR · CASIM · D · G · &c., Bust to right; *R* Crowned
shield of arms in circle of shield of arms (*Van Loon*, IV, 229);
35 mill.; *weight* 38¼ grammes, *very fine* 1

- 642 NASSAU-WEILBURG. **William** (1816-1839), *R* Kronen-Thaler, 1833;
Adolf (1839-1866), *R* Thaler on the twenty-fifth anniversary of
reign (*Schwalb.* 157), *both very fine* 2

- 643 ORANGE-NASSAU. **William**, Prince of Orange, Knight of the Garter,
1733, *R* Medal (by *Andele Andeles*); *obv.* WILH · CAR · HENR ·
FRISO D · G · etc., Bust to right; *R* INS · PR · AVR · etc., Crowned
arms surrounded by garter, and around the arms of the eleven
provinces (*Van Loon*, Suppl. 8, pl. VIII, 77), 37 mill.; *weight* 47
grammes, *very fine* 1

- 644 ARCHDUCHY OF AUSTRIA. **Maximilian** (+1519), *R* Tyrolean
Thalers (2), 1615, 1618; **Leopold** (+1632), *R* Alsace Thaler,
1620; Tyrolean Thalers (2), 1621, 1632; and undated Double
Thaler, on his Marriage (*Madai*, 3869), *the last very fine* 6

- 645 **Ferdinand** (+1595), *R* Undated Tyrolean Thalers (3); **Ferdi-**
nand II (+1637), Half Thaler, 1632; and Alsace Thaler, undated;
Leopold (+1632), *R* Tyrolean Thalers, 1620 (2 *var.*), 1632;
Alsace Thalers, 1621, 1623, *some fine* 10

- 646 **Ferdinand Charles** (+1662), *R* Tyrolean Double Thalers, undated
(2), *one fine*; and Thaler, 1654, also struck for Tyrol 3

- 647 OLDENBURG. *N* Medal of Civil Merit, instituted by Duke Peter
Frederick Lewis (1785-1829) after his return from St. Petersburg,
27. November 1813; *obv.* Mural crown; *R* Within oak-wreath: DAS
VATERLAND DEM SOHNE, 37 mill.; *weight* 35½ grammes, *with loop*
for suspension (*Heyden*, *Ehrenzeichen*, pl. 119, 492), *very fine* 1

- 648 PALATINATE. **Rupert** (1353-1390), *N* Florin (2), *obv.* S · IOHANNES ·
B · St John standing; *R* + RVPERT · DVX · COMES · PAL · Arms within
tressure, *both fine* 2

Money

Chapman

Bourgey

Spink

Schulman

Winston

Chapman

Lincoln

Willerson

Winston

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- 649 **Richard** (1569-1598), *A* Ducat, 1578; *R* MO · NO · AVREA · SIMERENSIS (*Köhler*, 2056); **John II** zu Zweibrücken (1604-1635), *AR* Half Thaler, 1611 (*Reimm.* 4395), *rare*; **Maximilian** of Bavaria, *AR* Thaler, 1624; *R* CLYPEVS OMNIBVS · B. Virgin and child 3
- 650 **Charles Philip**, zu Neuburg (1716-42), *A* Carolin of 1733; Bust and arms (*Reimm.* 648); **Charles Theodore** zu Sulzbach (1743-99), *A* Ducat, 1779, *both very fine* 2
- 651 SAXONY (Ernestine Branch). **Frederick, John and George** (1507-1525), *AR* Klappmützenthaler (2), Bust of Frederick III; *R* Busts of John and George facing each other (*Eng.* 17); **John Casimir** and **John Ernest** (1572-1633), *AR* Thaler, 1612; Busts of the two Dukes on *obv.* (*Mad.* 6725), *two fine* 3
- 652 Weimar Branch. **John Ernest, Frederick, William Albert, John Frederick, Ernest, Frederick William, and Bernhard**, *AR* Thaler, 1619, with busts on *obv.* of the eight Dukes (*Mad.* 1479); **Frederick William and John**, *AR* Half Thaler, 1586 (as *Mad.* 3959), and Thaler, 1584, of similar type; Altenburg Branch. **John Philip, Frederick, John William, and Frederick William II** (1603-25), *AR* Thaler, 1623 (*Mad.* 1465); Half Thaler, 1623, and Quarter Thaler, 1613, *two fine* 6
- 653 Weimar Branch. **John Ernest and his Seven Brothers**, *A* Ducat, 1615, Busts facing of four Dukes on either side (*Köhler*, 2109); Altenburg Branch. **Frederick William II**, *A* Ducat, 1640, *both fine* 2
- 654 ALBERTINE LINE. **Maurice** (1541-1553) and **John Frederick**, *AR* Thaler, 1586; **Augustus** (1553-1586), *AR* Thalers (2), 1575, 1578; **Christian II, John George and Augustus**, *AR* Thalers, 1592 (2) and 1597; also one of 1606 of different type, *some fine* 7
- 655 **John George I** (1615-1656), *A* Eight Ducats, 1630, on the Centenary of the Augsburg Confession of Faith; *obv.* TURRIS FORTISSIMA NOMEN DOMINI, Bust of the Prince Elector John, etc.; *R* CONFESS · LUTER, etc., Bust of John George, etc., 46 mill.; weight 27½ grammes, *very fine* [PI. IV] 1
- 656 *A* Double Ducats (2), 1630, issued on the same event; and one of 1617, on the Centenary of Martin Luther, *all fine* 3
- 657 *AR* Thaler, 1611, with bust of Augustus; Double Thaler and Thalerklippe, 1614, on the Institution of the Corporation of Archers; Thalers, 1630 (Centenary of the Augsburg Confession), 1652 and 1653, *all fine* 6

Ready

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Lincoln

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- 658 **John George II** (1656-1680), *N* Vicariate Ducat, 1657; The Duke on horseback to right; R Inscription in 12 lines (*Köhler*, 1026), *very fine* 1

Spink

- 659 **John George IV** (1691-1694), *R* Thalerklippe, 1693, on the Duke's nomination to the Order of the Garter (*Mad.* 550); **Frederick Augustus I** (1694-1733), *R* Thalerklippe, 1697, on the Shooting Contest held at Dresden in honour of the Polish magnates; R VIRTUTE PARATA, Hercules on clouds (*Mad.* 555); Gulden, 1695; **Frederick Christian** (1763), *R* Thaler, 1763, *the two first very fine* 4

Baldwin

- 660 **Frederick Augustus III** (1763-1806), *N* Double Pistole, 1796, and Ducat, 1793; *R* Thaler, 1779, and Gulden, 1785, *the two first very fine* 4

Chapman

- 661 **SILESIA. Henry Wenceslaus and Charles Frederick** zu Münsterberg and Oels, *N* Three Ducats, 1621; *obv.* D:G·HEINRI·WENC·ET·CAROL·FRIDE·FRAT· Busts facing each other; exergue, 1621; R *DVC·SI·MONS-ET·OLS·CO·GLA· Helmeted arms, *very fine* 1

do

- 662 **George Lewis and Christian** (1639-1664), *N* Ducat, 1660 (*Köhler*, 2187); **Charles Frederick** zu Oels (1704-1744), *N* Ducat, 1711, for Holstein-Gottorp, Bust to right; R CONSTANTIA ET LABORE· 1711· Crowned arms between B-H, *the last very fine* 2

Bahn

- 663 **WÜRTTEMBERG. Eberhard Lewis** (1693-1733), *N* Ducat, 1690, Bust and arms, *very fine*; **Charles Alexander** (1733-1737), *N* Pistole, 1736 2

MODERN PRINCELY HOUSES.

Ready

- 664 **EGGENBERG. John Ulrich** (1623-1634), *N* Eight Ducats, 1629; *obv.* IO:VDAL⁹:D:G:D^x-CRV:EKEN:PRINC· Bust to right; R COM:POST ON:DNS..IN ERNHAUSNE· 1629, Crowned shield of arms, 45 mill.; *weight* 27½ grammes, *very fine and rare* [Pl. IV] 1

do

- 665 **John Christian and John Seifried** (1649-1710), *N* Five Ducats, 1658; *obv.* IOAN·CHRIST·E·IOAN·SEYF·S·R·IM·P·C·GRADIS· Busts facing each other; beneath, 1658; above, countermark 5; R + DVC·CRM·E·PRINC·AB·EGGENBERG·FRATRES· Crowned shield of arms; to right, countermark 5, 38 mill.; *weight* 17½ grammes, *fine and scarce* 1

do

- 666 **FUGGER. Maximilian** (+1629), *N* Ten Ducats, 1621; *obv.* + MAX:FVGGERVS·L·B·IN·KIRHB· etc., Arms between 1621; R

Lot 666—*continued*.

FERDINANDVS · II · ROM · &c., Crowned double-headed eagle,
41 mill.; weight 35 grammes, *very fine and rare*; and AR Thaler,
1623, of similar type [Pl. IV] 2

666A HOHENLOHE. John Frederick zu Oehringen (1676-1702), A Ducat,
1699, Horseman and arms (*Köhler*, 2383), *extremely fine* 1

667 EAST FRIESLAND. Edzard I (1491-1528), A Florin, EDZARD, &c.,
St. John standing; R Orb in tressure. Edzard and John, A
Ducat, 1590, with bust of Rudolf II 2

668 HOHENZOLLERN-SIGMARINGEN. Charles (1831-1848), AR Double Gul-
den, 1846, *fine*. MANSFELD. Frederick Christopher (1609-
1631), AR Thaler, 1622, The Count on horseback to left; R Arms,
scarce. REUSS. Henry XII (1744-1784), AR Conventions Thaler,
1764, Bust to left; R IN IESV VIVO ET MORIAR, Arms (*Mad*.
4352) 3

CIVIC COINS AND MEDALS.

669 AUGSBURG. A Ducat, 1636, with Ferdinand II's titles (*Köhler*,
2734); AR Thaler, 1640, with bust of Ferdinand III, *very fine*;
another, 1765 (by *Jonas Thiébaud*), with bust of Francis I, *fine* 3

670 A Religious Medal (Sixteen Dueats), 1628, *obr.* Susanna and the two
elders; in the field above, 16 in countermark: R Die Falsehe
| zeugen | Das falsehe | gericht | Vor Gott nit | läugen | Das
Vrtheiler | spricht | 1628; *obl.* 45 by 40 mill.; wt. 55 grammes,
fine and rare [Pl. IV] 1

671 A Medal Commemorating the Peace Festival at Augsburg, 1704, *obr.*
AVGVSTA VINDELICORVM, View of the city, and in exergue, VI
OCCUPATA | D. 16 · DECEMB · 1703, &c.; R BONÆ SPEI, Dove flying
with olive-branch towards the ark on Mount Ararat, on the side
of which is the pine-cone of Augsburg; 29 mill.; wt. 14 grammes
(Four Dueats), *very fine and very rare* 1

672 A Medal, 1704, on the same event, *obr.* FAUSTO SIDERE LÆTA, The
city of Augsburg murally crowned seated on ground to left; in
exergue, AVGVSTA VINDELICOR, &c.; R as last, *very fine and rare* 1
. Both medals from the Montagu sale, 587-8.

673 BRAUNAU. AR Obsidional Coin, uniface, 1743, BRAVNAV L : F : H : Z : S
Crowned shield of arms between 17—43; beneath, ⁹MAY.; *octago-*
nal, 16 by 17 mill., *fine*. BREMEN, AR Jubilee Thalers, 1863 (2),
very fine. BRESLAU, A Ducat, 1630, with bust of Ferdinand II
(*Köhler*, 2781), *fine* 4

- 674 DANZIG. **Sigismund III**, A Ducat, 1629; R Arms of city with supporters; A Marriage Medal (Two Ducats), 1667, *obr.* MATRIMONIUM, King and Queen shaking hands; R CONTIGUI FRUCTUS, Table, &c.; in exergue, 1667, *very fine*. DORTMUND, undated A Gulden, with standing figure of the Emperor Frederick, MON. NOVA TREMONIEN (*Köhler*, 2826), *fine* 3
- Schulman*
- 675 FRANKFORT-ON-MAINE. A Thaler, 1772, View of city; Double Thaler, 1861, and Thaler, 1857, with Head of Liberty; Thalers, 1859 (Schiller Commemoration), 1862 (German Rifle Meeting), 1863 (Fürstentag), *all fine* 7
- Cahn*
- 676 HAMBURG. A Ducat, 1642, B. Virgin and child in vesica on both sides; Double Ducat, 1647, B. Virgin and child on both sides; and another, 1674, *obr.* B. Virgin and child standing on crescent, R Arms of city, *the last very fine* 3
- Willerson*
- 677 A Banco-Portugalöser (Ten Ducats), 1693; *obr.* *CIRCULU IOVÆ CÆSARE CONVLLEBUS* Arms, above which, eagle; in exergue, G · B · M · | I · R ·; R QVÆ SIC FIRMA QVIESCIT, Plan of Hamburg; 50 mill., *wt.* 34½ grammes, *very fine* 1
- do*
- 678 A Banco-Portugalöser (Ten Ducats), 1732; *obr.* VTRIVSQVE COMMERCI, Neptune and River-god, &c.; in exergue, SALVS RECIPROCA; R SIC SATIS | REIP. HAMBVRG | MDCCXXXII and seven shields; 48 mill., *very fine* 1
- do*
- 679 A Banco-Portugalöser (Five Ducats), undated; ES SEGNE GOTTES HAND, View of the City and harbour; R SO DIENT DAS SCHÖNE BAND, Allegorical figure of the City seated, facing, &c.; 40 mill., *extremely fine* 1
- do*
- 680 A Banco-Portugalöser (Five Ducats), 1802, on the Peace of Amiens; *obr.* BEGLÜCKENDE FRUCHT, Ceres and Mercury; in exergue, HAMB · BANCO; R DES WIEDERGEgebenEN FRIEDENS, River-god; in exergue 1802; 37 mill., *very fine* 1
- Spink*
- 681 A School Teachers' Institution Jubilee Medal, 1855 (by *Lorenz*): *obr.* GESELLSCHAFT D. FREUNDE, &c., Gardener watering flowers; R ZUR 50 JÄHRIGEN STIFTUNGSFEIER, &c.; within wreath, DEM SCHULLEHRER - STANDE VON FREUNDEN; 43 mill., *weight* 34½ grammes, *very fine* 1
- Willerson*
- 682 A Ducats, 1707, 1732, 1797, 1859 and 1869, varied types, *all fine* 5
- Winston*
- 683 MÜNSTER. "Anabaptist" Thaler, 1534; *obr.* WE · NICHT · GEBORE · IS · VTH · DE · WATE · &c.; in the field, NICHT · | IN · CAEN · | DAT · WORT · &c.; R INT · RIKE · GODES · EIN · &c.; in the field, EIN · GODT · EIN · GELOVE, &c.; in centre, 1534 | THO · MVNSTER (*Mad.* 2361), *rare* 1
- do*

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- 1 14 . 684 NUREMBERG. *A* Dueats (3), 1612, 1616, with figure of St. Lawrence, and a third with FESTIS PELLIA FAMES ABSINT PAX VIVIDA VIVAT and two shields of arms, *all fine* 3 *Leahy*
- 11 5 . 685 *A* Eight Dueat Klippe, 1698, commemorating the Peace of Ryswick; *obv.* View of city; in exergue, MONETA REIPUB: | NORIMBERGEN. | SIS. 1698; *R* EX OPTATA DIV FAX COE = LI EX MVNERE VENIT, Peace standing between two Genii holding arms; 44 mill., *wt.* 27½ grammes, *very fine* 1 *Bourgey*
- 1 9 . 686 *A* Dueat, 1649; *AR* Klippe Half Thaler, Quarter and One-eighth (2), 1650, issued in commemoration of the Peace of Münster, *all fine* 5 *Spink*
- 3 17 6 687 *A* Commemorative Five Dueats, 1698, of the Peace of Ryswick; *obv.* chronogrammatic legend, EX OPTATA DIV, &c., Peace between two Genii, each supporting a shield; *R* View of Nuremberg; 42 mill., *wt.* 17½ grammes, *extremely fine* 1 *Hands*
* * * From the Montagu cabinet, lot 549.
- 1 8 688 *A* Square Dueat, Half, Quarter, One-eighth and One-sixteenth Dueats, 1700, with the Paschal lamb, *all extremely fine* 5 *Winston*
- 1 18 689 *A* Three Dueats, 1703; *obv.* Paschal lamb; *R* MONETA AVREA REIP. NORIMB., Three shields of arms; *A* Quarter Dueat, 1700, *both extremely fine* 2 *Chapman*
- 3 8 690 *A* Medal (weight of Six Dueats), undated; *obv.* SIGISMVNDVS · ROM · IMPERATOR · Crowned bust to left, with orb and sceptre; *R* + LANCEA · ET · CLAVVS · DOMINI · Sword and relics, &c.; 35 mill., *wt.* 21 grammes, *very fine* 1 *Willerson*
- 9 . 691 *A* Proclamation Medal of Charles VI, 1712 (by *P. H. Müller*); *obv.* RECEPTO CAESARE FELIX., Triumphal arch; in exergue, NORIMBERGA. | MDCCXII. | V. *R* VIRTVS, &c., Hercules between two crowned pillars; in exergue, PLVS VLTRA | CAROLVM | CAROLVS (*Well.* 2859 var.); 44 mill., *wt.* 41½ grammes, *very fine* 1 *Bourgey*
- 6 692 *AR* Thalers of Joseph II, 1765 and 1768, both with View of city, *the first fine* 2 *Spink*
- 1 14 . 693 RATISBON. *A* Dueats (2), one square with the two keys in saltire, and the other with the effigy of Francis I; Half Dueats of Joseph II and Francis I, and Quarter Dueat of Francis I; also *AR* Klippe Thaler, 1607, ZVM GVETEN NEWEN JAR 1607 6 *Winston*
- 3 . 694 *A* Medal (Five Dueats), Holy Trinity Church; *obv.* View of church; *R* Within circle of shields: EST TVA | SACTA TRIAS · DOMVS, &c.; 40 mill. (*Schulth.* 7181), *very fine* 1 *do*

Spink	695	A Medal, 1641, "Reichstag zu Regensburg," Bust of Ferdinand III; R Inscription in circle of shields; 44 mill., wt. 31 grammes; AR Medal, of similar type (<i>Med.</i> 7206), <i>fine, the first scarce</i> 2	6	15	
Ready	696	A Five Ducats, undated, of Joseph I (1705-11); <i>obv.</i> MONETA REIPUBLICÆ · RATISBONENSIS, City arms; R IOSEPHVS · D · G · Crowned imperial eagle; 34 mill., <i>very fine</i> 1	3	3	
Bourgey	697	A Medal (Eight Ducats) of Francis I , undated (by <i>J. L. Oeslein</i>); <i>obv.</i> FRANCISCUS D · G · &c., Laureate bust to right; R TALI SUB CUSTODIA, View of Ratisbon; 43 mill., wt. 28 grammes, <i>very fine</i> 1	4	12	
Hands	698	A Medal (Six Ducats) of Joseph II , undated; <i>obv.</i> IOSEPHVS · II · D · G · &c., Crowned imperial double-headed eagle surcharged with arms; R DOMINVS PROVIDEBIT, View of Ratisbon; 45 mill., wt. 20½ grammes, <i>very fine</i> 1	4	2	6
Ready	699	AR Thaler, 1775; and A Medal (Ten Ducats), 1788 (by <i>Körnlein</i>); <i>obv.</i> PIETATI & INDVSTRIÆ, &c., Triumphal gate, &c.; R LVBENS LÆTVSQUE PORRIGIT, Within oak-wreath BENE MERENTIBVS; 43 mill., wt. 37 grammes, <i>very fine</i> 2	5	17	6
Spink	700	STRASSBURG. A Ducat, undated; + GLORIA IN EXCELSIS DEO, Arms; R Within wreath DVCATVS REIPVB. ARGENTI NENSIS, <i>fine and rare</i> 1	1	10	
Winston	701	ULM. AR Guldenklippe, 1704, obsidional, struck from silver plate of the inhabitants (2 <i>varieties</i>) 2		7	
Money	702	VIENNA. A Salvator Medal (Ten Ducats), on the Relief of Vienna from the Turks, undated; <i>obv.</i> SALVATOR MVNDI, Bust of the Saviour to left; R SVB VMBRA ALARVM TVARV, View of Vienna; in exergue MVNVS : RP : VIENNENS; 42 mill., wt. 35 grammes (<i>Mitth. des Clubs, Wien, 1896, pl. III, 19</i>), <i>very fine</i> 1	8	15	

GERMAN ROYAL HOUSES.

Bahn	703	BAVARIA. Maximilian Joseph I (1806-25), A Prize Medal for Scholars and Artists (by <i>Losch</i>), undated; <i>obv.</i> MAXIMIL. IOS. BAVARIÆ REX, Head to right; on truncation LOSCH F.; R INGENIO ET INDUSTRIAÆ, The Roman Pantheon (<i>Witt.</i> 2483); 41 mill., wt. 63 grammes, <i>very fine</i> 1	8	2	6
Winston	704	A Ducat, 1823, and another, 1829, of Louis I (1825-48); AR Thalers, 1828, Segen des Himmels (<i>Witt.</i> 2730) and 1835, King Maximilian Joseph Monument (<i>Witt.</i> 2746), <i>all very fine</i> 4	1	9	
Crawshaw	705	Maximilian II (1848-64), A Ducats (2), 1852, 1856; and AR Thalers (2) of Louis II (1864-80), Marienthaler, undated (<i>Schwalb.</i> 49) and Siegesthaler, 1871 (<i>Schw.</i> 54), <i>all fine</i> 4	1	5	

2	.	706	HANOVER. Ernest Augustus (1837-51), <i>N</i> Ten Thalers, 1850, and <i>AR</i> Mining Thaler, 1839, "Glück auf! Clausthal," <i>both very fine</i>	2	Bahn
1	9	707	George V (1851-66), <i>N</i> Krone, 1857, and <i>AR</i> Thaler, 1855	2	Hands
1	.	708	PRUSSIA. Frederick I (1701-13), <i>N</i> Memorial Ducat, 1713, Laureate bust to right; <i>R</i> A REGIA AD COELESTEM, Crown on altar, &c., <i>fine and scarce</i>	1	Spink
4	10	709	Frederick William I (1713-40), <i>AR</i> Thaler, 1718, Bust to right; <i>R</i> 1718, Crowned shield of arms between H. F. - M., <i>fine and</i> <i>rare</i>	1	Bahn
3	18	710	Frederick II the Great (1740-1786), <i>N</i> Double Frederick d'Or, 1751; Fredericks d'Or (2), 1751, 1776; <i>AR</i> Thalers (3), 1750, 1785, 1786, <i>some fine</i>	6	Schulman
2	14	711	Frederick William III (1797-1840), <i>N</i> Double Frederick d'Or, 1800, and Frederick d'Or, 1795, <i>both very fine</i>	2	Baldwin
1	5	712	<i>N</i> Pistole, 1834; <i>AR</i> Thalers (5), 1791, 1795, 1814, 1816 and 1830 (2)	7	Bahn
1	11	713	Frederick William IV (1840-61), <i>N</i> Double Pistole, 1846; <i>AR</i> Double Thaler, 1844	2	do
3	5	714	<i>N</i> Proclamation Medal of Berlin, 1840 (by <i>K. Fischer</i>), mounted in gold frame with glass on either side, <i>very fine</i>	1	Chapman
1	.	715	William I (1861-88), <i>AR</i> Thalers (7), Marriage 1861 (2), 1862, 1866 (2), 1868, 1871 (Siegesthaler), <i>all very fine</i>	7	Baldwin
2	2	716	<i>AR</i> Medals of Frederick the Great, Battle at Rosbach, 1757 (by <i>Pingo</i>); <i>R</i> TE DVCE FREDERICE SEQVOR, Victory, &c., 42 <i>mill.</i> ; Memorial Medal of 1786 (by <i>I. G. Holtzhey</i>), 44 <i>mill.</i> ; Frederick William III, Accession Medal, 1786 (by <i>Loos</i>); Centenary of the Kingdom of Prussia, 1801 (by <i>Loos</i>), 41 <i>mill.</i> ; Iron Cross, 1813; Frederick William IV, <i>AR</i> Proclamation Medal, 1840, <i>all fine</i>	6	Willerson
1	16	717	SAXONY. Frederick Augustus I (1806-27), <i>N</i> Ten Thalers, 1808; <i>AR</i> Thalers, 1812, 1816, <i>the first very fine</i>	3	Hands
1	16	718	<i>N</i> Ten Thalers, 1818; <i>AR</i> Thaler, 1822, <i>the first fine</i>	2	do
1	2	719	Antony (1827-36), <i>N</i> Five Thalers, 1834; <i>AR</i> Thalers, 1828, 1831, <i>very fine</i> ; John (1854-73), <i>AR</i> Double Thaler, 1861	4	Chapman
2	18	720	WESTPHALIA. Jerome Napoleon , <i>N</i> Double Pistole (Ten Thalers), 1811, <i>very fine</i>	1	Boore
2	6	721	<i>N</i> Twenty Franken, 1811; Ten Franken, 1810; Five Franken, 1813; <i>AR</i> Thalers, 1812 (2), and Gulden, 1811	6	Spink
1	11	722	German and Austrian subsidiary currency of various States and denominations, including some Medalets, &c., <i>some interesting</i> <i>coins</i>	85	Winston

- 723 WÜRTEMBERG. William I (1816-64), *AR* Double Gulden, 1849, and Gulden, 1841; Charles (1864-91), *AR* Siegesthaler, 1871; also *AR* Religious Medals, Baptism of Our Lord, Marriage Feast of Cana, John Huss, and Basle Treaty Medal, 1795, with bust of Frederick William III (by *Loos*) 7

- 724 ST. GEORGE MEDAL (Ten Ducats), undated (XVII Cent.), *obr.* s: GEORGHUS EQUITUM &c., St. George on horseback crushing dragon; *R* IN TEMPESTATE, &c., Sailing vessel in tempestuous sea; 38 *mill.*, *wt.* 35 grammes, *fine* 1

- 725 ST. GEORGE MEDALET (Ducat), late; XVII Cent. Christening Medal (Double Ducat); *N* Ducat, 1616, with HHS monogram on *R*; small *AR* Klippe of Vienna, 1529; and *AR* Portrait-Medal of Charles V (by *Hans Reinhardt*), *not quite contemporary* 5

DENMARK.

- 726 Frederick III (1648-1670), *N* Memorial Medal (square), *obr.* DAN . NOR . VAN . &c., Obelisk; *R* MANET ULTIMA COELO . Sword and sceptre in saltire between two crowns; 45 *by* 32 *mill.*, *wt.* 14½ grammes, *very fine* 1

- 727 Christian V (1670-1699), *N* Medal on the Defeat of the Dutch and Return of Cayenne to Denmark, 1676 (by *Gregor Seseman*), *obr.* Bust to right on arms; *R* AD DOMINVM PATRIAMQVE REDIT, Paschal Lamb; in exergue I MAH . A° . 1676; 44 *mill.*, *wt.* 85 grammes (*Van Loon* III, 189), *very fine and rare* [Pl. V] 1

- 728 Christian VI (1730-1746), *N* Ducat, 1740, for Christiansborg i. Guinea (*Köhler*, 648); Frederick VI (1808-1839), *N* Double Frederick d'Or, 1838, *the first very fine* 2

- 729 Frederick III, *AR* Norwegian Krone, 1654. Christian VIII, *AR* Species, 1845. Frederick VII, Half Rigsdaler, 1854. Christian IX, Two Kroner, 1875 4

SWEDEN.

- 730 Gustavus II Adolphus (1611-1632), *N* Ducat of Erfurt, 1634 (*Rm.* 215); *AR* Medal, 1631 (by *Sebastian Dadler*), *obr.* Bust facing in panel, *R* King standing with sword and sceptre over prostrate foes (*Rm.* 1867), 53 *mill.*, *a cast*; another, with busts on either side of King and Queen; *AR* Memorial Medals, 1632 (by *Rud.*), *one silver-gilt, the other cast*; and *AR* Portrait-medal of Charles Gustavus, 1658 (by *Pieter van Abeele*), Bust almost facing, *R* King on horseback to right, 63 *mill.*, *also a later cast* 6

12 10

- 731 **Christina** (1632-1654), *A* Medal on her Abdication (1654), by *A Karlsten*, *obv.* CHRISTINA REGINA, Bust to right, beneath *AR*; *R* SEDES . HÆC . SOLIO . POTIOR . Mount Parnassus with two summits, on one of which Pegasos (*Hildebrand*, I, 294, 76); 51 mill., *wt.* 86½ grammes, *very fine and rare* [Pl. V] 1

Spink

10 15

- 732 **Charles X Gustavus** (1654-1660), *A* Medal (Ten Ducats), struck at Riga, in honour of the King's wisdom and valour (by *J. Höhn*), Crowned bust three-quarter face to right; *R* PRUDENTER ET FORTITER, View of Riga, &c. (*Hild.* I, 347, 23); 47 mill., *wt.* 34½ grammes, *very fine and very rare* [Pl. V] 1

Ready

2 14

- 733 **Charles XII** (1697-1718), *A* Ducat, 1714. **Ulrica Eleonora** (+1741), *A* Ducat, 1720. **Frederick** (1720-1751), *A* Ducat, 1744, *the first and last fine* 3

Spink

1 15

- 734 **Gustavus III** (1771-1792), *AR* Thaler, 1792. **Gustavus IV Adolph** (1792-1809), *A* Ducat, 1808. **Charles XV** (1859-1872), *A* Ten Francs, 1869, and *AR* Reichsspecies, 1862; and German Religious *A* Ducat, 1616, *all fine* 5

Winston

POLAND.

6

- 735 **Stephen Bathori** (1575 - 1587), *A* Ducat of Danzig, 1583. **Michael Korybut** and consort **Eleonora Maria Josepha** (+1690), *A* Marriage Medal, with their busts on either side; 38 mill., *wt.* 27 grammes, *scarce*; and *AR* Ort of **Sigismund III** 3

Chapman

2 3

- 736 *A* Marriage Ducat of Prince **Frederick Christian** of Poland with Princess **Antonia** of Bavaria, 1747. **Stanislaus Augustus** (1764-1795), *A* Three Ducats, 1794, and *AR* Thaler, 1788, *the second coin very fine* 3

do

RUSSIA.

2 12

- 737 **Peter I the Great** (+1725), *A* Two Rouble Pieces (2), 1721 and 1724; *R* St. Andrew on the cross, *both very fine and scarce* 2

Money

2 12

- 738 *A* Two Rouble Pieces, 1721 (2), *both very fine* 2

Spink

9 12 6

- 739 *A* Memorial Medal, 1725, *obv.* Laureate bust of Peter the Great to right, beneath 1672; *R* Immortality carrying the Czar to heaven, below at the sea-shore Russia mourning over him; 43 mill., *wt.* 67½ grammes, *rare* [Pl. V] 1

Ready

18

- 740 **Elizabeth I** (1741-1762), *A* Two Roubles, 1756, and *A* Rouble of same date, *both very fine* 2

Hands

Hands	741	Catherine II (1762-1796), <i>N</i> Ten Roubles of St. Petersburg, 1769, and <i>N</i> Poltena, 1777	2	1	15	.
Chapman	742	Paul I (1796-1801), <i>N</i> Five Roubles, 1800, <i>very fine</i>	1	1	12	.
Hands	743	Nicholas I (1825-1855), <i>platinum</i> Three Rouble Pieces (2), 1828 and 1832, <i>both very fine</i>	2	3	3	.
Spink	744	Alexander II (1855-1881), <i>N</i> Five Roubles, 1866; Russian <i>N</i> Christening Medal (by <i>F. Gaul</i> of Vienna); and Servian <i>N</i> Ducat, early	3	2	16	.
Schulman	745	<i>AR</i> Roubles of Catherine II, 1774; Alexander I, 1823; Nicholas I, Memorial Rouble, Borodino, 1839; Alexander II, 1876; Alexander III, Coronation, 1883; Twenty Kopecks (2), 1861, 1891; <i>AR</i> Dueatoon of Philip IV for Brabant, 1622, with Russian countermarks of Alexis Michailowitseh; and <i>AR</i> Two Leba of Ferdinand of Bulgaria, 1891, <i>some fine</i>	9	1	8	.

SWITZERLAND.

Ready	746	BASLE. Sigismund (1410-1437), <i>N</i> Florin, with Blessed Virgin and Child; and another of Frederick III (1440-1493), of similar type, <i>both fine</i>	2	1	3	.
Bourgey	747	<i>N</i> Dobloon, 1795, Arms of city, and DOMINE CONSERVA NOS IN PACE within wreath on <i>R</i> , <i>very fine</i>	1	1	8	.
Bahn	748	BERNE. <i>N</i> Double Ducat, 1727, Crowned arms between two lions supporting cap of Liberty and holding swords, <i>fine and scarce</i>	1	2	2	.
do	749	<i>N</i> Ducat, 1741, Arms and motto in panel; and another, 1797, Arms and warrior standing, <i>both very fine</i>	2	2	14	.
Lincoln	750	<i>N</i> Double Dobloon, 1795, Arms, and DEUS PROVIDEBIT in wreath, <i>very fine</i>	1	2	12	.
Bourgey	751	<i>N</i> Dobloon, 1796, of usual type; <i>AR</i> Thalers, 1798 (2), and Half Thalers, 1796 (2), <i>all very fine</i>	5	1	17	.
Ready	752	LUCERNE. <i>N</i> Double Ducat, 1741, <i>obr.</i> Crowned arms between two wild men; <i>R</i> within panel DUCATUS REIPUBLICÆ LUCERNEN SIS I · T · 1741, <i>extremely fine and scarce</i> [Pl. V]	1	5	5	.
Spink	753	<i>N</i> Ducat, 1741, of similar type, <i>extremely fine</i>	1	3	6	.
do	754	SOLOTHURN. <i>N</i> Dobloon, 1790, Crowned arms and warrior standing; <i>N</i> Half Dueats, 1789 (2), <i>all very fine</i>	3	4	.	.
Bahn	755	ZURICH. <i>N</i> Double Ducat, 1776, Arms supported by two lions; <i>R</i> IVSTITIA ET CONCORDIA 1776, <i>very fine</i> ; Quarter Ducat, 1751, <i>fine</i>	2	2	8	.

2

2

- 756 *A* Double Dueat, 1719, on the Bicentenary of the Reformation, with bust of Ulrich Zwingli, and *R* INEXTINCTVM, Bible on altar; exergue 1719, *very fine* 1

Winsto

/

3

- 757 SWISS CONFEDERATION. *A* Twenty-Franks, 1873; Denomination of coin and date, with three pellets in wreath of oak and laurel; *R* Helvetia seated to left, *very fine* 1

Lahn

/

- 758 *A* Medal of Rudolph Brun of Zurich, 1776 (by *H. C. Gessner*), 48 *mill.*; *A* Ecus de Tir, St. Gall, 1874, Fribourg, 1881, and Lugano, 1883, *fine* 4

Winston

TURKEY.

5

7

6

- 759 *A* 100-Piastres or Turkish Lira, A.H. 1255 (1839), Half Lira, of same date, Fifty-Piastres, A.H. 1271 (1887), and various other *A* coins (8), *total weight* 27½ *grammes*; *A* Twenty-Piastres (3), A.H. 1203, 1293; Ten-Piastres, 1293, and Five-Piastres (2), of same date, *three of the coins struck in Egypt* 17

Money

UNITED STATES OF AMERICA.

4 2 6

- 760 *Gold*. Eagle, 1795, Head of Liberty to right; *R* Eagle standing on an olive-branch with wreath in its beak 1

Spink

3 7 6

- 761 Eagle, 1799, similar to the last, but with thirteen stars (five in front of the face) instead of fifteen, *very fine* 1

Baldwin

2 10

- 762 Eagle, 1801, *obv.* as the last; *R* Eagle holding bundle of arrows in one claw and olive-branch in the other, surcharged with arms, above which the motto E PLURIBUS VNVM, stars and clouds above 1

Kesslein

2 3

- 763 Quarter Eagle, 1804, Head of Liberty wearing Phrygian cap, as before; *R* Spread eagle, &c., *fine* 1

Michebo

4 6

- 764 Twenty-Dollars, 1850, Head of Liberty, diademed, to left; *R* Heraldic eagle, within ornamental scrolls, &c., *fine* 1

Chapman

2 /

- 765 Five-Dollars (2), 1878, 1881, *fine* 2

Baldwin

/ 13

- 766 Three-Dollar Pieces (2), 1854 and 1888, *obv.* Indian's head, the first struck at New Orleans, *both fine* 2

Winston

2

- 767 Dollars, 1849 (2) and 1853 (2) of First coinage, with head of Liberty, *all very fine* 4

Baldwin

/ 15

- 768 Dollars, 1861, 1862 (2), 1874 of Third coinage, with Indian's head, large, *all very fine* 4

Chapman

Winston	769	PRIVATE ISSUES. Bechtler Dollar, <i>obr.</i> A. BECHTLER/ 1/ DOL : * ; R CAROLINA GOLD/ 27. G. 21. C., <i>holed</i>	1	8
Spink	770	CALIFORNIA. Dollars, octagonal (5), 1853, 1870, 1871 <i>holed</i> , 1872, 1873, <i>two very fine</i>	5	2 16
Schulman	771	Half Dollars, octagonal (2), 1870, 1872, the latter with head of Washington ; and round (6), 1852, 1853 (2), 1864, 1871, and 1873, varied types, <i>all fine</i>	8	3 6
do	772	Half Dollars, octagonal (3), 1870, 1872, 1873, and another, 1885, CAL. GOLD CHARM, <i>all very fine</i>	4	1 11
do	773	Quarter Dollars, octagonal (6), 1854, 1864, 1870, 1872 (2), one with head of Washington, and the other with Indian's head, 1873, <i>all different types and very fine</i>	6	2 10
do	774	Quarter Dollars, round (11), undated, 1856, 1866, 1869, 1871 (2 types), 1873 (2 types), 1876 (2 types), 1880, <i>all very fine</i>	11	4 5
Chapman	775	Cincinnati Mining and Trading Co., Two-Dollars, 1849, <i>obr.</i> CINCINNATI MINING & TRADING COMPANY, Indian head to left ; R CALIFORNIA TEN DOLLARS 1849, Eagle to left standing on olive-branch and holding arms, <i>fine and of extreme rarity, only two specimens being known, according to Mr. C. H. Shinkle's list (vide Numismatology, vol. II, October, 1893) [Pl. V]</i>	1	435
Chapman SA.	776	Augustus Humbert, Fifty-Dollar Piece, octagonal, 1851, Eagle with shield and ribbon on rock, 880 THOU ^s upon a ribbon above, UNITED STATES, &c. FIFTY DOLLS around within a beaded circle, outside which, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851 ; R Engine-turned pattern, edge grained, <i>very fine for the piece</i>	1	26
Chapman	777	Fifty-Dollar Piece, octagonal, 1852, of similar type to the last coin, but with outside legend : UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA, <i>fine</i>	1	27 10
Hesslein	778	Deseret Assay Office, Five-Dollars, 1860, Lion to left ; R Spread eagle, <i>fine</i>	1	8 15
Chapman	779	Norris, Griggs and Norris (San Francisco), Five-Dollars, 1849, CALIFORNIA GOLD. WITHOUT ALLOY, Spread eagle ; R FULL WEIGHT OF HALF EAGLE ; in centre, N. G. & N./ 1849/ SAN FRANCISCO, <i>fine</i>	1	5 7 6
Baldwin	780	Five-Dollars, 1849, as last, <i>but not fine</i>	1	3 16
Winston	781	Clark & Co., Two-and-a-half Dollars, 1860, Head of Liberty ; R PIKES PEAK GOLD DENVER 2½D., Spread eagle, <i>very fine</i>	1	5

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|----|----|-----|---|----|----------|
| 10 | 15 | 782 | Washington Cent, 1783, struck in <i>gold</i> , WASHINGTON & INDEPENDENCE · 1783 · Laureate head to left; R UNITED STATES, Liberty seated to left on rock, holding olive-branch in extended right and sceptre surmounted with cap of Liberty in left, <i>very fine and rare</i> | 1 | Chapman |
| 1 | 7 | 783 | <i>Silver</i> . Dollars (5), 1803 (large, 3), 1870, 1875 and 1878 (Trade Dollars), 1883 (<i>mounted in silver frame with glass on either side</i>), <i>fine</i> | 5 | Spink |
| | 14 | 784 | Half Dollars (6), 1818, 1827, 1834, 1862, 1892 (2, Columbian Exhibition), and Columbian Quarter Dollar, <i>fine</i> | 7 | Chapman |
| 4 | | 785 | Pattern Trade Dollars (2), in <i>pewter</i> , 1873, and Twenty-Dollars, 1821, SAN FRANCISCO STATE OF CALIFORNIA; Patterns, in <i>aluminium</i> , of Ten-Dollars, 1868, Dollar, Half Dollar, Quarter Dollar, Dime, Half Dime, Three-Cents, 1870; Washington Double Cent, 1796 (by <i>Wyon</i>), and Pewter Continental Dollar, 1776, with the two R's in CURRENCY, <i>all very fine</i> | 12 | Hesslein |
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FIFTH DAY'S SALE.

SOUTH AMERICA.

LOT			
Schulman	786	ARGENTINA. <i>N</i> Two-Eseudos (2), 1825, 1826, and <i>AR</i> Fifty-Centavos, 1883, <i>fine</i>	3 / 8
Chapman	787	BOLIVIA. <i>AR</i> Bolivianos (2), 1837, 1843; Half Bolivianos (2), 1853, 1856; <i>AR</i> Medal of 1825, with bust of Simon Bolivar; <i>R</i> EL CUZCO A SU LIBERTADOR 1825., Ruin of palace, &c. <i>the last very fine</i>	5 8
do	788	BRAZIL. Pedro II (1831-1887), <i>N</i> Meira Dobra (6,400 Reis), 1833, struck at Rio, <i>very fine</i>	1 16
do	789	<i>N</i> Moeda d'ouro, 1851; <i>N</i> 10,000 Reis, 1858; <i>AR</i> Two-Milreis Pieees (2), 1888, 1889, and Nickel 200 Reis, 1871	5 2 2
Spink	790	CHILI. <i>N</i> Ten-Pesos, 1852; One-fifth Condor, 1849; Peso, 1863	3 2 /
do	791	<i>N</i> Ten-Pesos, 1880, and Peso, 1873, <i>both fine</i>	2 1 19
Hillerson	792	COLUMBIA. <i>N</i> Dobloon (of eight Eseudos), 1832, Bogota, and <i>N</i> Eseudo (one-eighth Onza), 1827	2 3 11
Lincoln	793	COSTA RICA and NICARAGUA. <i>N</i> Nicaraguan Eseudo, 1841, with countermarks of Paraguay; another of Costa Rica, 1850, with Genius; <i>AR</i> Peso of Nicaragua, 1827, and <i>AR</i> Pesos (2) of Chili, 1868 and 1881	5 1 2
Crawshaw	794	GUATEMALA. <i>N</i> Peso, 1859; <i>N</i> Four-Reales (3), 1860; <i>N</i> Nicaraguan Peso, 1846; and <i>N</i> Mexican Pesos (2), 1836, 1870	7 1 /
Hillerson	795	MEXICO. Augustin I (1822-1823), <i>N</i> Onça, 1823, Bust to right; <i>R</i> Crowned eagle, &c.	1 3 16
do	796	Maximilian (1866-1867), <i>N</i> Twenty-Pesos, 1867, Head to right; <i>R</i> Crowned shield of arms, <i>very fine</i>	1 4 4
Spink	797	<i>AR</i> Pesos of Maximilian (3), 1866, 1867; Republic (3), 1877, 1880, 1891, and Half Peso, 1870; also an Obsidional Eight-Reales, 1813 (Morelos)	8 17
Chapman	798	PEROU. <i>N</i> Escudo, 1846; <i>AR</i> Pesos (7), 1822, 1834, 1846, 1852, 1864, 1865; <i>AR</i> Half Pesos, 1836, 1864	10 1 5

12

- 799 Æ Peruvian Peso of Cuzeo, 1837, and One-and-a-half Peso, 1839 (by *Davalos*), on the new Constitution of Perou. HAWAII. Kala-kaua I, Æ Dala and Half Dala, 1883. URUGUAY. Æ Fifty Centesimos, 1877

Chapman
5

AFRICA.

2 13

- 800 TRANSVAAL. President Kruger, Æ Pond, 1894, and Half Pond, of same date, and another of 1895; Æ Five Shillings, 1892 (single pole), Two-and-a-half Shillings, Two Shillings, 1895, Shilling, 1894, Sixpence, 1896, Threepence, 1895, and Æ Penny, 1892, *all fine*

do

ASIA.

2

- 801 OMAYYAD KHALIFS. Hisham, Æ Dinars, A.H. 111, 124 and 125 (*the last rare*), *all very fine*

Spink
3

1 2

- 802 ABBASID KHALIFS. Al-Mahdi, Æ Dinar, A.H. 167; Al Nasir, Æ A.H. 603, Medinat al Salam

do
2

1 5

- 803 FATIMI KHALIFS. Al Mustansir, Æ Dinar of Tarabalus, A.H. 463, and Crusaders' imitation of Fatimi Æ Dinar of Al Mansur, date illegible, struck at Misr (*Lavoir, Monnaies frappées par les Croisés*, p. 36), *both fine*

Schulman
2

19

- 804 Æ Quarter Dinars (4) of Al Mansur (A.H. 334-341), Al Muizz (A.H. 341-365), El Hakim (A.H. 386-411), struck at Sikiliyah, A.H. 391, Al Mustansir (A.H. 427-487), struck at Mansuriyah

Spink
4

19

- 805 MUWAHHID. Abu Yusuf Yakub, Æ of Al Mansur (A.H. 580-595), no mint or date. B. NASRID. Muhammad IX (A.H. 831-36), Æ, undated, struck at Gharnatah

Schulman
2

1 15

- 806 NORMAN KINGS OF SICILY. Roger II (A.H. 525-48), Æ Coins (*Spinelli*, p. 188, no. 758; pp. 27-28, no. XCVIII and CII; p. 33, no. CXXXVI; p. 189, DCLIX, *var.*)

Spink
4

3

- 807 BURMAH. Æ Four Rupees, Lion to left and inscription. COCHIN CHINA, Æ Coin Charm, Two dragons between a flower; Æ Cruciform inscription, *both fine*

Lincoln
2

2 12

- 808 COCHIN CHINA. Æ Ingots (4) of various sizes and values. COREA, Æ Yangs (3) of the old type, with enamelled centre. CHINA, Æ Boat Money (2), Æ Cash, &c.

do
12

1 6

- 809 JAPAN. Æ Koban (13 grammes), Æ Quarter Koban (3½ grammes), both issued during the Keicho period, *fine*

do
2

1 6

- 810 Æ Quarter Kobans (2), Æ Bus (2), and Nishus (4): Æ Ichibus (3), and Quarter Ichibus (2), of varied types

do
13

Chapman	811	AR Koban of Akita, province of Dewa; AR Charm, oblong, with inscription across the field, <i>scarce</i>	2	1	12	.
Schulman	812	AR Cho Gins (6) of the Genroku period, struck for Bunsei and Tempo, &c., <i>varied</i> ; AR Yen of Mushito, &c., and A Charm Coin	9	1	2	.
Spink	813	A Provincial Coins of Koshu, Bu Ko-jo-Kin (2 <i>var.</i>), and Isshin, <i>all three rare</i>	3	1	5	.
do	814	MOROCCO. Mahammud, A Half Dobloon, coined at Madrid, and dated A.H. 1201 (<i>Calvert sale</i> , lot 158); small A, dated A.H. 1251; AR Coins (2), A.H. 1189 and 1299. MOZAMBIQUE, AR Onça, 1843	5	3	4	.
do	815	PERSIA. Said, A, A.H. 722, 723, and others	4	1	13	.
do	816	Husein, A.H. 1130, 1132	4	2	1	.
do	817	Shirwan Shahs. Mohammad-ibn-Kerman, struck at Merv, <i>rare</i>	1	1	8	.
do	818	Mongol Rulers. Khudayar, 1263; Mohammad, 1293; Atalik Ghasi, Yakub Beg, 1294, Kashgar	3	1	19	.
do	819	Kajars. Feth-Ali, A Toman, Ispahan, 1237; oblong piece of Sheet Gold, with full-length figure of Shah holding drinking cup to his mouth, &c., and small A Coin, Indo-Seythie, &c.		2	19	.
do	820	Nasir-ed-din, A Ten Toman Piece, with bust of Shah, three-quarter face left, wearing eap with aigrette, struck at Teheran, <i>with loop</i>	1	4	2	6
Chapman	821	A Tomans (2), Half Toman, Quarter Toman, of similar type, and A Toman of Muzaffer-ed-din, including a small Turkish Coin, dated A.H. 1223	6	1	16	.
Spink	822	AR Persian Dirhems of the Sassanian dynasty, <i>varied</i> , including Coins of Shapur, Ardeshir, Khosru, &c.	15		16	.
Boore	823	Another lot, mostly of Khosru and later kings, <i>varied, many fine</i>	30	3	16	.
Chapman	824	SIAM. A Double Tical of Chulalongkorn, and AR Tical, Elephant and pagodos; Ticals, bullet-shaped (2) of earlier reign, including miscellaneous Coins of Phistelia, Obols (3), Sub Parthian, Parthian Drachms (2), Armenian Tahegan, Bengal Double Rupee, Persian Larin, &c.	18	1	1	.
Schulman	825	A miscellaneous lot of AR Coins, comprising French, German, Italian, Dutch, Oriental, South American currency, <i>some interesting coins, many fine (wt. 11 ozs.)</i>		1	16	.
Crawshaw	826	A miscellaneous lot of AE Coins, including Roman First Brass, Byzantine Folles, Chinese Cash, Knife Money, Talismans, &c. <i>a parcel</i>		1	1	.

FRENCH AND COMMEMORATIVE MEDALS, &c.

- | | | | | |
|------|-----|---|---|-----------|
| 1 16 | 827 | Modern French Mint Restrikes of AR Medals of Marriage of Francis, French Dauphin, with Mary Stuart, 1558; Peace with England, 1560 (2), and AR Cast Medal of Louis XIV on his Dutch victories (<i>wt.</i> 8½ <i>ozs.</i>) | 4 | Willerson |
| 4 12 | 828 | AR Medals of Anne of Austria, 1660; R DIVA · SE · JACTAT · ALVMNA, Lily, 36 <i>mill.</i> ; Anne of Austria and Louis XIV, 1643 (by <i>Warin</i>), with their busts on either side, 56 <i>mill.</i> ; Cardinal Mazarin, 1660, 52 <i>mill.</i> , <i>all three fine</i> | 3 | Bowgey |
| 4 4 | 829 | Louis XV, A Marriage Medal of the Dauphin and Marie Antoinette, 1770 (by <i>Röettiers</i>); <i>obv.</i> Laureate head to right; R SACRVM AETERNAE, &c., 35 <i>mill.</i> (<i>wt.</i> 30 <i>grammes</i>), <i>fine</i> | 1 | do |
| 1 13 | 830 | Napoleon I, AR Medals on the Peace of Amiens, 1802 (by <i>M. Bückle</i>), Victory holding olive-branch, 40 <i>mill.</i> (<i>Bramsen</i> , 196), <i>rare</i> ; Napoleon's Arrival at Genoa, 1805 (by <i>H. Vassallo</i>), R FELICI · FAUSTOQ · ADVENTUI, 50 <i>mill.</i> (<i>Br.</i> 428), <i>rare, both very fine</i> | 2 | Spink |
| 1 10 | 831 | AR Taking of Vienna, 1805 (by <i>L. Manfredini</i>), 42 <i>mill.</i> (<i>Br.</i> 444); Peace of Tilsit, 1807 (by <i>Andrien</i> and <i>Droz</i>), The Niemen reclining to left, 40 <i>mill.</i> (<i>Br.</i> 640), <i>the second very fine</i> | 2 | do |
| 1 4 | 832 | AR Conquest of Egypt, 1798 (by <i>J. Jouannin</i> and <i>Brenet</i>), Facing bust of Bonaparte; R Napoleon driving biga of camels, &c., 40 <i>mill.</i> ; and AR Medalet of Louis, second son of Louis XVI, 1795 (by <i>Loos</i>), <i>both very fine</i> | 2 | Schulman |
| 1 10 | 833 | AR Battle of Lützen, 1813 (by <i>Depaulis</i>), 40 <i>mill.</i> (<i>Br.</i> 1229); March on Paris after the flight from Elba, 1815 (by <i>Merlen</i>), 38 <i>mill.</i> (<i>Br.</i> 1594), <i>both very fine, the last scarce</i> | 2 | Spink |
| 1 2 | 834 | A Marriage Medal with Marie Louise, 1810 (by <i>Andrieu</i> and <i>J. Jouannin</i>), Conjoined heads to right; R Emperor and Empress standing to left before altar; 40 <i>mill.</i> (<i>Br.</i> 952), <i>wt.</i> 58 <i>grammes</i> , <i>very fine</i> | 1 | Johnson |
| 1 12 | 835 | A Marriage Medal, as last, but smaller, 15 <i>mill.</i> (<i>Br.</i> 956); A Negotiations with England, 1803, 14 <i>mill.</i> (<i>Br.</i> 267), <i>both very fine</i> ; <i>wt.</i> 7½ <i>grammes</i> | 2 | Winston |
| 2 6 | 836 | AR Medalets of Queen Caroline (by <i>Brenet</i>), Queen Hortense (by <i>Andrieu</i>), Princess Paulina, R The Three Graces (by <i>Andrieu</i>), Princess Eliza (2), one uniface (both by <i>Andrieu</i>), Empress Marie Louise, 1813 (by <i>Andrieu</i>), Napoleon in Berlin, 1806, <i>an interesting set, all in finest state</i> | 7 | do |

Spink	837 Louis XVIII, <i>N</i> Presentation Medal from the Academy of Châlons-sur-Marne to Amadeo de Pastoret, 1815; <i>obr.</i> Laureate bust of Henry IV; <i>R</i> CATHALAVNENSIS, &c., Tools, vases, &c.; beneath, A.A.A.F.F. 1591; 39 <i>mill.</i> ; <i>wt.</i> 79 <i>grammes</i> , <i>very fine</i> 1	10 15
Lands	838 <i>AR</i> Five Francs, on the Visit to the French Mint of the Duchesse d'Angoulême, 1817; and 2 small <i>N</i> Medalets of Louis le Désiré and Alexander I of Russia, <i>all very fine</i> 3	/ /
Almos	839 <i>AR</i> Jettons of L. Alex. de Bourbon, Marine, 1715; Louis XIV, Chambre aux Deniers, 1668; Louis XVI, Extraordinaire des Guerres, 1777; <i>AR</i> Octagonal Tickets (by <i>Gayraud</i>), Atlas, Mercury, Venus and Abundance leading blind Love, <i>fine</i> 7	10
Baldwin	840 Miscellaneous <i>AR</i> Medals, Fédération Martiale, Temple de la Concorde, 40 <i>mill.</i> (by <i>Galle</i>); Completion of the Arc de Triomphe, 1836 (2); Napoleon III, War Medal and Miniature for the Italian Campaign, 1859; <i>AR</i> Award of the École Nationale des Beaux Arts for Sculpture to M. Lefebvre (by <i>Gatteaux</i>), 57 <i>mill.</i> ; &c. 7	14
Spink	841 <i>N</i> Medal issued by the Japanese Government and given to the seven Commanders of the international forces at Tien-Tsin, 1900-1902; <i>obr.</i> GOUVERNEMENT PROVISoire DU DISTRICT DE TIENTSIN, 1900-1902, the seven flags, enamelled; <i>R</i> Chinese inscription in oak and laurel-wreath; inscription on edge: <i>Mons. le Capitaine Ducat Chef du 4^{ieme} District</i> ; 53 <i>mill.</i> ; <i>wt.</i> 97 <i>grammes</i> , <i>very fine and very rare</i> 1	15 10
Schulman	842 <i>AR</i> Medal on the Marriage of Prince Elector of George Augustus with Princess Wilhelmina Carolina of Anspach, 1705 (65 <i>mill.</i>); <i>Æ</i> Medals of Henry IV of France, Louis XV, 1764, Louis XVI and Marie Antoinette, Napoleon I, Retour d'Astrée, Camp of Boulogne, Memorial Medal of St. Helena, 1821; Bicentenary of the Reformation at Geneva, 1735 (by <i>Dassier</i>); Julius Odesealchi, &c. 10	2 18
Money	843 <i>N</i> Badge of the Portuguese Order of the Holy Sepulchre, in red enamel, <i>in case</i> , <i>very fine</i> 1	4
Schulman	844 <i>N</i> Collar and Badge of the Order of Constantine of Parma, red and blue enamel, <i>in case</i> , <i>wants one enamel centre of the chain</i> 1	10 10
Lincoln	845 Mahogany trays (<i>loose</i>) pierced for coins of various sizes 71	3 /

ENGLISH COMMEMORATIVE MEDALS.

References to "Medallie Illustrations of British History."

- | | | | | |
|---|----|-----|---|-----------|
| 5 | 10 | 846 | <p><i>N</i>, Elizabeth, engraved oval Medal (with ornamental loop) of modern work, in imitation of her Naval Reward of 1588, with legend SEVAS. TRANQVILLA. PER. VNDAS, <i>very fine</i> 1</p> | Winston |
| 2 | 10 | 847 | <p><i>AR</i>, Elizabeth, a fine oval chasing, by <i>Stewart</i>, of the Phoenix badge of 1574 (<i>Med. Ill.</i> I, $\frac{1}{7}\frac{2}{0}\frac{4}{}$), and a modern copy of the Medal for Averted Dangers, 1589 (with loop) 2</p> | Amos |
| 8 | 15 | 848 | <p><i>N</i>, Charles I English Coronation Medal, by <i>N. Briot</i>, 1626, R DONEC. PAX, &c., Mailed arm and hand issuing from cloud, with sword (<i>Med. Ill.</i> I, $\frac{2}{1}\frac{4}{0}\frac{2}{}$), <i>very fine, and rare in this metal</i> 1</p> <p style="text-align: center;">* * * From the Montagu collection.</p> | Ficklin |
| 3 | 15 | 849 | <p><i>N</i>, Charles I, on his Return to London from his Scottish Coronation, 1633, by <i>N. Briot</i>, SOL. ORBEM. REDIENS, &c., View of London with mid-day sun in clouds above, and the letter E (for Edinburgh) (<i>Med. Ill.</i> I, $\frac{2}{6}\frac{6}{2}\frac{6}{}$), <i>a fine cast medal, rare in this metal</i> 1</p> <p style="text-align: center;">* * * From the Montagu collection.</p> | Willerson |
| 2 | | 850 | <p><i>N</i>, The Birth of Prince Charles, 29th May, 1630, Counter 12, HACTENV. ANGLORVM. NVLLI, Royal arms crosswise in four spade shields united at the bases; R HONOR. PRIN. MAG. BRIT. &c., in five lines on square tablet (<i>Med. Ill.</i> I, $\frac{2}{3}\frac{5}{4}\frac{3}{}$), <i>very fine and scarce</i> 1</p> <p style="text-align: center;">* * * From the Montagu collection.</p> | Winston |
| 1 | 12 | 851 | <p><i>AR</i>, Charles I, Scottish Coronation Medal, by <i>Briot</i>, 1633, and a Memorial Medal, by <i>Roettier</i>, 1649; Medalets or Counters on the Marriage of Charles I and Henrietta Maria, 1625, Birth of Prince Charles (three varieties), 1630, Dominion of the Sea, by <i>Briot</i>, 1630, NEC. META. MIHI, &c. (<i>very fine</i>); and two Jettons, after <i>Passe</i>, of King James and Prince Charles, and Charles I and Henrietta Maria, <i>chiefly fine</i> 9</p> | Amos |
| 3 | 3 | 852 | <p><i>AR</i>, Maurice Prince of Orange, on the victories gained by the Dutch fleet over that of Spain, off Peru and Brazil, in 1624, by <i>Van Bylaer</i>, Bust of the Prince within a border of the seven shields of the United Provinces; R Arms within Garter and scroll</p> | Schulman |

Lot 852—*continued*.

crowned (1, $\frac{2}{3}\frac{1}{1}$). **Frederick Henry Prince of Orange**, on the recapture of Maestricht and Limburg, 1632; R Plan of the city and fortifications (1, $\frac{2}{5}\frac{6}{3}$), *both fine and rare, the latter a struck medal* 2

Winston 853 AR, **Arrival of Princess Mary of Gt. Britain in Holland**, 1642, by *N. Dadler*, LIBERTAS PATRIAE, &c., Prince Frederick Henry of Orange seated on throne, decorated with military trophies and shields of arms, &c., R QVO. TE. MARS. ET. AMOR. VOCAT, &c., A palace ground and garden enclosed within a wattled fence, with the Prince receiving his bride at the entrance (1, $\frac{2}{1}\frac{3}{2}$); and the small-sized **Memorial Medal of Charles I**, by *Roettier*, 1649, *both fine* 2

Amos 854 AR, **Charles I, Royalist Badges** (2), by *Rawlins*, one gilt, without border, bust of King crowned to right; R Queen's bust to left: the other not gilt, but with border and loop, same *obv.*, but *rev.* arms within Garter crowned, *both fine and rare, but the former holed* 2

Spink 855 AR, **Charles I, Medal on his Death**, 1649, DIVVS CAROLVS, &c., King's bust to left with long hair, falling lace collar and decorated armour; R INEXPVGNABILIS, 1648, Hammer striking a diamond upon an anvil (1, $\frac{3}{1}\frac{4}{7}$), *a fine and neatly executed medal by Thomas Rawlins, and rare with loop* 1

* * * From the Montagu collection.

Willerson 856 N, **Oliver Cromwell, "Punning" Medal on his Death in 1658**, small size; R NON DEFITIENT. OLIVA. SEP. 3. 1658, A Dutch copy of the small medal, by *Simon* (1, $\frac{1}{8}\frac{3}{4}$), *very fine* 1

Johnson 857 AR, **Oliver Cromwell, small oval Medal for the Victory at Dunbar, 1650**, by *Simon*, with plain *rev.* (1, $\frac{3}{1}\frac{2}{2}$); and the large-sized "Punning" Medal, of Dutch work, on his Death, 1658, NON. DEFITIENT. OLIVA, &c., Young olive tree growing out of an old stump, &c. (1, $\frac{1}{8}\frac{3}{5}$), *both fine and struck medals* 2

Winston 858 AR, **Oliver Cromwell, on his Elevation to the Protectorate in 1653**, by *Simon*, PAX. QVÆRITVR, &c., *two cast medals, one chased*; **The Chevalier Martinay, 1647**, a fine chasing, by *Stuart*, JE. NE. VIS QVA. REGRET; and a small oval **Medal in copper for Dunbar, 1650**, by *Simon*, with plain *rev.* 4

Sticklin 859 N, **Charles II, Coronation Medal**, by *Thos. Simon*, 1661, crowned bust of King to right, with long hair and wearing royal robes, T. S on truncation; R EVERSO. MISSVS, &c., Peace crowning King seated in chair of state (1, $\frac{1}{7}\frac{2}{6}$), *very fine and rare in this metal* 1

* * * From the Montagu collection.

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18

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- 860 *A*, **Peace of Breda, 1667**, E. FOCO. REFOCILLATIO, and in centre, TRIBVVM. PRÆF. OB, &c. in four lines, below the civic shield of Leyden crowned and dividing date MDC - LXVII; *R* ASSERTO. PER. VVLCANVM, &c., A ship sailing to right, with A. S on flags (1, $\frac{532}{181}$), *very fine and rare, and unpublished in this metal; from the Montagu collection* 1

Willerson

* * This medal was struck by order of the magistrates of Leyden, and a specimen in *gold* was presented to each of the overseers, who were appointed to supply lists of the hearths of that city, for the purposes of levying the "hearth-tax" for the support of the navy.

2 5

- 861 *A*, **Charles II, Restoration and Embarcation at Scheveningen, 1660**, by *P. van Abeele*; *R* IN. NOMINE. MEO, &c., with Dutch inscription on shell, S. M. is uit Hollant van Scheveling, &c. (1, $\frac{455}{44}$), *a very fine embossed and chased medal in two plates* 1

Spink

1 12

- 862 *A*, **Charles II, Coronation Medals (2), 1661**, by *Simon*, EVERSO. MISSVS, &c. (1, $\frac{472}{76}$); **Royalist Badges (2)**, s. '95 by '8, CAROLVS SECVNDVS, threequarter-faced bust to left with long hair, armour, &c., *R* Arms within Garter crowned between C - R (*engraved*), s. '8 by '7, similar type, but *Carolus Secundus*, and threequarter-faced bust to right, both with loops and eyelets (1, $\frac{439}{86}$ and $\frac{437}{117}$), *all fine* 4

Baldwin

2 10

- 863 *A*, **Charles II and Queen Catharine, on their Marriage in 1662**, by *John Roettier*, and termed the "Golden Medal," draped bust of King (laureate) and that of Queen (with plain fillet and strings of pearls) to right, on opposite sides, with plain edge; another of Queen Catharine alone, by *same artist*, St. Catharine's day the 25th November, PIETATE. INSIGNIS, St. Catharine standing with sword and palm (1, $\frac{489}{111}$ and $\frac{499}{113}$), *both very fine, and the latter the rare variety* 2

Ticklin

1 5

- 864 *A*, **Charles II, Naval Reward for Services, 1665**, by *John Roettier*, PRO. TALIBVS. AVSIS (1, $\frac{593}{133}$), "struck in gold and silver for presentation to officers of the rank of Captain and upwards" (*Stuart Papers, Windsor*); another, on the Peace of Breda, by *same artist*, 1667, King's bust undraped, *R* Britannia (with portrait of Mrs. Stuart, Duchess of Richmond), &c. (1, $\frac{535}{186}$) 2

Winston

2 4

- 865 *A*, **Charles II and Catharine of Braganza, on their Marriage, 1662**, by *G. Bower*, QVANTVM. SAT. ERIT, &c. (1, $\frac{489}{90}$); another, on same event, by *same artist*, s. 1'05, MAIESTAS. ET. AMOR (1, $\frac{481}{91}$); **Antony Earl of Shaftesbury, on his Acquittal for High Treason, 1681**, by *G. Bower*, LAETAMVR, View of London from Southwark (1, $\frac{583}{253}$); and the "Royal

do

Lot 865—*continued*.

- Medal," in *copper*, of Charles II, by *J. Roettier*; Royal arms within the Garter, with supporters, crowned helmet with lambrequins and crest, &c. (I, $\frac{5}{2} \frac{2}{7} \frac{5}{7}$), *the third and fourth very fine* 4
- 866 *N*, James II, Coronation Medal, 1685, *fine* 1 4 . .
- 867 *N*, Mary of Este, Coronation Medal, by *Roettier*, 1685, O. DEA. CERTE, Queen seated on a mound, *very fine and rare in this metal* 1 4 12 .
- 868 *AR*, Mary of Este, Coronation Medal, as before; James II and Mary of Este, on Recovery of Spanish Treasure off Hispaniola, 1687, by *G. Bower*, SEMPER. TIBI. PENDEAT. HAMVS (I, $\frac{6}{3} \frac{1}{3} \frac{2}{3}$); Abp. Sancroft, 1688 (*a cast*); Sir Edmundbury Godfrey, on his Murder, 1678, R Joined heads of the Pope and the Devil (I, $\frac{5}{2} \frac{7}{8} \frac{8}{8}$); and a small *gilt* Papist Satirical Medal 5 2 12 .
- 869 *N*, William and Mary, Coronation Medal, 1689, NE. TOTVS. ABSVMATVR (I, $\frac{6}{2} \frac{6}{5} \frac{2}{5}$), *fine* 1 3 . .
- 870 *N*, William III, Orange Club Memorial of the Battle of the Boyne, 1st July, 1690, NOBIS. HEC. OTIA. FECIT, &c., Liberty standing with cap and staff (I, $\frac{7}{4} \frac{8}{8}$), *a retrospective badge, cast and chased, and of coarse work* 1 3 12 .
- 871 *AR*, William and Mary, Coronation Medal, 1689; Namur Retaken, 1695, by *G. Hautsch*, Hercules supporting medallions of William III, and the Eleetor of Bavaria, R NON. AVRO. VIRTUTE, View of Namur and fortifications, with chronogrammatic inscription on edge (II, $\frac{1}{3} \frac{3}{5} \frac{2}{5}$), *both fine, and the latter rare* 2 1 14 .
- 872 *AR*, William and Mary, Coronation Medal, 1689 (*cast*); Princesses Matilda (daughter of Henry II) and Sophia (grand-daughter of James I), from whom George I derived his descent and claim to the British throne, 1701, by *Lambelet* (II, $\frac{2}{3} \frac{1}{4} \frac{8}{2}$) 2 1 12 .
- 873 *N*, Anne, on her Coronation, 1702, by *Croker*, VICEM. GERIT, &c. (II, $\frac{2}{4} \frac{2}{4} \frac{8}{8}$), *very fine* 1 3 5 .
- 874 *N*, Anne, on her Accession, 1702, by *Croker*, ENTIRELY. ENGLISH, Heart under a crown enclosed within branches of oak and laurel, and resting upon a pedestal inscribed ATAVIS. REGIBVS (II, $\frac{2}{1} \frac{2}{1} \frac{7}{7}$), *extremely fine, and very rare in gold* 1 4 16 .
- * * * From the Montagu collection.
- 875 *N*, John Churchill Duke of Marlborough, on the Battle of Blenheim, 1704, by *G. Hautsch*, Bust of the great Duke in armour to right; R MIRATVR. TELIS. AEMVLA. TELA. SVIS, Mars 1 9 10 .

Lot 875—continued.

Ultor seated to left commanding a soldier to destroy his enemies, &c., with inscribed edge FORTVNÆ. OBSEVENTI, &c., *with broken loop* (II, $\frac{2.56}{50}$), *fine, of extreme rarity, and unpublished in this metal, no specimen in gold existing in the National Collection, nor in those of H. Montagu or J. G. Murdoch* 1

* * * There appears to be no provenance with this interesting medal, but the owner describes it on a ticket as a "Gold Medal for the Duke of Marlborough" without any reason however, as it is not likely that the Duke would wear a medal with his own portrait; there is yet a suggestion that he may have had a specimen struck in gold to present to his colleague and brother-in-arms Prince Eugène, with whom (as Mr. Grueber says in the *Medallic Illustrations*) "began that friendship which was cemented by a long career of glory and peril, and which was one of the principal causes of their astonishing successes."

4 18 876 A, Anne, on the Peace of Utrecht, 1713, by Croker, COMPOSITIS, &c., Britannia standing with spear and shield, and holding in right hand an olive branch (II, $\frac{4.00}{257}$), *fine and scarce in this metal* 1

1 17 877 A, Anne, on her Coronation, 1702; on the Capture of Bonn, Huy and Limburg, 1703, SINE. CLADE, &c. (II, $\frac{2.46}{35}$); Battle of Blenheim, 1704, DE. GALL. ET. BAV., &c. (II, $\frac{2.56}{49}$); Capture of Tournay, 1709, TORNACO EXPVGNATO (II, $\frac{3.54}{190}$); Peace of Utrecht, 1713, as before, *all fine* 5

2 2 878 A, Eugène and Marlborough, on the Battle of Blenheim, 1704, by Martin Bruener, VT. SESE. TERTIVS. ADDAT. DVX. DEVS., the two generals in Roman costume kneeling in prayer under sun's rays, with edge inscribed EVGENII. VIRTVS. COELO. &c. (II, $\frac{2.61}{57}$), *very fine and rare* 1

2 879 A, Prince James Stuart (James III) and Princess Louisa, 1712, by N. Roettier, draped busts of the Prince and Princess on opposite sides, with their titles (II, $\frac{3.88}{41}$), with plain edge; another, A gilt, and cast and chased, of same type, but without artist's initials, *both fine and rare* 2

1 14 880 A, Peace Festival at Augsburg, 1704, BONÆ. SPEI., Dove flying with olive branch towards the ark on Mount Ararat; Augsburg Festival on the Victory at Blenheim, 1704 (*lozenge-shaped*), DER SITZET ANDER HOCHSTENSTÄTT, &c., chronogramatically arranged in four lines on reverse, *two specimens, one in copper* (II, $\frac{2.64}{60}$); Successes of the Allies in Spain and Brabant, 1706 (*lozenge-shaped*), MIT. GOTT. DVRCHE. M. O. G. VND. L., &c., Radiant sun with human face crowned between three other crowns, 1

Schulman

do

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Winston

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Lor 880—*continued.*

representing the Empire, England and Holland (II, $\frac{2}{166}$); **Prince James Stuart on his Restoration**, REDDITE, *all fine and scarce* 5

881 AR, **Danish Auxiliaries at Blenheim, 1704**, MAXIMA. SED. MVLTQ. DANORVM, &c., Victory approaching Dania seated to left, and presenting her with a wreath and trophy (II, $\frac{2}{59}$); **Anne (5) on the Battle of Blenheim, 1704; Battle of Ramillies, 1706; The Union, 1707; Capture of Lille, 1708**, INSVLE. CAPTE (II, $\frac{3}{168}$); and **The Peace of Utrecht, 1713**, *the first very rare* 6

882 N, **George I Coronation Medal**, by *Croker*, 1714, *brilliant* 1

883 AR, **George I Coronation, 1714**, as before; **Entry into London, 1714**, LETITIA. PVBLICA, City of London presenting the keys to the king in a car drawn by four horses (II, $\frac{1}{77}$); **Treaty of Passarowitz, 1718**, PACIS. ARBITER, The king within a tent, pointing to the Morea on a globe, etc. (II, $\frac{1}{337}$), *all very fine, and the last rare* 3

884 AR, **George I, Capture of Preston, 1715**, FIDES. MILITVM, Two captives chained to a pedestal, on which is a military trophy (II, $\frac{1}{34}$); **Battle of Dunblane, 1715**, PERJVRI. VLTRIX, Victory pursuing fleeing cavalry (II, $\frac{1}{331}$), *two very fine and scarce medals by Croker* 2

885 AR, **Princess Clementina, by Hamerani, on her escape from Innsprück, 1719**, FORTVNAM. CAVSAMQVE. SEQVOR, Princess escaping in a two-horsed car (II, $\frac{1}{49}$); **Princess Clementina and Prince James, by the same artist, on the birth of Prince Charles, 1720**, PROVIDENTIA. OBSTETRIX (II, $\frac{1}{602}$), *both fine and scarce* 2

886 AR, **George I Coronation Medals (3), 1714**; and a **Jetton on the same event; Isaac Newton, by Croker, 1726**, FELIX. COGNOSCERE, &c., Science seated, *all fine* 5

887 N, **George II on his Coronation, 1727**, by *Croker*, VOLENTES. PER. POPVLOS (II, $\frac{1}{49}$), *very fine* 1

888 N, **Queen Caroline on her Coronation, 1727**, by *same artist*, IHC. AMOR. ILEC. PATRIA., Queen attended by Religion and Britannia (II, $\frac{1}{80}$), *very fine* 1

889 N, **Admiral Vernon, oval Medal, size 1'05 by 1'4, on the capture of Portobello, 1739**, THE. BRITISH. GLORY. REVIVD. BY. AD. VERNON, Half-length figure of Vernon three-quarters left, holding

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Lot 889—*continued.*

staff, behind him a ship ; R HE. TOOK. PORTO. BELO. (*sic*) WITH. SIX. SHIPS. ONLY, Six ships entering Portobello Harbour, *an unpublished variety of legends, and perhaps unique in this metal* (holed) 1

- 2 12 .
890 A, William IV of Orange, on his elevation to the Stadtholderate, 1747, by *Holtzhey*, Bust of Princee to right, with riband and star of the Garter ; R Být opgaan der ORANJEZON, &c. in four lines, with orange-branch and bundle of arrows above, and below, the newly-risen sun throwing its rays towards J. V. D. STRENG and another orange-branch (II, $\frac{6}{3} \frac{2}{18}$), s. 1'15, with loop and hook, *very fine and very rare* 1

* * * From the Montagu collection.

- 2 14 .
891 A, William IV of Orange, 1747, by *Holtzhey*, Bust of Prince to right, with riband and star of the Garter ; R VIVAT. PRINCEPS. AVR. MDCCXLVII, *extremely fine and rare, unpublished* 1

* * * From the Montagu collection.

- 18 .
892 A, Prince William IV and Princess Anne of Orange, on the Birthday of Princess Caroline, 1748, s. 1', by *Holtzhey*, Jugate busts of the Princee (wearing riband and George of the Garter), and Princess to right ; R Bust of Princess Caroline to right within a wreath of orange and rose branches, *very fine and rare, unpublished* 1

* * * From the Montagu collection.

- / / .
893 A, Concord of Holland, England and Germany, 1746, s. '85, FERT. REGIBVS. OPEN, Three urns inscribed RHENO (Rhine), TAMAS (Thames), and SCALD (Scheldt), all flowing into one sea, *extremely fine and very rare, unpublished in this metal* 1

* * * From the Montagu collection.

- / // .
894 A, William IV and Princess Anne of Orange, on the Birthday of Princess Caroline, 1748 ; R Bust of Princess Caroline with date below, within a wreath of orange and rose branches ; William IV of Orange, on the Peace of Aix-la-Chapelle, 1748, E. SVPERIS. ASTRÆ. REDVN, &c., *both very fine little medals, rare, and unpublished* 2

- 4 6 .
895 A, William V, Prince of Orange, s. 1'5, by *J. G. Holtzhey*, Bust of the Princee to right ; R Shield of arms within the Garter crowned, encircled by eleven shields of the principal towns of Friesland, united by chains to a cap of Liberty at the top, *very fine and rare, unpublished* 1

* * * From the Montagu collection.

Bourgeois

Schulman

do

Winston

Johnson

Spink

Baldwin	896	N, William V of Orange, by <i>J. G. Holtzhey</i> , of same type and size, <i>equally rare and unpublished, but not quite so brilliant</i> 1	3	.	.
do	897	R, Coronation Medals (2) of George II, and Caroline, 1727; Jernigan's Cistern Lottery, 1736; Duke of Cumberland (4), on the Capture of Carlisle, and the Repulse of the Rebels, 1715; Peace of Aix-la-Chapelle (2), 1748; Lord Camden, 1766, <i>some fine</i> 10	2	8	.
Licklin	898	N, Queen Charlotte, on her Coronation, 1761, by <i>Natter</i> , QVAESITVM. MERITIS., <i>very fine</i> 1	4	.	.
do	899	N, George III, on his Coronation, 1761, by <i>Natter</i> , PATRIAE. OVANTI, <i>very fine</i> 1	4	.	.
Willerson	900	N, Sir Ralph Abercrombie, Medal on the Centenary of the Conquest of Trinidad, 1797—1897, MISERICORDIAE. PROBAT, &c., <i>brilliant</i> 1	5	10	.
Gregory	901	N, Medal or Badge of St. Patrick's Friendly Brothers in Cork, FIDELIS. ET. CONSTANS., Cross, heart and crown (<i>with loop</i>), <i>very fine and scarce</i> 1	2	2	.
Baldwin	902	N, Hon. East India Company's Medal for Nepaul, 1816, Troops marching across a hilly country, a fort in the distance, and a field-piece to the left; R Persian inscription in seven lines (<i>with loop</i>), <i>this is a re-strike (out of its proper metal) from the dies preserved at the Calcutta Mint, the original medal being in silver, and given in that metal only to all ranks of the Native troops</i> 1	6	2	6
Lincoln	903	N, Boulton's Medal for the Victory at Trafalgar, 1805, by <i>C. H. Küchler</i> , Bare-headed bust of the great Admiral to left; R View of the battle, with the famous signal, ENGLAND. EXPECTS. EVERY. MAN. WILL. DO. HIS. DUTY., above, <i>in gold rim with loop and ring, and glazed, very fine and rare</i> 1	22	10	.
do	904	N, Davidson's Medal for the Victory of the Nile, 1798, by <i>C. H. Küchler</i> , Victory supporting a medallion portrait of Nelson; R ALMIGHTY. GOD. HAS. BLESSED. HIS. MAJESTY'S ARMS, View of the battle, <i>in gold rim with loop and ring, and glazed, but has been burnished in the field on both sides</i> 1	1	16	.
Money	905	N, Oval Badge of Lord Nelson, 1801, plain reverse, <i>cast in gold of low standard</i> 1	4	4	.
Willerson	906	R, Prince Henry Stuart Cardinal of York (as Henry IX), by <i>Hamerani</i> , 1788; Lord Nelson, 1805, by <i>Abramson</i> ; Rev. George Whitefield, 1770; George III (2), Restoration to health, &c., 1789, 1795; Three Nelson Medalets for St. Vincent 1797, Copenhagen 1801, and Trafalgar 1805, <i>all fine</i> 8	2	16	.

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|----|----|-----|---|---------|
| 3 | 6 | 907 | AR, Theatre Royal Drury Lane, engraved Oval Ticket, "Free Admission from 1795 to 1896"; R "Proprietors Transferable Ticket, N ^o 9," in rim with loop, and hall-marked, a fine and very rare and interesting relic of "Old Drury" 1 | Spink |
| 4 | | 908 | AR, William Pitt, by P. Wyon, on his death in 1806; The Great Duke of Wellington, two Spanish Medals, by Sagan, to commemorate his Creation as a Grandee of Spain, and Duke of Ciudad Rodrigo, 1813, all very fine, the last two rare 3 | Bourge |
| 2 | 14 | 909 | AR, George III (2), Union with Ireland, 1801, by Kuchler; National Jubilee, 1809, by P. Wyon; George Prince Regent, Treaty of Paris, 1817; Charles James Fox, by Webb, on his death, 1806, all very fine 4 | Winsto |
| 6 | 10 | 910 | AR, Marquis Wellesley, 1799; Sir Ralph Abercromby, 1801; Britannia, 1814; George Prince Regent, 1814; Arthur Duke of Wellington, 1815; Congress of Vienna, 1815, and George III, 1817, forming part of Mudie's series of National Medals, all very fine 7 | Schulm |
| 4 | 8 | 911 | A, George IV Coronation Medal, by Pistrucci, 1821, brilliant 1 | Bourge |
| 4 | 6 | 912 | A, George IV Coronation Medal, as before, very fine 1 | Ficklin |
| 22 | 10 | 913 | A, Frederick Duke of York, Memorial Medal, by Pistrucci, 1827; R Inscription covering the field; under the bust, ΠΙΣΤΡΥΚΚΙ. ΑΥΤΟΠΤΗΣ. ΕΠΟΙΕΙ., a very fine portrait medal (5 $\frac{3}{4}$ ozs.) 1 | Baldwin |
| 4 | 4 | 914 | A, Westminster Fire Insurance Office, by John Pinches, Auditor's Medal (James Little, Esq.), 1825, 1826, very fine 1 | Bourge |
| 4 | | 915 | A, William IV and Adelaide Coronation Medal, by W. Wyon, 1831; and another, in silver, with jugate busts, both very fine 2 | Ficklin |
| 4 | | 916 | A, Queen Victoria Coronation Medal, by Pistrucci, 1838, very fine 1 | do |
| 5 | 10 | 917 | A, Queen Victoria, Medal, by L. C. Wyon, for the International Inventions Exhibition, London, 1885, very fine 1 | Spink |
| 6 | 5 | 918 | A, Victoria, Medal, by Stokes and Martin, for the Centennial Exhibition at Melbourne, 1878, very fine 1 | do |
| 1 | 16 | 919 | A, Mint Official Medal (small size) of the Diamond Jubilee of Queen Victoria, 1837-97, fine 1 | Winsto |
| 11 | 15 | 920 | A, Victoria, Mint Official Medal, by Sir E. Boehm, R.A., of Her late Majesty's Jubilee, 1837-87, very fine 1 | Inone |

- 921 *N*, Anglo-Saxon or Merovingian Triens, with blundered and illegible legends, with head of debased form on *obr.*, and long

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Baldwin
cross with 0770 in the angles ($\frac{7}{0} | \frac{7}{0}$) on *rev.*; *wt.* 19 grs.,
a fine and interesting type that does not appear among the Merovingian gold Trientes found at Cromdal, Hants, in 1828, about which there was some discussion in the pages of the Numismatic Chronicle (O.S. vol. VI, p. 171; N.S. vol. XV, p. 164, &c., pl. XII and XIII; vol. XVII, p. 72) 1

- Lincoln*
922 *AR* Medals of Flaxman (Mercury transporting Io), by *H. Weigall*; Queen Victoria, by *T. Brock*, on her Diamond Jubilee, 1837-97, and a small Prize Medal by *W. J. Taylor*; Irish Champion Athletic Club, *all fine* 4

16

- Baldwin*
923 *AR*, Naval Long Service and Good Conduct (Sergt. Dean, R.M.A.); Baltic, 1854-55; Meritorious Service (Sergt. Dean, R.M.A.); Crimea, one-clasp, Sebastopol; Turko-Sardinian Crimea, and the Medjidie Fifth Class, *all belonging to Sergt. Dean* 6

2

- Schulman*
924 *Æ*, &c. First Arctic Medal, 1818-55 (octagonal) in crystal mount, and other *gilt* Proofs, *under glass*, of the War Medals for Abyssinia, New Zealand, Ashanti, and Afghanistan, 1878-79-80, *all very fine* 5

4 14

- Macaulay*
925 *Æ*, &c. Miscellaneous Medals, including five of Princes James, Charles Edward, and Henry Stuart; *Davidson's Nile Medal*, 1798 (*gilt, with loop*); and *white-metal* Medals of Duke of Monmouth, 1685, Duke of Athol, *Boulton's Trafalgar*, 1805, &c. 21

3 16

- Best*
926 *Æ*, &c. Miscellaneous Curreney and Tokens of the 18th and 19th Centuries, *some very fine* 100

17

END OF SALE.

Fourth Day
Third Day
Second Day
First Day

£ 477-7-6
1025-11-6
557-14-0
542-1-6
470-19-0

Total £ 3073-13-6



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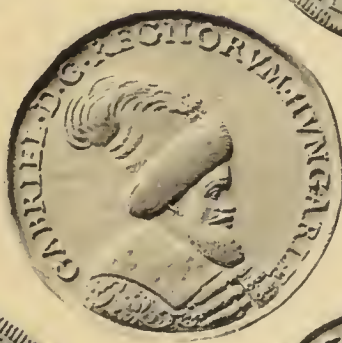
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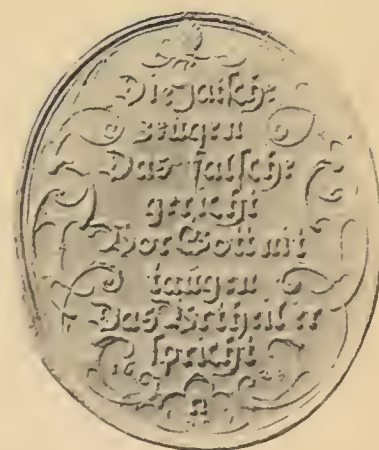
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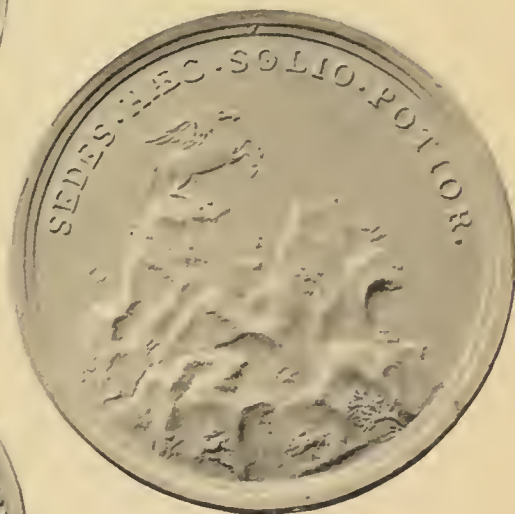
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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1908.